La Sevillana
(Concert March)

For Concert Band, Grade 3

By Jorge Vargas (BMI)

Instrumentation

1 - Full Score
4 - Flute 1
4 - Flute 2
2 - Oboe
2 - Bassoon
3 - Bb Clarinet 1
3 - Bb Clarinet 2
3 - Bb Clarinet 3
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
3 - F Horn 1
3 - F Horn 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Xylophone
2 - Timpani
2 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Castanets
2 - Percussion 3: Crash Cymbals/Triangle

Full Set - $75.00 **Extra Conductor Score - $12.00** **Extra Part - $4.00**

Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - phone: 870-558-5035
www.randallstandridge.com - randallstandridge@yahoo.com

La Sevillana

By Jorge Vargas

About the Work

"La Sevillana" (Woman from Seville) Is a fiery Spanish march, or pasodoble, that invokes the spirit and passion of Spain. The driving rhythms and tuneful melodies will be a showcase for your band at your next concert performance.

Rehearsal Suggestions

Spanish marches are a bit more aggressive than traditional marches. Although it is not necessary to play it aggressively, you may want to explore using slightly heavier articulations and accents. The lyrical sections are to be played as expressively as possible in order to have a noticeable contrast.

About the Composer

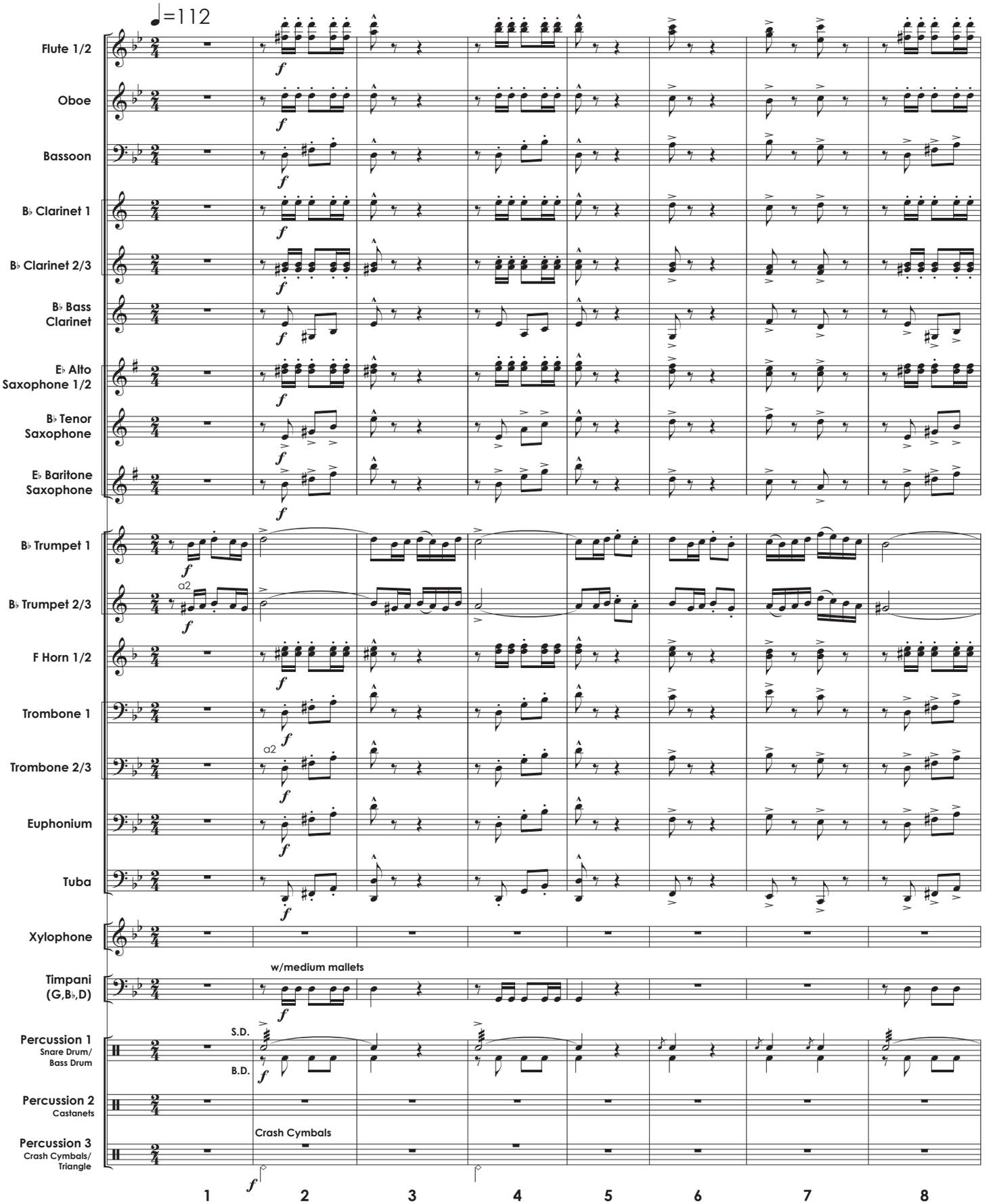
Jorge L. Vargas is a band director at Memorial Junior High in Eagle Pass, TX. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University. Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. His music has been performed at many festivals and competitions by high school groups and by professional groups alike. His band compositions have been published by Grand Mesa Music, Alfred Music, Excelcia Music, and Randall Standridge Music Publications. Several of his band and string orchestra compositions appear on various state music lists throughout the country. Jorge's band compositions have also been performed at the Midwest Clinic. Jorge is a member of BMI, the Texas Band Masters Association and the Texas Music Educators Association.

Visit jvargasmusic.com for more.

Commissioned by a Consortium Of Alabama Bands:
Hewitt-Trussville HS, Oak Mountain HS, Pelham HS, Pizitz MS, And Thompson HS

FULL SCORE
GRADE 3
DURATION 2:30

La Sevillana

JORGE L. VARGAS
(BMI)

