

# IMAGINARIUM

Commissioned for the 2015 ATSSB All-State Band by the  
Association of Texas Small School Bands, John Young, President

Randall D. Standridge  
(ASCAP)

♩=160

Piccolo

Flute

Oboe

Bassoon

5/4

*f*

Clarinet in B♭ 1-2

Clarinet in B♭ 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

5/4

*f*

*ff*

*f*

♩=160

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone 1-2

Euphonium

Tuba

5/4

*f*

*ff*

*f*

*f*

♩=160

Mallets 1  
Bells, Crotales,  
Chimes, Xylophone

Mallets 2  
Marimba, Vibraphone

Timpani

Percussion 1  
Ratchet, Snare Drum,  
Hi-Hat, Finger Cym (opt. Triangle)/  
Bass Drum

Percussion 2  
Tam-Tam, Rainstick,  
Log Drum (Opt. 2 Woodblocks),  
Suspended Cymbal

Percussion 3  
3 Concert Toms, Brake Drum,  
Splash Cymbal, China Cymbal,  
Suspended Crash Cymbal,  
Suspended Cymbal, Wind Chimes

Bells (Brass Mallets)

Marimba (Med. Hard Mallets)

(G, A, Bb, Eb)

Ratchet

S.D.

B.D.

3 Concert Toms

Tam-Tam  
Sus. Crash Cym.

5/4

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

1 2 3 4 5 6

9 "Sparks"

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1-2 *mf*

B♭ Cl. 3 *fp*

A. Cl. *fp*

B. Cl.

Cb. Cl. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *fp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *fp* Div.

Hn. *fp* Div.

Tbn. 1-2 *mf* *f*

Euph. *mf*

Tuba *f*

Synth. *f* Harp

Mal. 1

Mal. 2

Timp. *mf*

Perc. 1 *f* Ratchet *mf*

Perc. 2 *mf* Log Drum (opt. 2 Woodblocks)

Perc. 3 *mf* Brake Drum (opt. Anvil)

17

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B<sup>b</sup> Cl. 1-2 *mf*

B<sup>b</sup> Cl. 3 *f* *mf* *mf*

A. Cl. *f* *mf* *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. *f* *mf* *mf*

T. Sx. *mf* *mf*

B. Sx. *f* *mf*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f* *a2*

Hn. *f* *mf* *mf* *a2*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Synth. *mf*

Mal. 1

Mal. 2 *mf*

Timp. *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mf* *Splash Cym.* *f* *mf*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

25

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 B♭ Cl. 1-2   
 B♭ Cl. 3   
 A. Cl.   
 B. Cl.   
 Cb. Cl.   
 A. Sx.   
 T. Sx.   
 B. Sx.   
*mp*

25

B♭ Tpt. 1   
 B♭ Tpt. 2   
 Hn.   
 Tbn. 1-2   
 Euph.   
 Tuba   
 Synth.   
*mp*

25

Mal. 1   
 Mal. 2   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
*mp*   
 Play Bowls of Timp. with Very Hard Mallets   
 Log Drum (opt. 2 Woodblocks)

33

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3 *mf*

A. Cl. *p* *mf* *p*

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1-2

Euph. *p* *mf* *p*

Tuba

Synth.

33

Mal. 1 *mf* Crotales (Acrylic Mallets)

Mal. 2 *mf*

Timp. *p* *mf*

Perc. 1 Ratchet *p* *mf*

Perc. 2 *p* *mf* Wind Chimes

Perc. 3 *mf*

41

Picc.

Fl.

Ob.

Bsn.

*mf*

*f*

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

*mf*

*f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Div.

a2

*f*

*f*

*f*

*f*

41

Mal. 1

Mal. 2

Timp.

*p*

*mf*

*mf*

Perc. 1

Perc. 2

Perc. 3

*p*

*mf*

*f*

3 Concert Toms

Cr. Cym.

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1-2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1  
Bells (Brass Mallets)

Mal. 2

Timp.

