

Gypsy Caravan

Part 1 - The Caravan

♩ = 144 5

Solo

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Piano

Electric Bass

Bells

Marimba

Percussion 1
Tambourine

Percussion 2
Triangle

Sus. Cym.

Triangle

Snare Drum

Quint Toms

Bass Drums

1 2 3 4 5 6 7

13

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

13

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

13

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

This musical score is for the piece "Gypsy Caravan - The Caravan" and spans measures 15 to 21. The instrumentation includes Solo, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns (Hn.), Left Bass 1 (L. B. 1), Left Bass 2 (L. B. 2), Tuba, Piano (Pno.), Electric Bass (E.B.), B♭ Bassoon (B♭s.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *f*, *sfz*, and *mf* are used throughout. Performance instructions include "Bell Tones" and accents. A large watermark "SAMPLE RIGHTS RESERVED" is overlaid diagonally across the page.

25 Suddenly Slower, $\text{♩} = 76$

This page contains the musical score for measures 22 through 28 of the piece 'Gypsy Caravan - The Caravan'. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large watermark is overlaid across the page.

- Flute (Fl.):** Features a melodic line with a dynamic shift from *f* to *fp* and back to *f*.
- B♭ Clarinet (B♭ Cl.):** Provides harmonic support with a dynamic shift from *f* to *fp* and back to *f*.
- Alto Saxophone (A. Sx.):** Plays a rhythmic accompaniment, shifting from *fp* to *f*.
- Tenor Saxophone (T. Sx.):** Similar to the Alto Saxophone, shifting from *fp* to *f*.
- Bass Saxophone (B. Sx.):** Provides a steady bass line, shifting from *fp* to *f*.
- B♭ Trumpet 1 (B♭ Tpt. 1) and 2 (B♭ Tpt. 2):** Play a rhythmic accompaniment, shifting from *fp* to *f*.
- Horn (Hn.):** Provides harmonic support, shifting from *fp* to *f*.
- L. B. 1 and 2 (L. B. 1, L. B. 2):** Play a rhythmic accompaniment, shifting from *fp* to *f*.
- Tuba:** Provides a rhythmic accompaniment, shifting from *fp* to *f*.
- Piano (Pno.):** Features a melodic line with a dynamic shift from *fp* to *f*. A note is marked 'Fiddle'.
- Electric Bass (E.B.):** Provides a steady bass line, shifting from *fp* to *f*.
- Blues (Bls.):** Provides harmonic support, shifting from *fp* to *f*.
- Mridangam (Mrb.):** Provides a rhythmic accompaniment, shifting from *fp* to *f*. Notes are marked 'Crash Cym.' and 'China Cym.'
- Percussion 1 (Perc. 1):** Features a Bass Drum line, shifting from *fp* to *p* and back to *f*. Notes are marked 'Tam-tam'.
- Percussion 2 (Perc. 2):** Features a rhythmic accompaniment, shifting from *p* to *f* and back to *p*.
- S. Dr. (S. Dr.):** Provides a rhythmic accompaniment, shifting from *fp* to *f*.
- Quints (Quints):** Provide harmonic support, shifting from *fp* to *f*.
- B. Dr. (B. Dr.):** Provides a rhythmic accompaniment, shifting from *fp* to *f*.

The score includes dynamic markings such as *f*, *fp*, and *p*. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated at the bottom of the page.

Gypsy Caravan - The Caravan

Double Time, ♩=152 **33**

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bln.

Mar.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Double Time, ♩=152 **33**

Double Time, ♩=152 **33**

Double Time, ♩=152 **33**

Bass Drum

Tam-Tam

29 30 31 32 33 34

39

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E. B.

Bls.

Mar.

Perc. 1

Perc. 2

S. Dr.

Quints

B. Dr.

f, *ff*, *mf*, *8va*, *mf*, *p*, *f*

Brake Drum

Tambourine

35 36 37 38 39 40 41 42

43

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

43

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

43

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

51

Musical score for various instruments including Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L. B. 1, L. B. 2, Tuba, Pno., E.B., Bls., Mrb., Perc. 1, Perc. 2, S.Dr., Quints, and B. Dr. The score includes dynamic markings such as *mf* and *p*, and a rehearsal mark 51. A large watermark 'ALL RIGHTS RESERVED' is overlaid diagonally across the page.

59

This musical score is for a jazz ensemble, featuring a variety of instruments. The instruments and their parts are as follows:

- Solo:** Features a melodic line in measures 57-62.
- Fl.**: Flute part, marked *f*.
- B. Cl.**: B♭ Clarinet part, marked *f*.
- A. Sax.**: Alto Saxophone part, marked *f*.
- T. Sax.**: Tenor Saxophone part, marked *f*.
- B. Sax.**: Bass Saxophone part, marked *f*.
- B♭ Tpt. 1 & 2:** Trumpet parts, marked *f*.
- Hn.**: Horns part, marked *f*.
- L. B. 1 & 2:** Left Bass (Double Bass) parts, marked *f*.
- Tuba:** Tuba part, marked *f*.
- Pno.:** Piano part, marked *f*.
- E.B.:** Electric Bass part, marked *f*.
- Bls.:** Basses part, marked *f*.
- Mar.:** Maracas part, marked *f*.
- Perc. 1:** Percussion 1, marked *f*. Includes Bass Drum, Tambourine, Crash Cym., and China Cym.
- Perc. 2:** Percussion 2, marked *f*. Includes Ride Bell and Rim.
- S.Dr.:** Snare Drum part, marked *f*.
- Quints:** Quints part, marked *f*.
- B. Dr.:** Bass Drum part, marked *f*.

The score is divided into measures 57 through 62, with a rehearsal mark '59' appearing at the beginning of measures 59, 61, and 62. The tempo and dynamics are consistent throughout, with a forte (*f*) dynamic.