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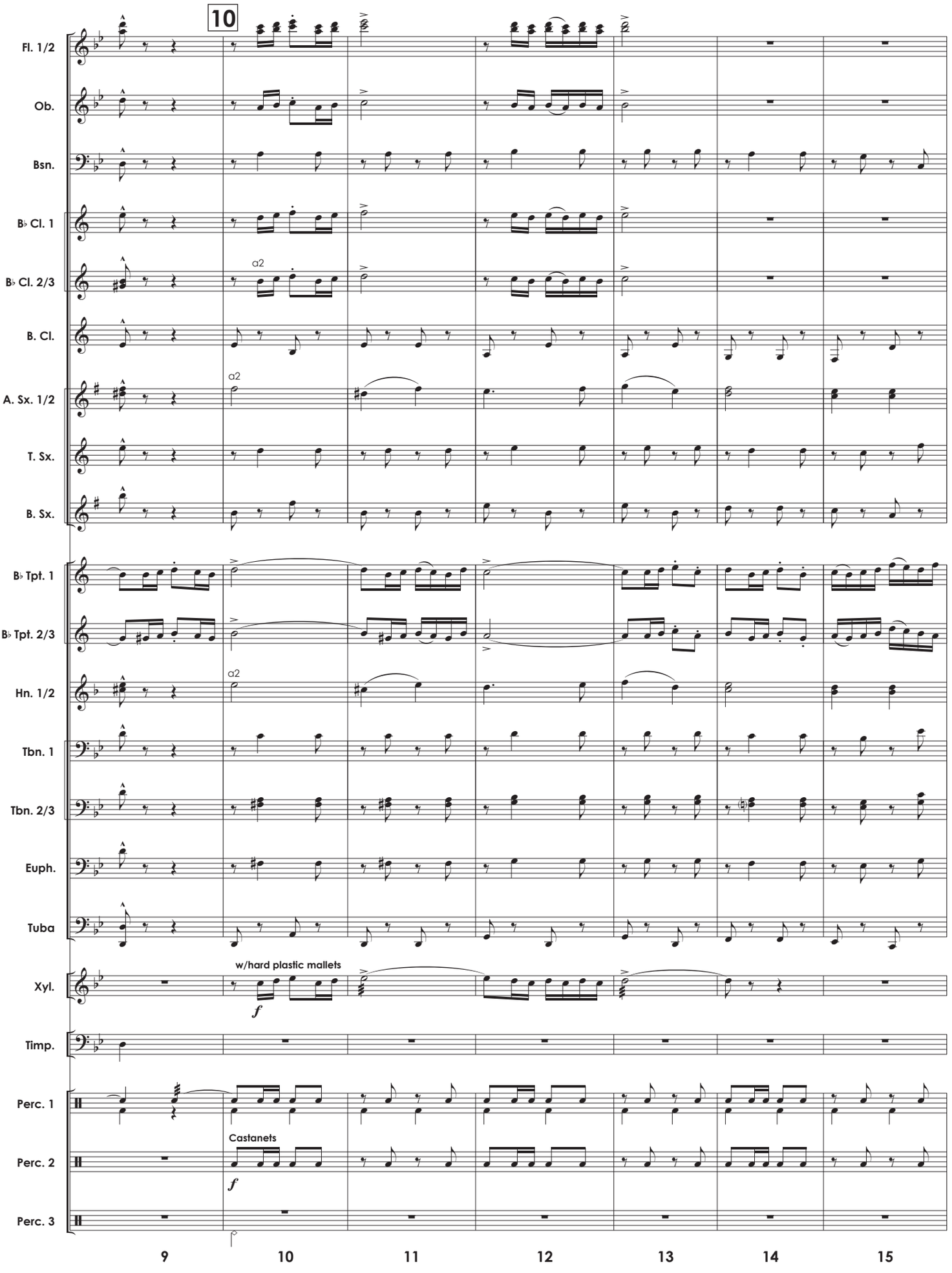
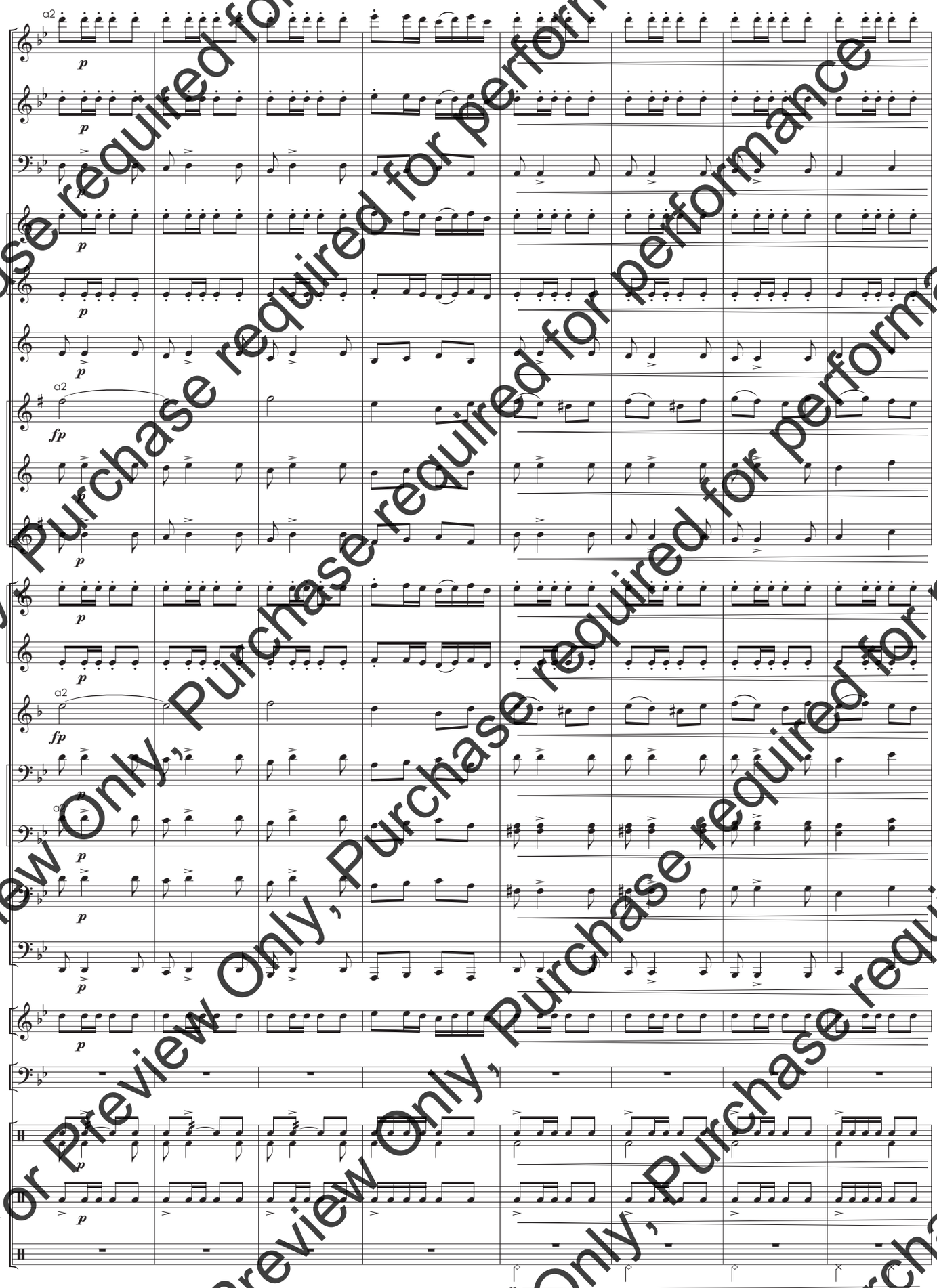

10
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
a2
B. Cl.
A. Sx. 1/2
a2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
a2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Xyl.
w/hard plastic mallets
f
Timp.
Perc. 1
Perc. 2
Castanets
f
Perc. 3
9
10
11
12
13
14
15

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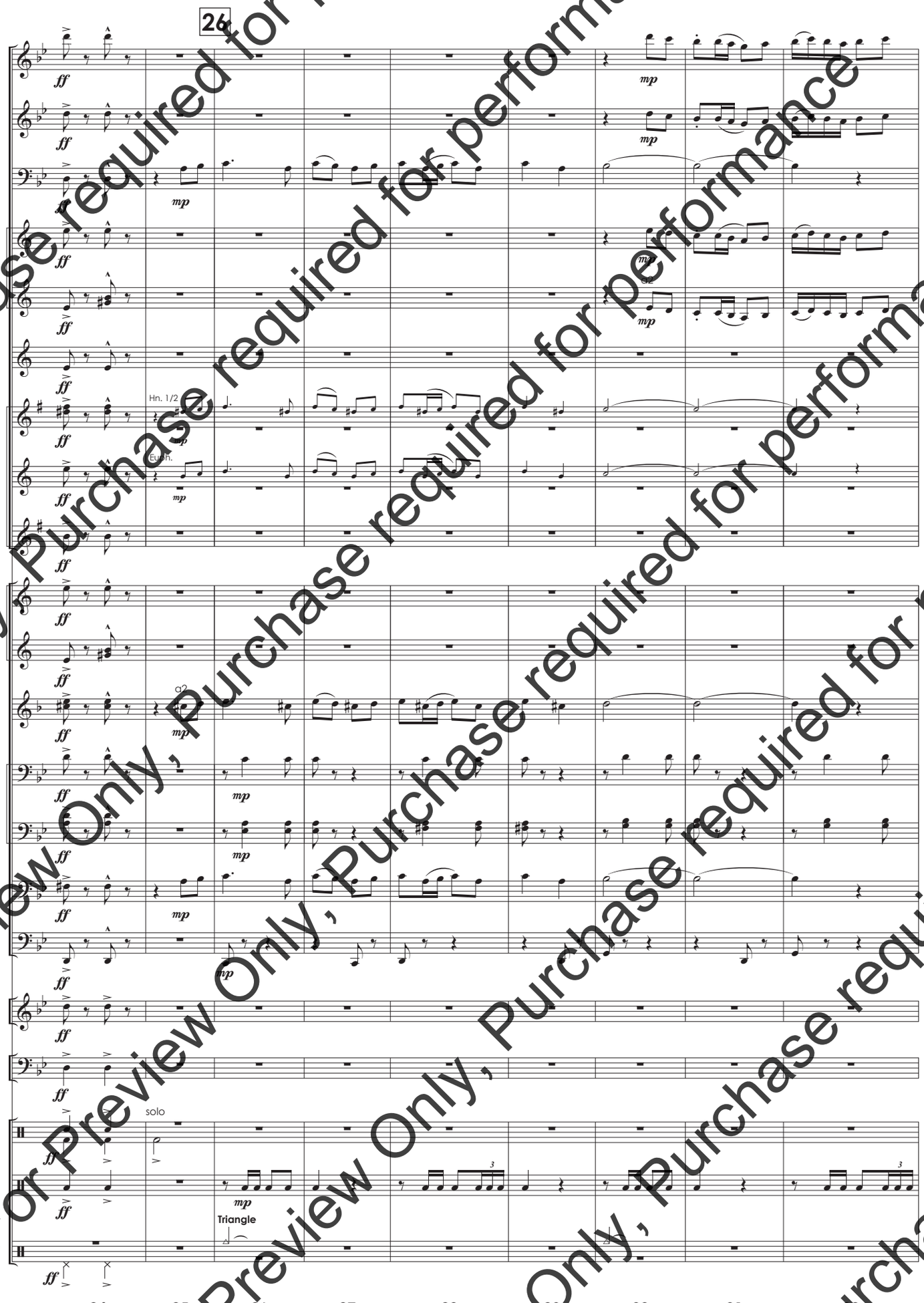