Perc. 1  
Tam-Tam

Perc. 2

Perc. 3

Chimes

*f*, *ff*, *sfz*, *mp*, *l.v.*

4/4





55

Picc. *[Rest]*

Fl. *mp* *[Sustained note]* *mf* *[Solo (Opt. Soli)]*

Ob. *[Rest]*

Bsn. *[Rest]*

B<sup>b</sup> Cl. 1-2 *mp* *[Sustained note]*

B<sup>b</sup> Cl. 3 *[Sustained note]*

A. Cl. *mp* *[Sustained note]*

B. Cl. *[Sustained note]*

Cb. Cl. *[Sustained note]*

A. Sx. *mp* *[Sustained note]*

Horn cue *[Cue]*

T. Sx. *mp* *[Sustained note]*

B. Sx. *[Rest]*

55

B<sup>b</sup> Tpt. 1 *pp* *[Sustained note]*

B<sup>b</sup> Tpt. 2 *pp* *[Sustained note]*

Hn. *mp* *[Sustained note]*

Tbn. 1-2 *[Rest]*

Euph. *[Rest]*

Tuba *[Sustained note]*

55

Mal. 1 *[Sustained note]*

Mal. 2 *[Sustained note]*

Timp. *[Rest]*

Perc. 1 *mp* *[Sustained note]* *Like Gentle Thunder*

Perc. 2 *mf* *[Sustained note]* *Log Drum (opt. 2 Woodblocks)*

Perc. 3 *p* *[Sustained note]* *Sus. Cym.* *mf*

63

Picc.

Fl.

Ob. *Solo (Opt. Soli)* *mf*

Bsn. *mp*

B<sup>b</sup> Cl. 1-2 *mp*

B<sup>b</sup> Cl. 3

A. Cl. *mp* *Stagger Breathing* *mp*

B. Cl.

Cb. Cl.

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

63

B<sup>b</sup> Tpt. 1 *mp*

B<sup>b</sup> Tpt. 2 *mp*

Hn. *mp* *Stagger Breathing*

Tbn. 1-2 *mp* *1st* *p* *mf* *p* *mf*

Euph. *mp*

Tuba *mp*

63

Mal. 1

Mal. 2

Timp.

Perc. 1 *mf* *mp*

Perc. 2 *mf* *pp*

Perc. 3 *mp* *Wind Chimes*

71

Picc.

Fl. *All*

Ob. *All*

Bsn.

B $\flat$  Cl. 1-2

B $\flat$  Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1-2 *p* *mf*

Euph.

Tuba *f* Div.

Synth. *f* *Voices*

71 *Bells (Brass Mallets)*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f* *p* Like Gentle Thunder

Perc. 2 *pp* *mf* *f*

Perc. 3 *f*

79

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B<sup>b</sup> Cl. 1-2 *p* *mp* *p*

B<sup>b</sup> Cl. 3 *p* *mp* *p*

A. Cl. *p* *mf* *p*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sx. *p* *mf* *p*

T. Sx. *mp*

B. Sx. *mp*

79

B<sup>b</sup> Tpt. 1 Straight Mute *p*

B<sup>b</sup> Tpt. 2 Straight Mute *p*

Hn. *p* *mf* *p*

Tbn. 1-2 *mp*

Euph. *mp*

Tuba *mp* a2

Synth. *p* *mp*

79

Mal. 1 *f* *p* *mp* Crotales (Acrylic Mallets)

Mal. 2 *mp*

Timp. (Eb to F)

Perc. 1 *p* *f* *mp* Finger Cym. (Opt. Triangle)

Perc. 2

Perc. 3 *p* *mf* *mp* Sus. Cym. China Cym. (soft mallet)

87

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B<sup>b</sup> Cl. 1-2 *p mp mp* Div.

B<sup>b</sup> Cl. 3 *p mp*

A. Cl. *p mf p mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sx. *p mf p mp*

T. Sx. *mp*

B. Sx. *mp*

87

B<sup>b</sup> Tpt. 1 *mp* -Mute

B<sup>b</sup> Tpt. 2 *mp* -Mute

Hn. *p mf p mp*

Tbn. 1-2 *mp* a2

Euph. *mp*

Tuba *mp*

Synth.