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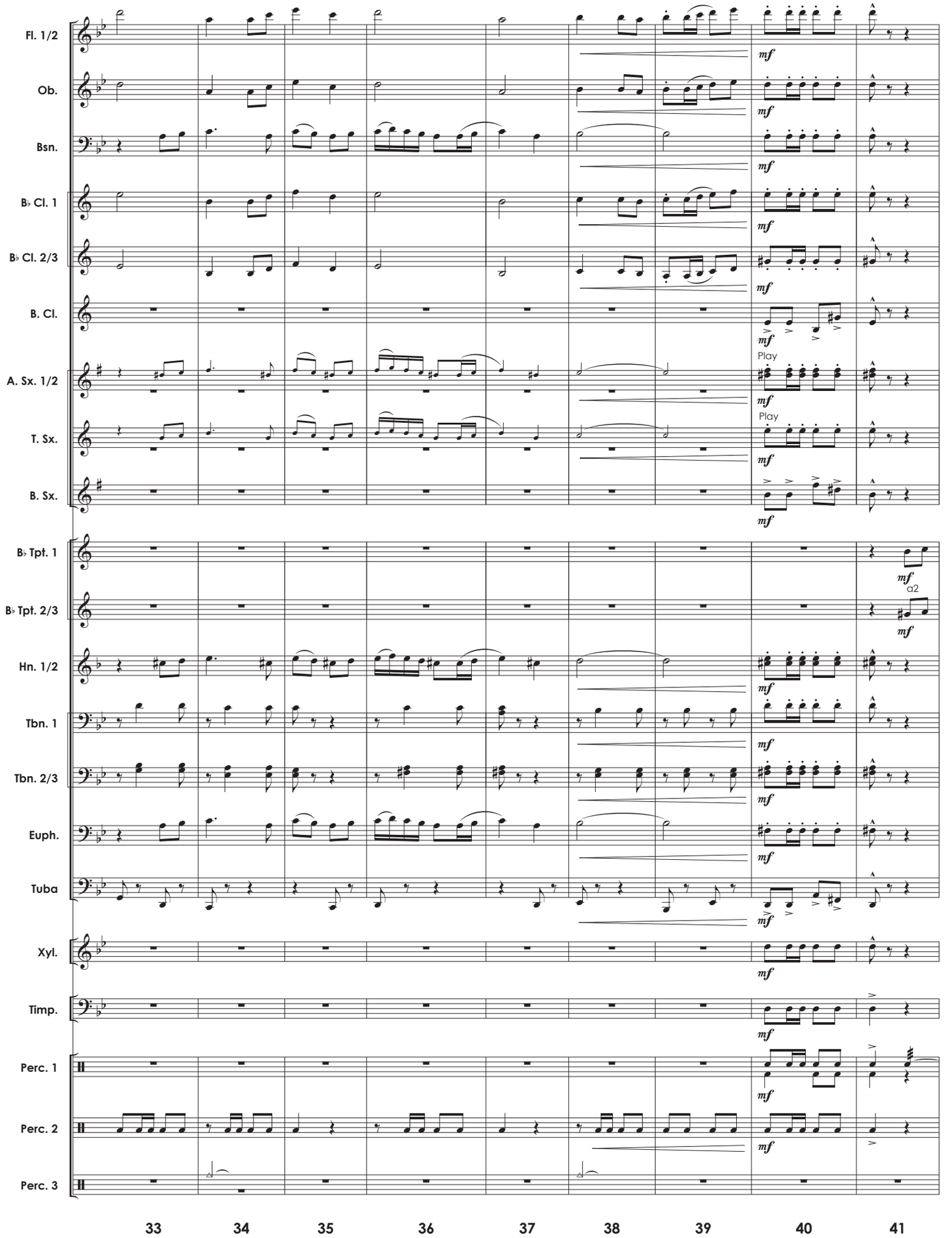
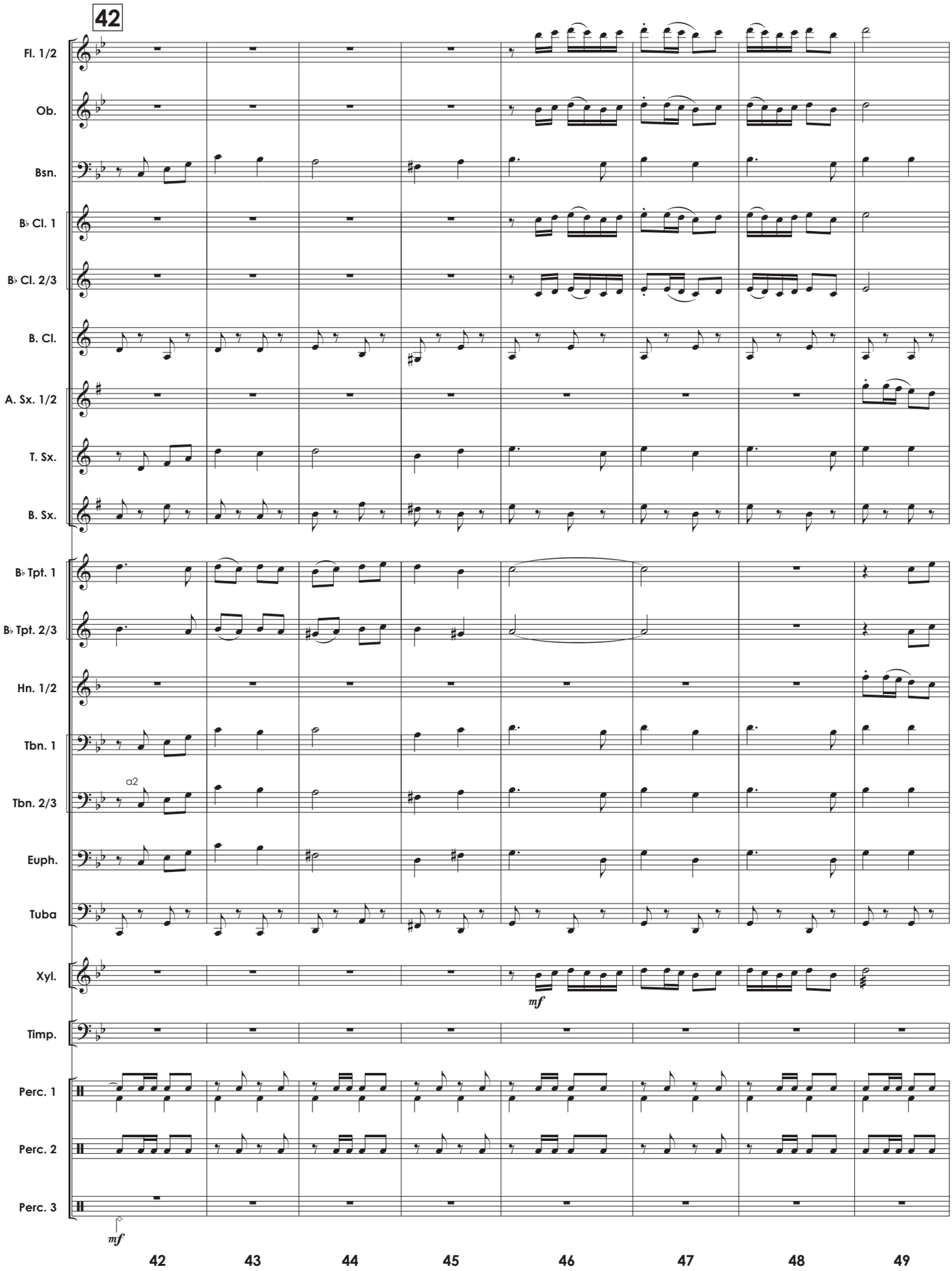
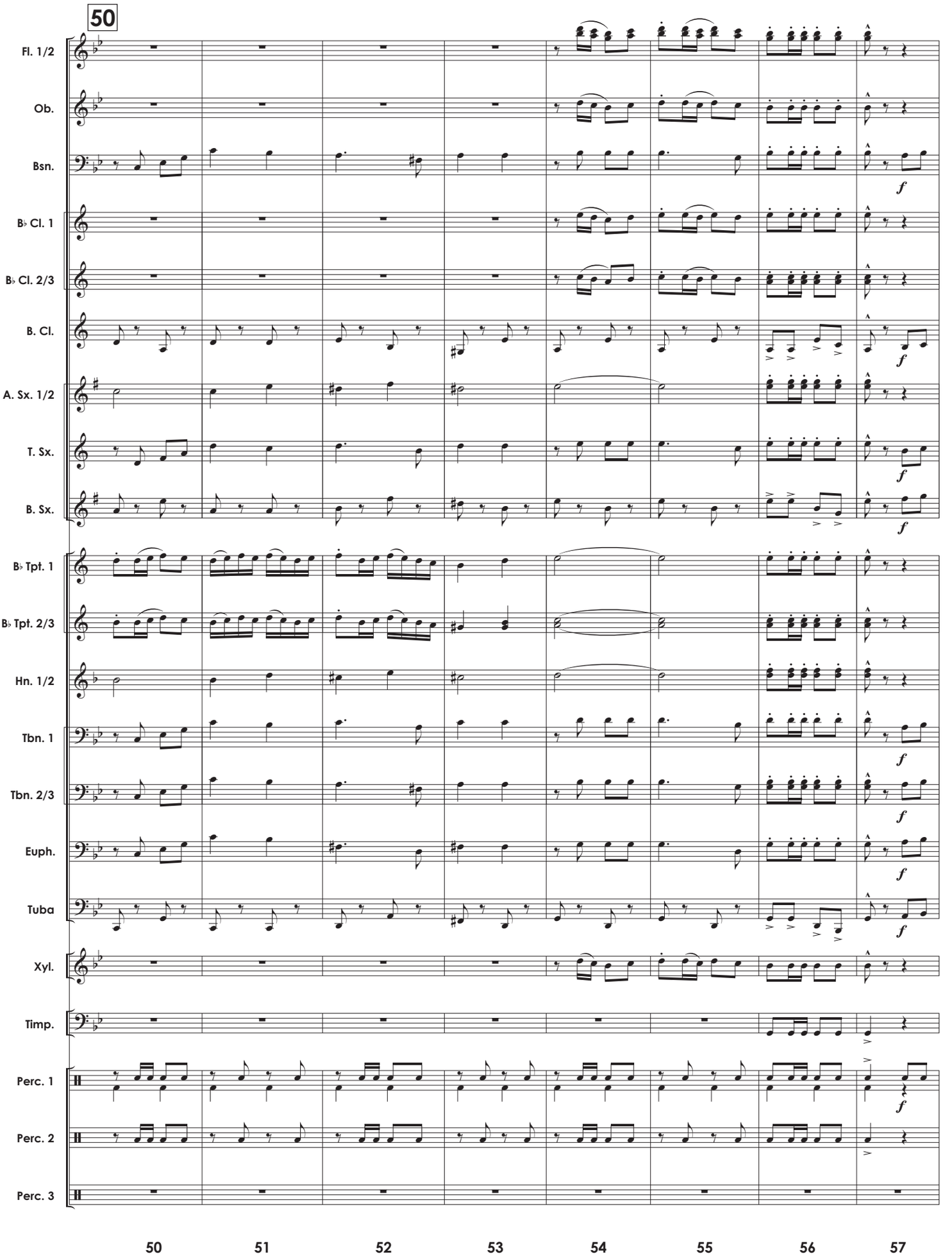
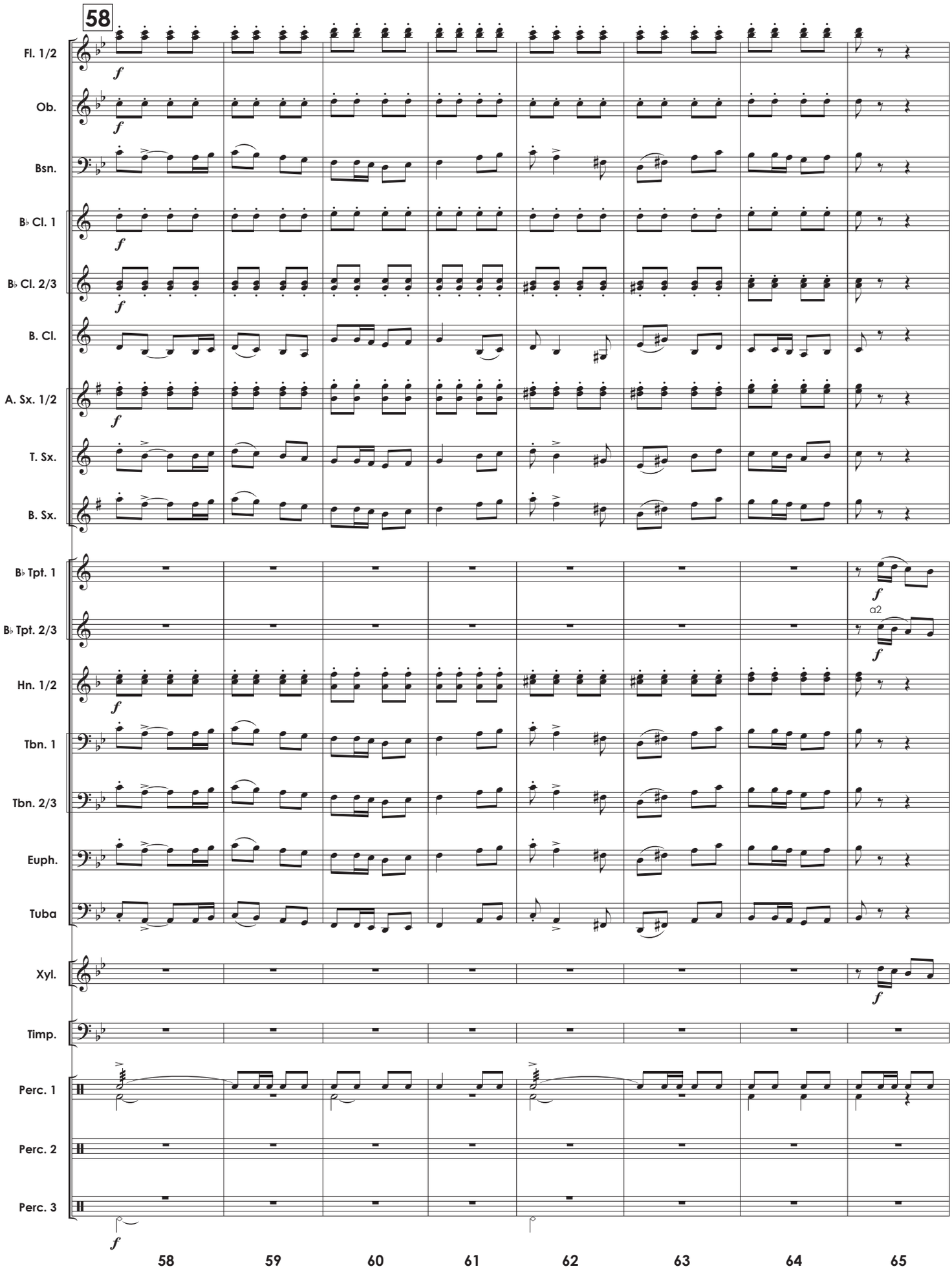
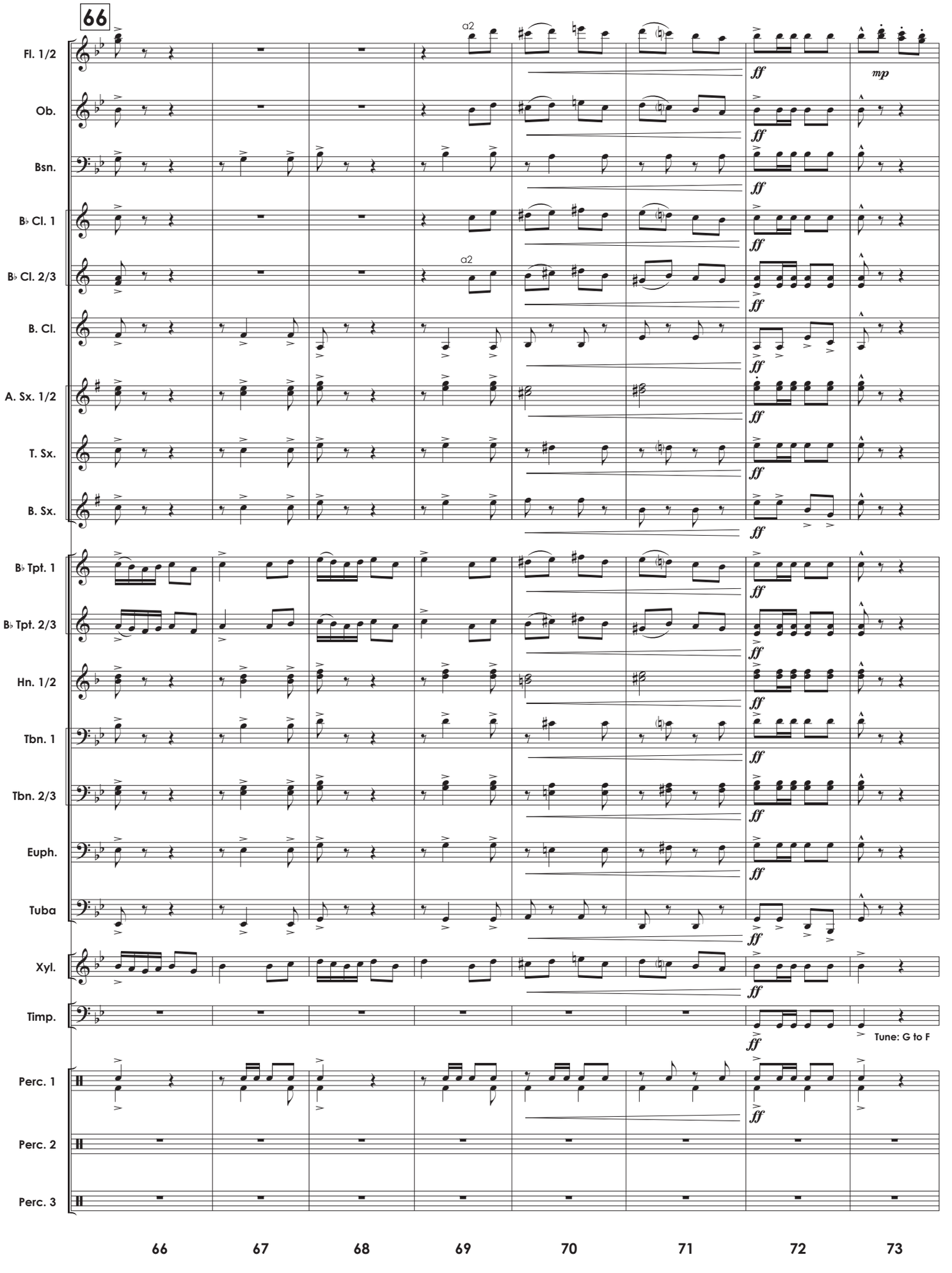