87

Mal. 1 *mp* Bells (Brass Mallets)

Mal. 2 *mp*

Timp. *p mp* (D to E, Bb to D)

Perc. 1 *p* Like Gentle Thunder

Perc. 2 *pp mf*

Perc. 3

**95**

*rit.*

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

B<sup>b</sup> Cl. 1-2 *mf* *cresc.*

B<sup>b</sup> Cl. 3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Cb. Cl. *mf* *cresc.*

A. Sx. *mf*

T. Sx. *p* *cresc.* *mf* *cresc.*

B. Sx. *mf* *cresc.*

**95**

*rit.*

B<sup>b</sup> Tpt. 1 *p* *Div.* *cresc.* *mf* *cresc.*

B<sup>b</sup> Tpt. 2 *p* *cresc.* *mf* *cresc.*

Hn. *p* *cresc.*

Tbn. 1-2 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Synth. *mf* *cresc.*

**95**

*rit.*  
Crotales (Acrylic Mallets)

Mal. 1 *mf* *cresc.*

Mal. 2 *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. 1 *mf* *p*

Perc. 2 *mf*

Perc. 3 *p* *mf*

Log Drum (opt. 2 Woodblocks)

Sus. Cym.

*Rall...* **103** *a tempo*

Picc. *ff* *dim.* *mf*

Fl. *ff* *dim.* *mf*

Ob. *ff* *dim.* *mf*

Bsn. *ff* *dim.* *mf*

B<sup>b</sup> Cl. 1-2 *ff* *dim.* *mf* *dim.*

B<sup>b</sup> Cl. 3 *ff* *dim.* *mf* *dim.*

A. Cl. *ff* *mf* *dim.*

B. Cl. *ff* *dim.* *mf* *dim.*

Cb. Cl. *ff* *dim.* *mf* *dim.*

A. Sx. *ff* *mf* *dim.* Div.

T. Sx. *ff* *dim.* *mf*

B. Sx. *ff* *mf* *dim.*

*Rall...* **103** *a tempo*

B<sup>b</sup> Tpt. 1 *ff* *dim.* *mf* *dim.* Div.

B<sup>b</sup> Tpt. 2 *ff* *dim.* *mf* *dim.*

Hn. *ff* *mf* *dim.* Div.

Tbn. 1-2 *ff* *dim.* *mf* *a2*

Euph. *ff* *dim.* *mf*

Tuba *ff* *dim.* *mf* *dim.*

Synth. *ff* *dim.* *mf* *dim.*

*Rall...* **103** *a tempo*

Mal. 1 *ff* *dim.* *mf* *dim.* Bells (Brass Mallets)

Mal. 2 *ff* *dim.* *mf* *dim.*

Timp. *p* *mf* (D to C, E to D)

Perc. 1 *ff* *mf* *dim.* Tam-Tam

Perc. 2 *p* *ff* *mf*

Perc. 3 *ff* *mf*



111

Sing "Ah..."

Picc. *p* Sing "Ah..."

Fl. Solo (Opt. Soli) *mf* Sing "Ah..."

Ob. *p* Sing "Ah..."

Bsn. *dim.* *p* Sing "Ah..."

B<sup>b</sup> Cl. 1-2 Stagger Breathing *pp* Sing "Ah..."

B<sup>b</sup> Cl. 3 Stagger Breathing *pp* Sing "Ah..."

A. Cl. *p* Sing "Ah..."

B. Cl. *p* Sing "Ah..."

Cb. Cl. *p* Sing "Ah..."

A. Sx. *a2* *p* Sing "Ah..."

T. Sx. *dim.* *p* Sing "Ah..."

B. Sx. *p* Sing "Ah..."

111

a2

B<sup>b</sup> Tpt. 1 *mf* Blow air through horn, no buzz

B<sup>b</sup> Tpt. 2 *mf* Blow air through horn, no buzz

Hn. *mf* Blow air through horn, no buzz

Tbn. 1-2 *dim.* *mf* Blow air through horn, no buzz

Euph. *dim.* *mf* Blow air through horn, no buzz

Tuba *mf* Blow air through horn, no buzz

Synth. *p*

111

Mal. 1 *mp*

Mal. 2 *mp*

Timp.