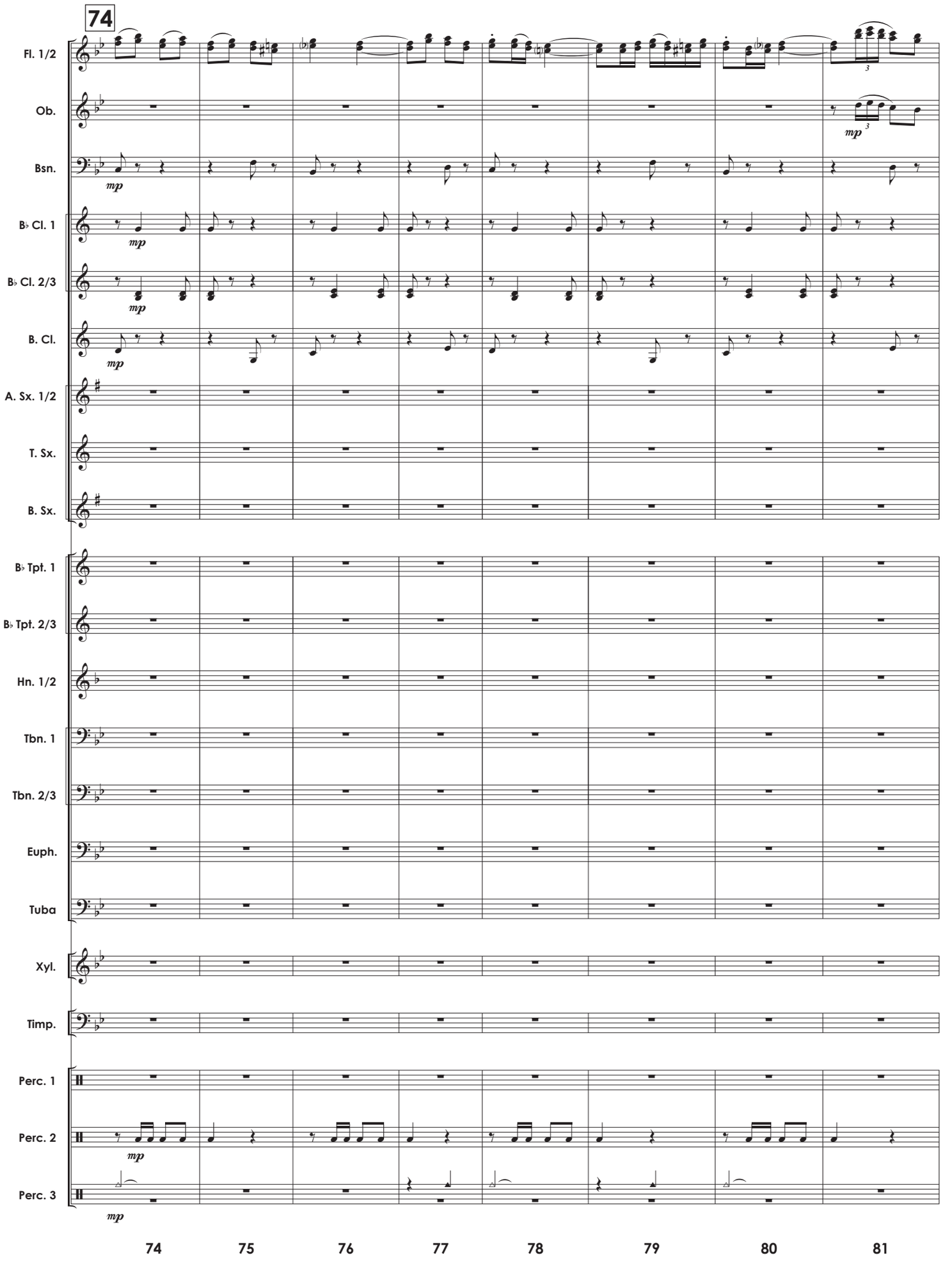
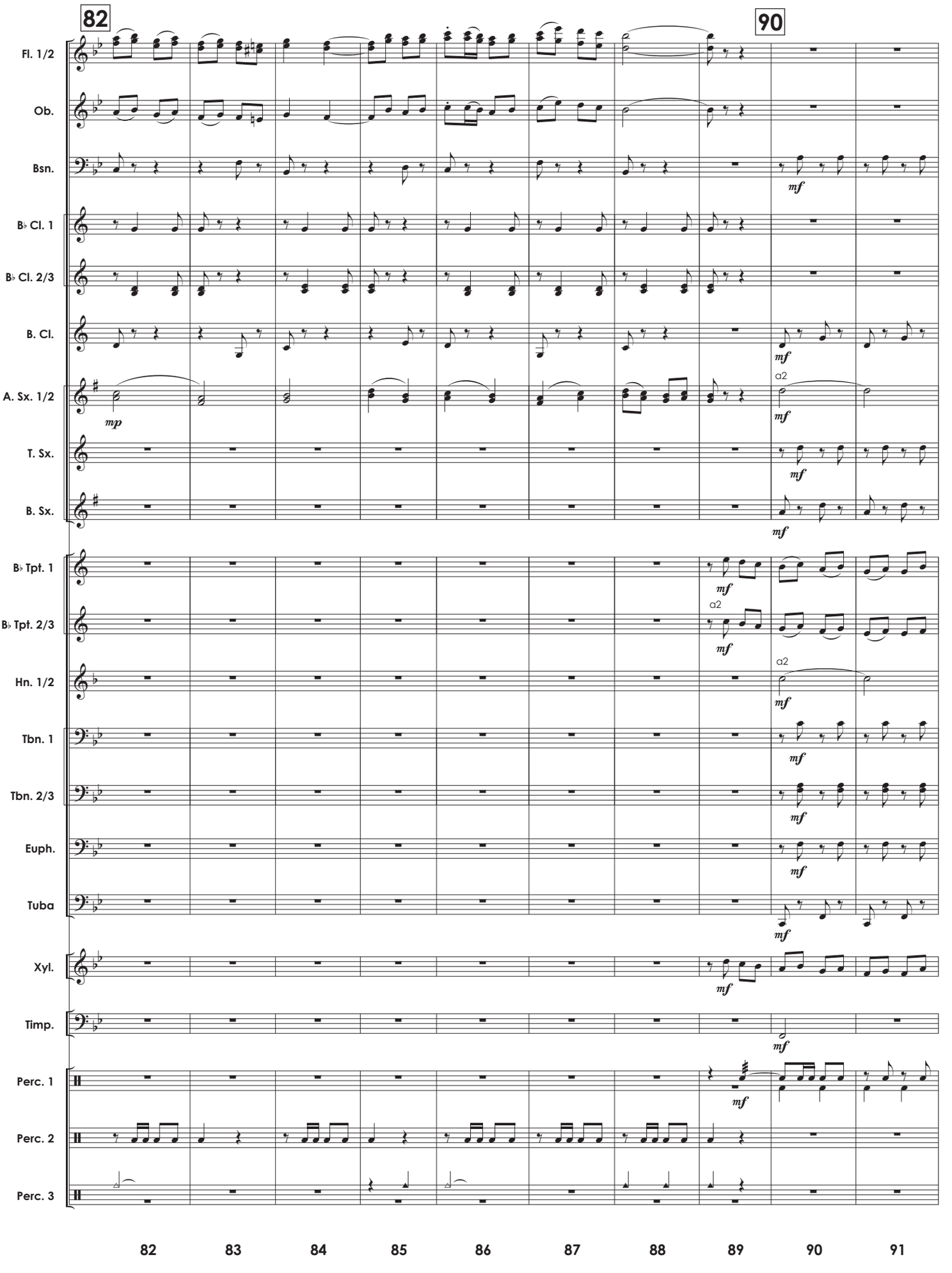
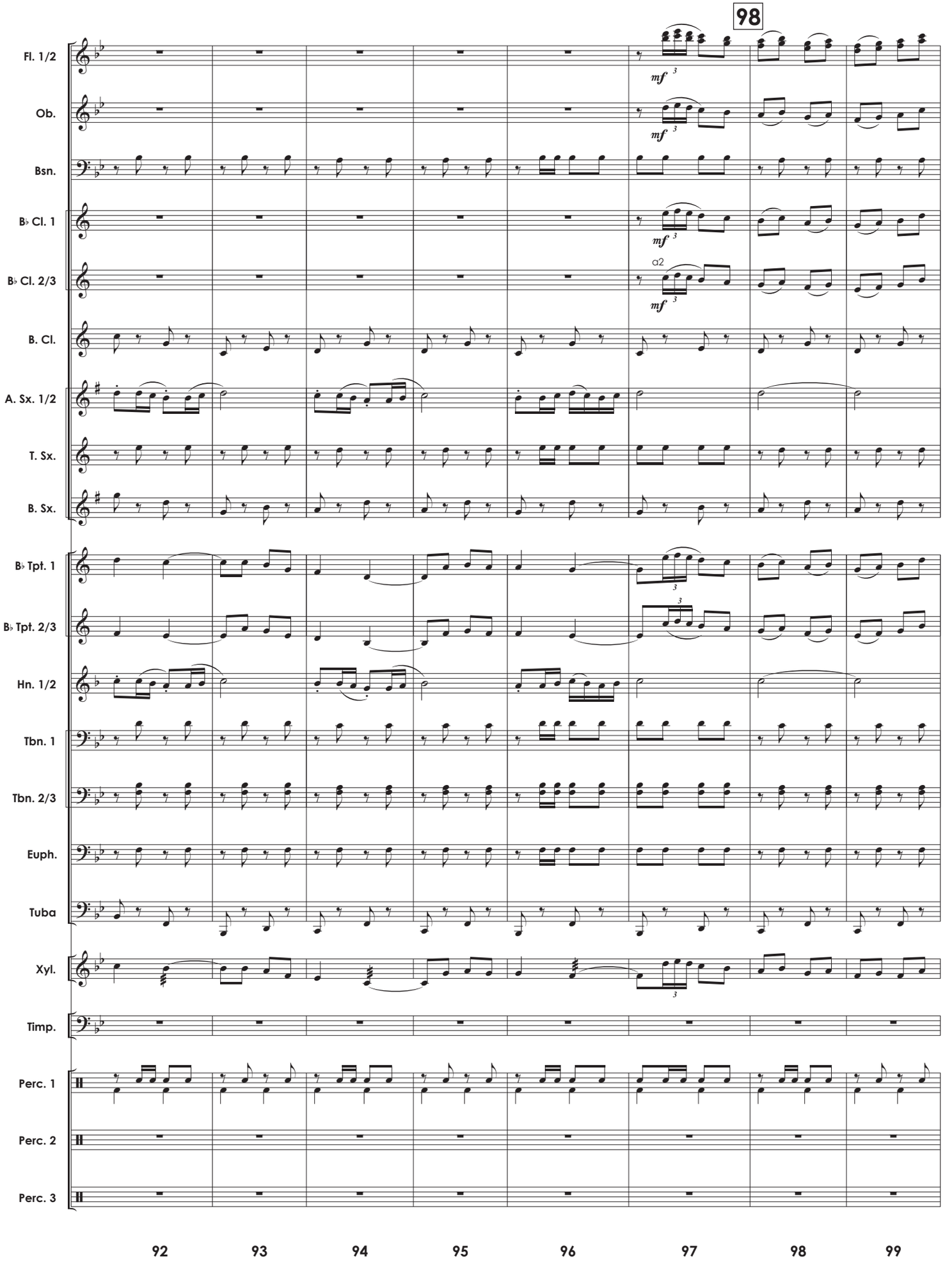
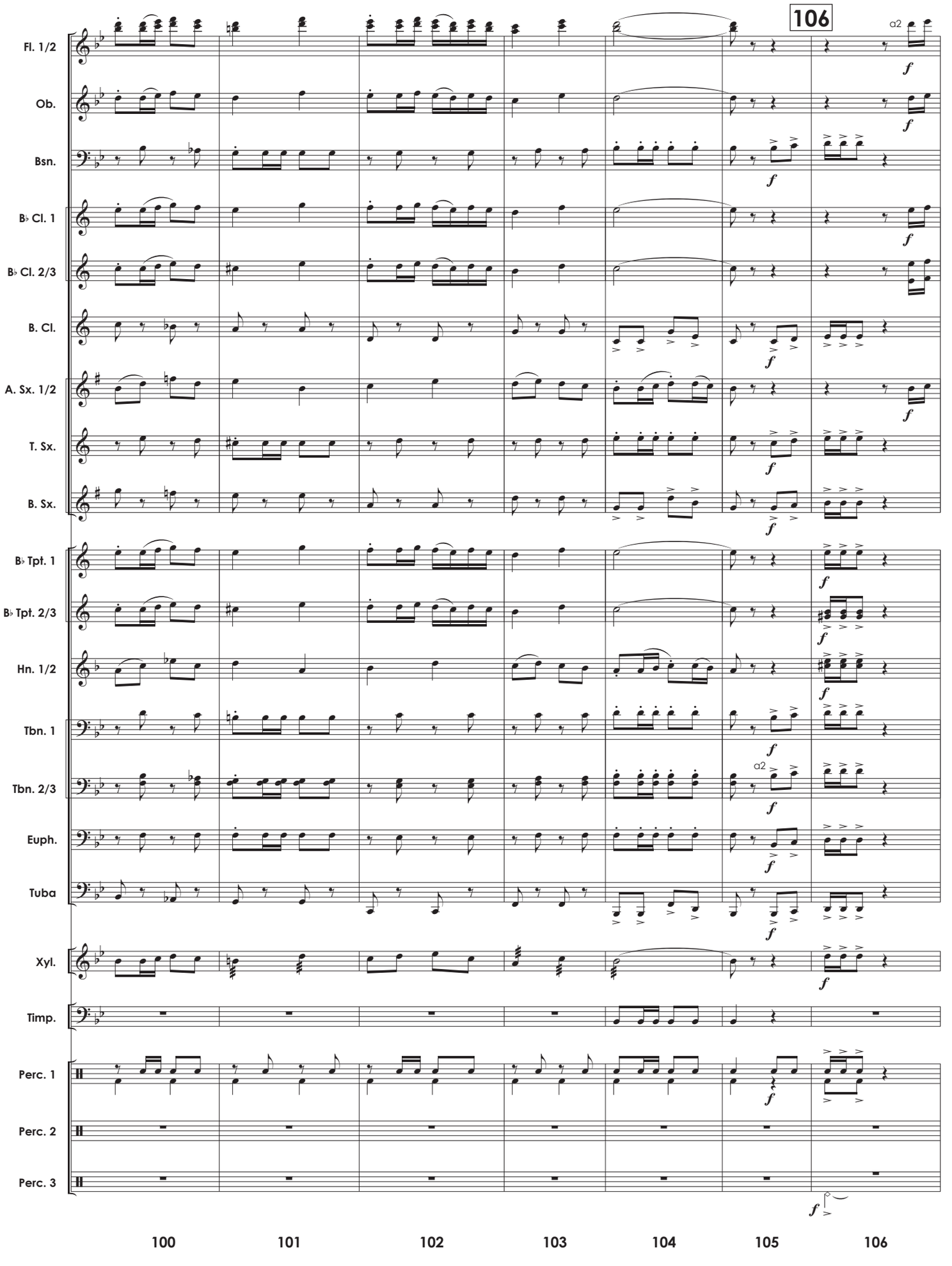
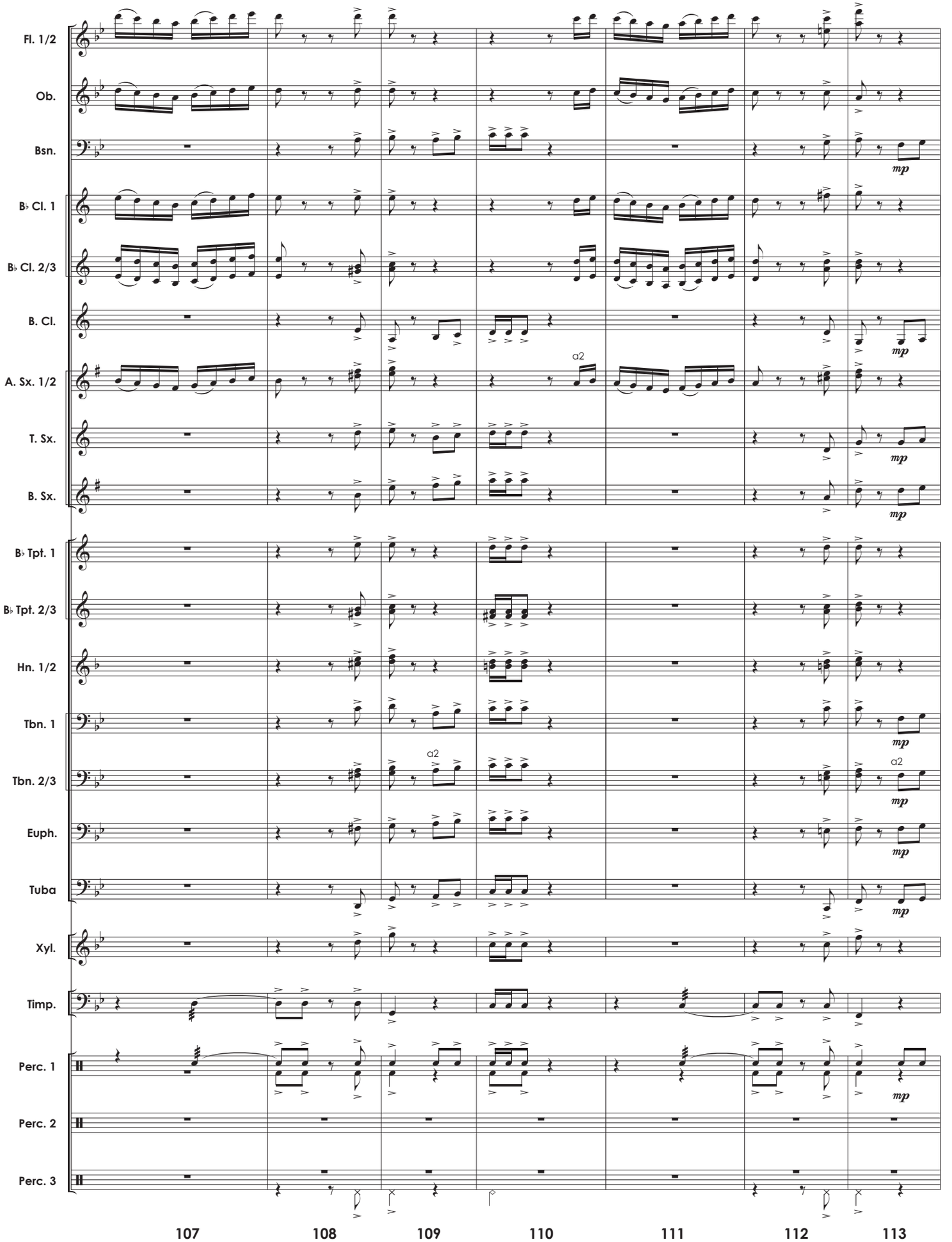
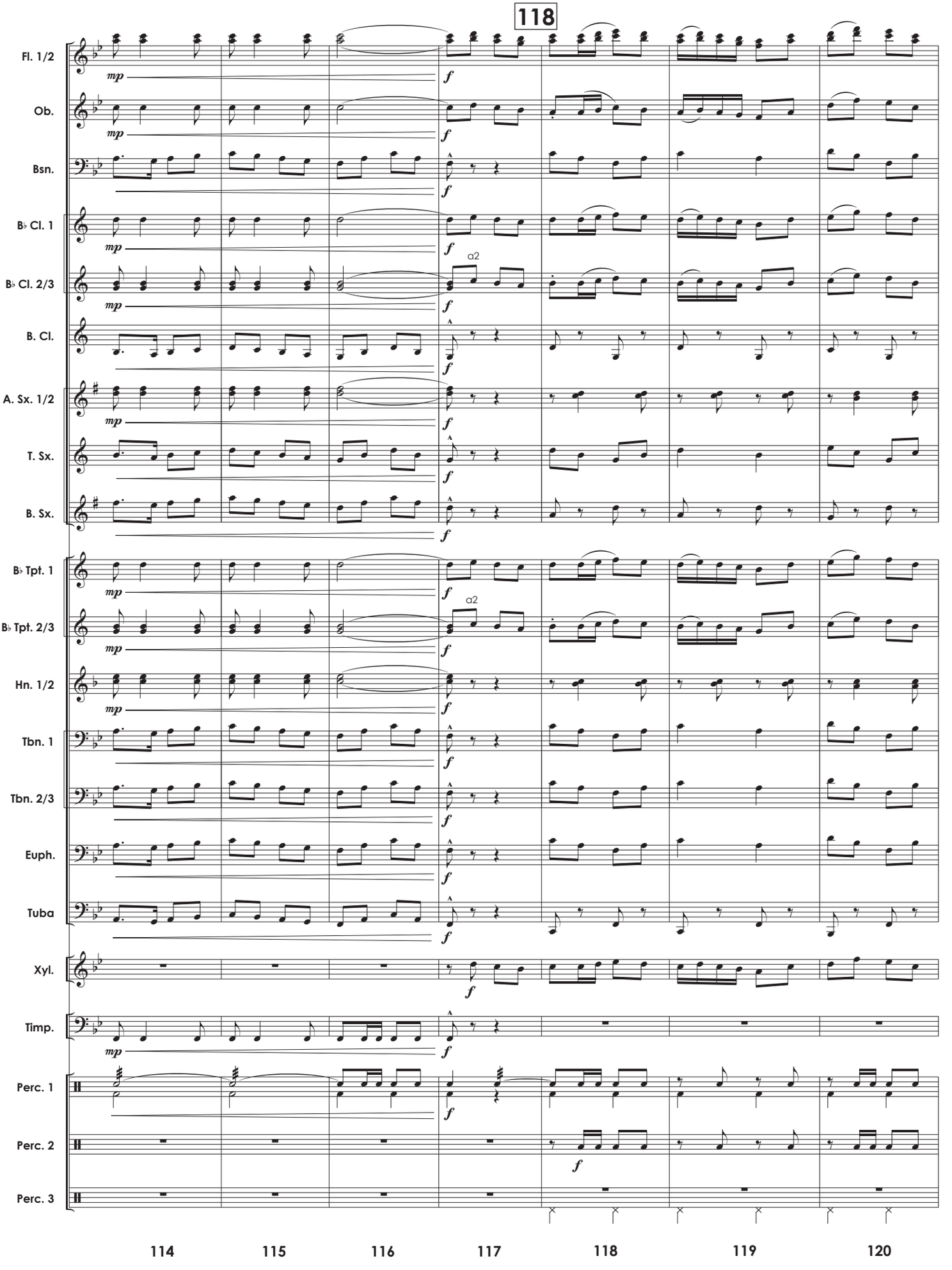