Perc. 1 *ppp* Finger Cym. (Opt. Triangle) *mp*

Perc. 2 Log Drum (opt. 2 Woodblocks) *mp*

Perc. 3 Sus. Cym. Wind Chimes *p* *mf*

*Molto rit.*

121 ♩=90, slower, gently

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1-2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

*Molto rit.*

121 ♩=90, slower, gently

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

*Molto rit.*

121 ♩=90, slower, gently

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Like Gentle Thunder

*ppp*

*mp*

*ppp*

*p* Rain Stick

**♩=160, Menacing**

"Here there be Monsters..."

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B<sup>b</sup> Cl. 1-2 *mf*

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

**♩=160, Menacing**

"Here there be Monsters..."

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth. *mf*

Pipe Organ

**♩=160, Menacing**

"Here there be Monsters..."

Mal. 1 *mf*

Mal. 2 *p* *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Hi-Hat

3 Concert Toms

Log Drum (opt. 2 Woodblocks)

China Cym.

135

Picc. *mf*

Fl. *mp*

Ob.

Bsn. *mf*

B<sup>b</sup> Cl. 1-2

B<sup>b</sup> Cl. 3 *sfz* *f* *sfz* *f*

A. Cl. *sfz* *f* *sfz* *f*

B. Cl. *mf*

Cb. Cl. *f*

A. Sx. *sfz* *f* *sfz* *f*

T. Sx.

B. Sx. *mf*

135

B<sup>b</sup> Tpt. 1 *sfz* *sfz* Straight Mute *sfz* *sfz* Straight Mute

B<sup>b</sup> Tpt. 2 *sfz* *sfz*

Hn. *sfz* *sfz*

Tbn. 1-2 *f* *a2*

Euph. *f*

Tuba *f*

Synth.

135

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*sfz*

*f*

Straight Mute

(D to Eb)

143

Picc. *mp*

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1-2 *a2*

B<sup>b</sup> Cl. 3 *mf*

A. Cl. *mf*

B. Cl.

Cb. Cl.

A. Sx. *f* Div.

T. Sx.

B. Sx. *f*

143

B<sup>b</sup> Tpt. 1 *f* Div.

B<sup>b</sup> Tpt. 2 *f* -Mute

Hn. *mf*

Tbn. 1-2

Euph.

Tuba

Synth. *f*

143

Mal. 1 *f*

Mal. 2

Timp. *f*

Perc. 1 *f* Very Dry (choked)

Perc. 2 *f* Splash Cym.

Perc. 3 *f* Brake Drum (opt. Anvil)

151

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *fp* *ff* *f*

B♭ Cl. 1-2 *fp* *ff* *f*

B♭ Cl. 3 *fp* *ff* *f*

A. Cl. *fp* *ff* *f*

B. Cl. *fp* *ff* *f*

Cb. Cl. *fp* *ff* *f*

A. Sx. *fp* *ff* *f*

T. Sx. *f* *ff* *ff*

B. Sx. *fp* *ff* *f*

151

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *ff* *f*

Tbn. 1-2 *fp* *ff* *f*

Euph. *fp* *ff* *f*

Tuba *fp* *ff* *f*

Synth.

151

Mal. 1 *f*

Mal. 2 *f*

Timp. *fp* *ff* *f* (C to Bb)

Perc. 1 *fp* *ff* *f*

Perc. 2 *f* *Tam-Tam*

Perc. 3 *ff*

155

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1-2 *mf*

B♭ Cl. 3 *fp* *f*

A. Cl. *fp* *f*

B. Cl.

Cb. Cl. *f*

A. Sx. *mf* *f*

T. Sx. *mf*

B. Sx. *fp* *f*

155

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *fp* *f*

Hn. *fp* *f*

Tbn. 1-2 *mf* *f* *mf*

Euph. *mf*

Tuba *f*

Synth. Harp *f*

155

Mal. 1

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3 *mf* *f* *mf*

Log Drum (opt. 2 Woodblocks)

Brake Drum (opt. Anvil)



163

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1-2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

163

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1-2 *f*

Euph. *mf*

Tuba *mf*

Synth. *mf*

163

Mal. 1

Mal. 2

Timp. *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Splash Cym.

171

Picc. *mf*

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

*mp*

*mf*

*p*

*mf*

*mp*

*mp*

*p*

*mf*

*mp*

171

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

*p*

*mf*

*mp*

*mp*

171

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*mf*

*f*

*f*

*mf*

*mp*

Play Bowls of Timp. with Very Hard Mallets

Sus. Cym.

*p*

*mf*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Log Drum (opt. 2 Woodblocks)

Ratchet

*p*

*mf*

*mp*

179

*Molto rit.*

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1-2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

179

*Molto rit.*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

179

*Molto rit.*

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Crotales (Acrylic Mallets)

Wind Chimes

S.D.

B.D.

**Grand, ♩=80 rit.** **187** ♩=174 "Eureka!"

**Picc.** *mf* *f*

**Fl.** *mf* *f*

**Ob.** *mf* *f*

**Bsn.** *mf* *f*

**B♭ Cl. 1-2** *mf* *f*

**B♭ Cl. 3** *mf* *f*

**A. Cl.** *mf* *f*

**B. Cl.** *mf* *f*

**Cb. Cl.** *mf* *f*

**A. Sx.** *mf* *ff*

**T. Sx.** *mf* *ff*

**B. Sx.** *fp* *f*

**B♭ Tpt. 1** *f*

**B♭ Tpt. 2** *f*

**Hn.** *f*

**Tbn. 1-2** *mf* *ff*

**Euph.** *mf* *f*

**Tuba** *fp* *f*

**Synth.** *f*

**Voices** *f*

**Mal. 1** *f* Bells (Brass Mallets)

**Mal. 2** *f* Marimba (Med. Hard Mallets)

**Timp.** *f*

**Perc. 1** *fp* S.D. *f* B.D. *f* Tam-Tam

**Perc. 2** *p* *f*

**Perc. 3** *f*

Picc.  
Fl.  
Ob.  
Bsn.  
B<sup>b</sup> Cl. 1-2  
B<sup>b</sup> Cl. 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Hn.  
Tbn. 1-2  
Euph.  
Tuba  
Synth.  
Mal. 1  
Mal. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

195

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1-2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Voices

*mf*

*fp*

*f*

*subito p*

*mp*

*p*

*Div.*

*a2*

193

194

195

196

Picc. *f* *ff*  
 Fl. *f* *ff*  
 Ob. *f* *ff*  
 Bsn. *f* *ff*  
 B<sup>b</sup> Cl. 1-2 *mf* *f* *ff*  
 B<sup>b</sup> Cl. 3 *mf* *f* *ff*  
 A. Cl. *mf* *f* *ff*  
 B. Cl. *mf* *f* *ff*  
 Cb. Cl. *mf* *f* *ff*  
 A. Sx. *ff* *ff*  
 T. Sx. *ff* *ff*  
 B. Sx. *mf* *f* *ff*  
 B<sup>b</sup> Tpt. 1 *mf* *f* *ff*  
 B<sup>b</sup> Tpt. 2 *mf* *f* *ff*  
 Hn. *ff* *ff*  
 Tbn. 1-2 *mf* *f* *ff*  
 Euph. *mf* *f* *ff*  
 Tuba *mf* *f* *ff*  
 Synth. *mf* *f* *ff*  
 Mal. 1 *ff*  
 Mal. 2 *mf* *f* *ff*  
 Timp. *mf* *f* *ff*  
 Perc. 1 *mf* *f* *ff* Log Drum (opt. 2 Woodblocks)  
 Perc. 2 *ff*  
 Perc. 3 *mf* *f* *ff*