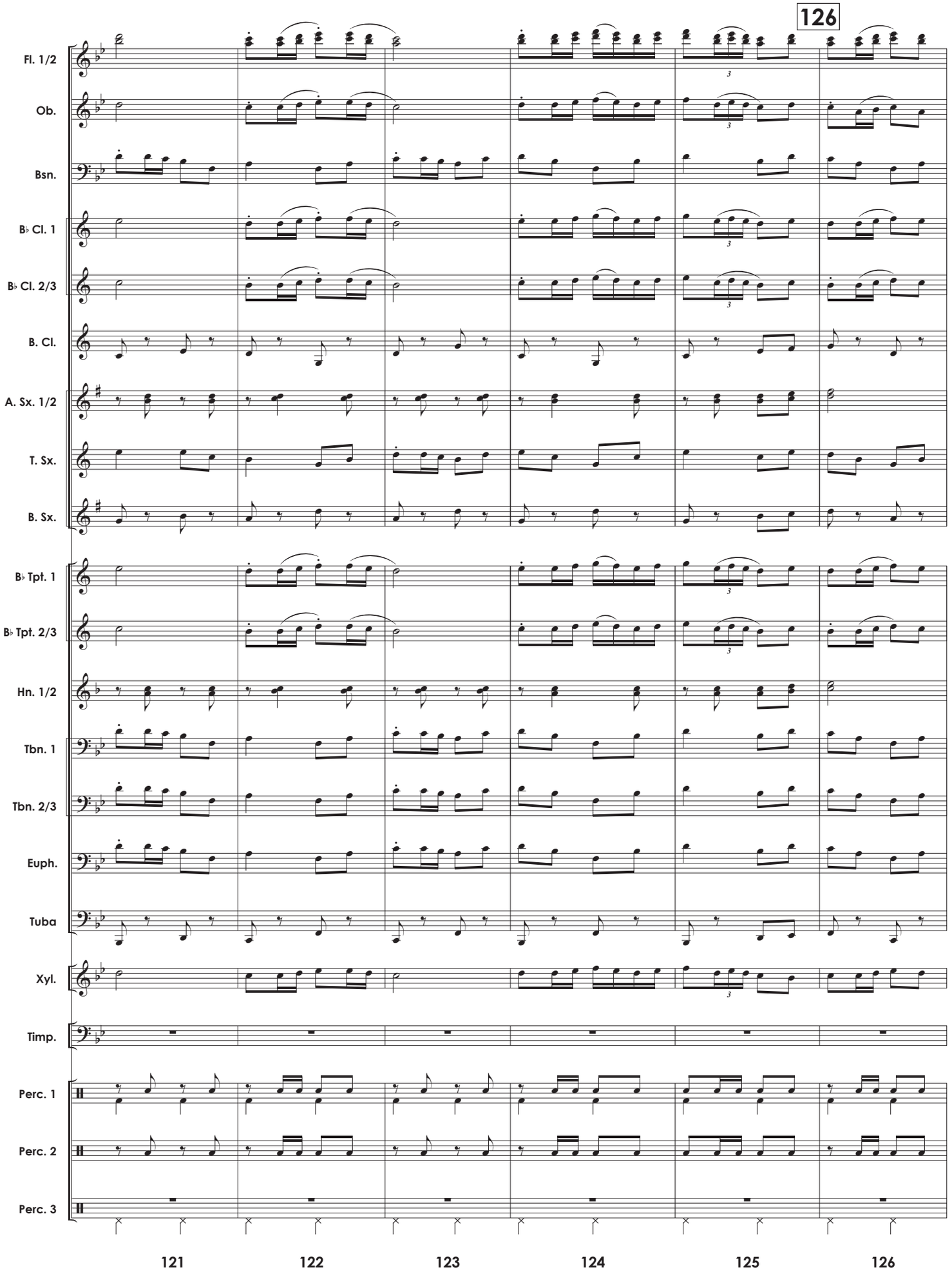
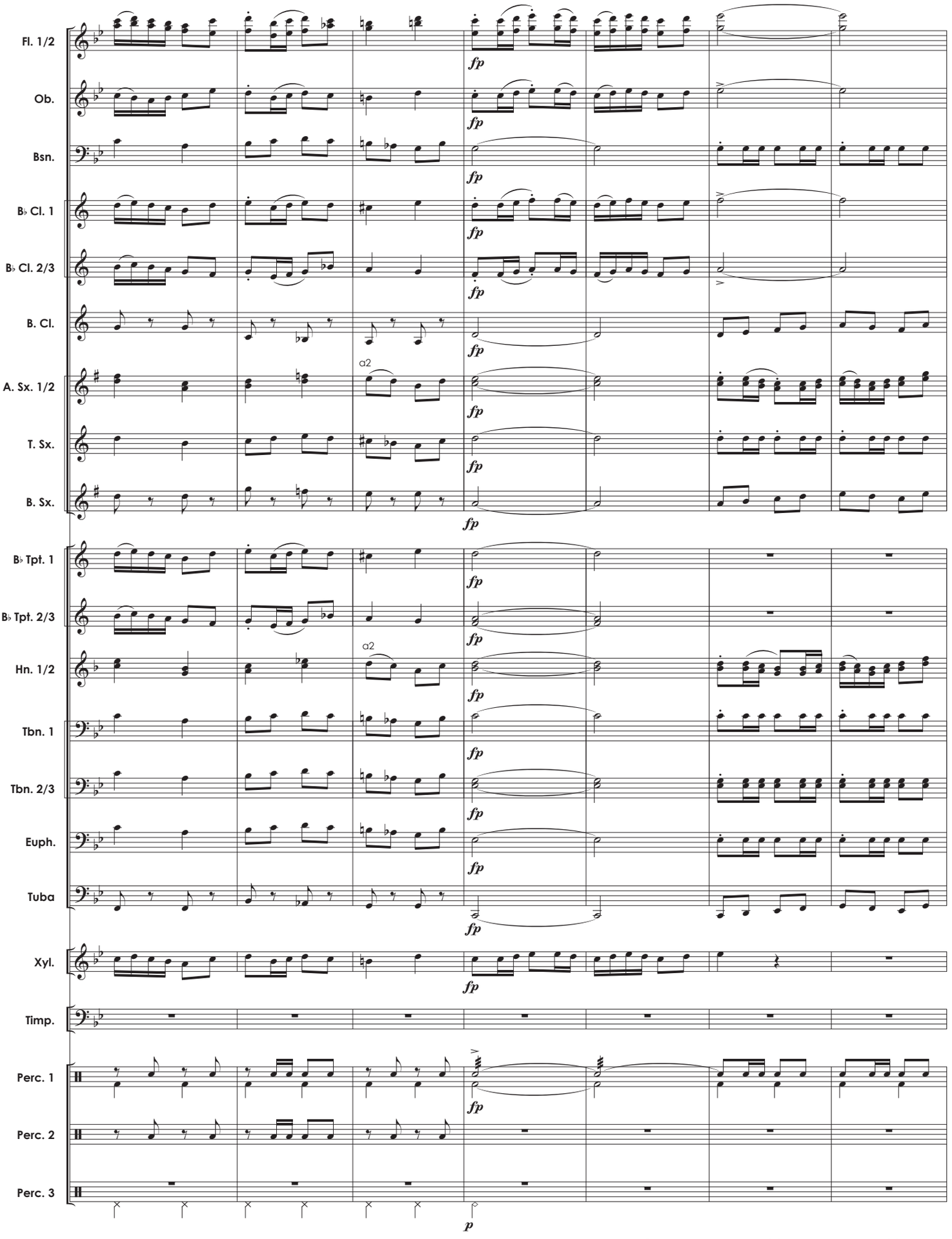
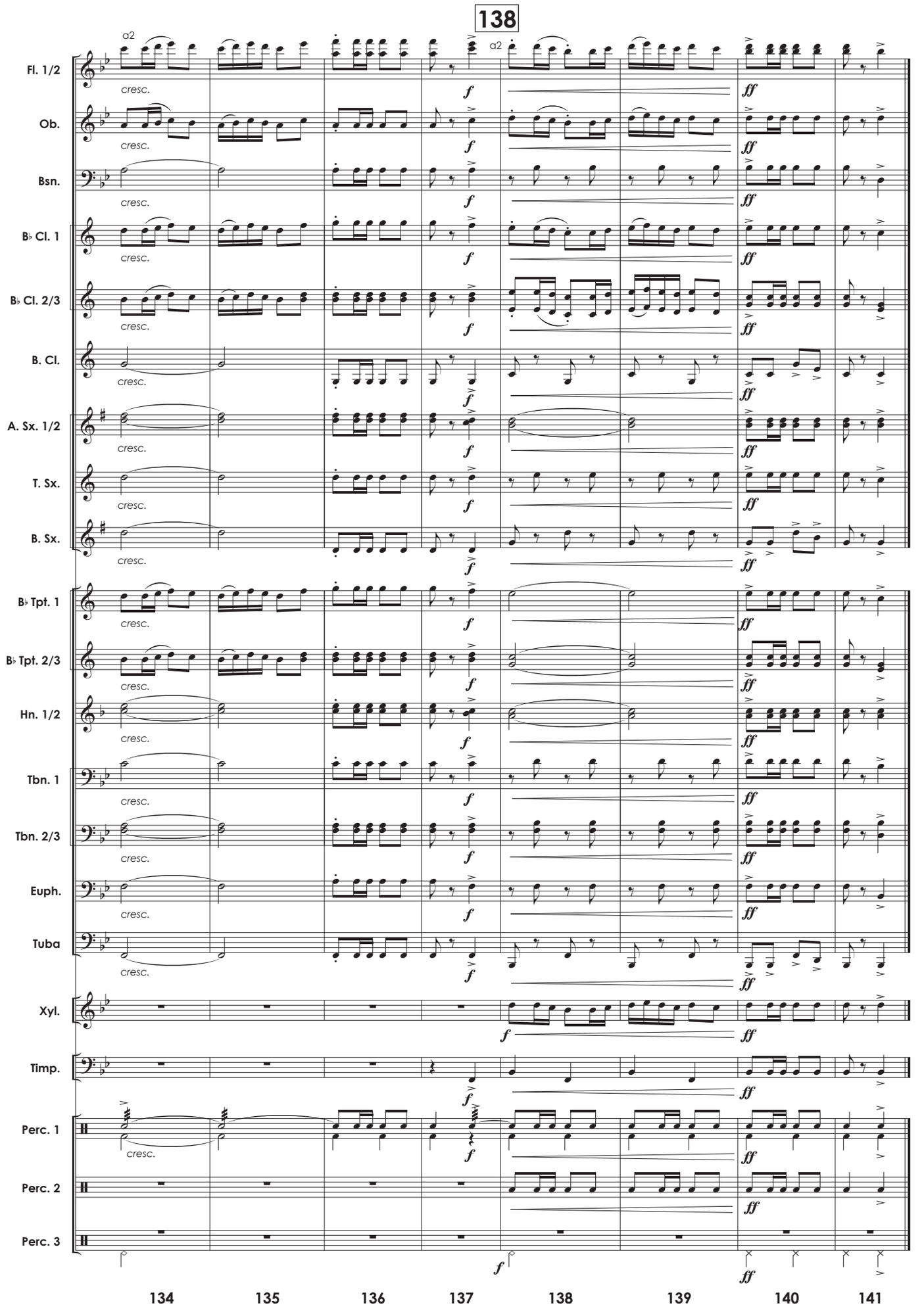

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Xyl.
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
Play
a2
33
34
35
36
37
38
39
40
41

42
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
a2
Euph.
Tuba
Xyl.
mf
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
42 43 44 45 46 47 48 49

50
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Xyl.
Timp.
Perc. 1
Perc. 2
Perc. 3
f
50 51 52 53 54 55 56 57

58
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
a2
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Xyl.
Timp.
Perc. 1
Perc. 2
Perc. 3
58
59
60
61
62
63
64
65

66
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Xyl.
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
a2
ff
mp
Tune: G to F
66
67
68
69
70
71
72
73

74
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Xyl.
Timp.
Perc. 1
Perc. 2
Perc. 3
mp
74
75
76
77
78
79
80
81

82
90
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Xyl.
Timp.
Perc. 1
Perc. 2
Perc. 3
mp
mf
a2
82 83 84 85 86 87 88 89 90 91

98
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
a2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Xyl.
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
92
93
94
95
96
97
98
99

106
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Xyl.
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
f
100
101
102
103
104
105
106

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Xyl.
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
mp
107
108
109
110
111
112
113

118
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Xyl.
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
mp
f
114
115
116
117
118
119
120

126
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Xyl.
Timp.
Perc. 1
Perc. 2
Perc. 3
121
122
123
124
125
126

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Xyl.
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
a2
fp
p
127
128
129
130
131
132
133

138
a2
a2
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Xyl.
Timp.
Perc. 1
Perc. 2
Perc. 3
cresc.
f
ff
134
135
136
137
138
139
140
141