65

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bln.

Mrb.

Perc. 1
Tambourine Bass Drum Tambourine

Perc. 2
Ride Bell

S.Dr.
Rim Rim

Quints

B. Dr.

63 64 65 66 67 68

This musical score is for the piece "Gypsy Caravan - The Caravan" and spans measures 69 to 74. The instrumentation includes Solo, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L. B. 1), Low Bass 2 (L. B. 2), Tuba, Piano (Pno.), Electric Bass (E.B.), B♭ Bassoon (B♭s.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.).

Key performance instructions include:

- Bell Tones:** Indicated above notes in the Saxophone and Horn parts.
- Dynamic Markings:** *sfz* (sforzando), *mf* (mezzo-forte), *fp* (fortissimo), and *f* (forte).
- Percussion:** Tam-Tam and Vibraslap are specified for Perc. 1.

The score is overlaid with a large, diagonal watermark that reads "SAMPLED FOR LICENSING ONLY. ALL RIGHTS RESERVED." across the entire page.

This musical score is for the piece "Gypsy Caravan - The Caravan". It is a full orchestral score with multiple parts. The instruments included are Solo, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L. B. 1), Low Bass 2 (L. B. 2), Tuba, Piano (Pno.), Electric Bass (E.B.), B♭ Bassoon (Bls.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is written in 4/4 time and features a key signature of one flat (B♭). It includes dynamic markings such as *subito p*, *mf*, and *f*. The percussion parts include Crash Cymbal (Crash Cym.), China Cymbal (China Cym.), and Bass Drum. The score is divided into measures 75 through 80.

This musical score is for the piece "Gypsy Caravan - The Caravan". It is a full orchestral score with the following parts:

- Solo
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L. B. 1
- L. B. 2
- Tuba
- Pno.
- E.B.
- Bls. (Brake Drum)
- Mar. (Crash Cym., China Cym.)
- Perc. 1 (Tam-Tam)
- Perc. 2
- S.Dr.
- Quints
- B. Dr.

The score is written in 4/4 time and features a key signature of one flat (B♭). It includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The percussion section includes specific instructions for "Brake Drum", "Crash Cym.", and "China Cym.". The score is divided into measures 81, 82, 83, 84, and 85.

Gypsy Caravan

Part 2 - The Fortune Teller

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 72. The score is divided into six measures, numbered 1 through 6 at the bottom. The instruments and their parts are as follows:

- Flute:** Measures 3-4, *mp* to *mf*.
- Clarinet in Bb:** Measures 3-4, *mp* to *mf*.
- Alto Sax:** Measures 3-4, *mp* to *mf*.
- Tenor Sax:** Measures 3-4, *mp* to *mf*.
- Baritone Sax:** Measures 3-4, *mp* to *mf*.
- Trumpet in Bb 1:** Measures 3-4, *mp* to *mf*.
- Trumpet in Bb 2:** Measures 3-4, *mp* to *mf*.
- Horn in F:** Measures 3-4, *mp* to *mf*.
- Low Brass 1:** Measures 3-4, *mp* to *mf*.
- Low Brass 2:** Measures 3-4, *mp* to *mf*.
- Tuba:** Measures 3-4, *mp* to *mf*.
- Piano:** Measures 1-6, *mp* to *mf*.
- Electric Bass:** Measures 1-6, *mp* to *mf*.
- Bells:** Measures 1-6, *f* to *mf*.
- Marimba:** Measures 1-6, *f* to *mf*.
- Wind Chimes:** Measures 1-6, *mp*.
- Percussion 1:** Measures 1-6, *mp*.
- Percussion 2:** Measures 1-6, *p* to *mf*.
- Snare Drum:** Measures 1-6, *mp* to *mf*.
- Quint Toms:** Measures 1-6, *mp* to *mf*.
- Bass Drums:** Measures 1-6, *mp* to *mf*.

9

This musical score is for the piece "Gypsy Caravan - Part 2 - The Fortune Teller". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, dynamics: *mp*, *f*, *p*, *f*
- Clarinet (Cl.):** Part 1, dynamics: *mp*, *f*, *p*, *f*
- Saxophones (Sx.):** Alto (A. Sx.), Tenor (T. Sx.), Baritone (B. Sx.), dynamics: *mp*, *f*, *p*, *f*
- Trumpets (Tpt.):** Part 1, Part 2, dynamics: *mp*, *f*, *p*, *f*
- Horn (Hn.):** dynamics: *mp*, *f*, *p*, *f*
- Basses (L.B.):** Part 1, Part 2, dynamics: *mp*, *f*, *p*, *f*
- Tuba:** dynamics: *mp*, *f*, *p*, *f*, *mp*
- Piano (Pno.):** dynamics: *mp*, *f*, *p*, *f*, *mp*
- Bassoon (E.B.):** dynamics: *mp*, *f*, *p*, *f*, *mp*
- Woodwinds:** Bassoon (Bls.), Maracas (Mrb.), dynamics: *f*, *mp*
- Percussion (Perc.):** Part 1 (Bass Drum, Tam-Tam, Wind Chimes), Part 2, dynamics: *p*, *f*, *p*, *f*, *p*
- Drums:** Snare Drum (S.Dr.), Bass Drum (B. Dr.), dynamics: *mp*, *f*, *mp*
- Other:** Quints, dynamics: *mp*, *f*

The score includes various musical notations such as dynamics (*mp*, *f*, *p*), articulation (>), and performance instructions like "Crash Cym.", "China Cym.", "Bass Drum", "Tam-Tam", and "Wind Chimes". The piece is in 2/4 time and features complex rhythmic patterns, particularly in the percussion and drum parts.

13

mf

Fl.
B \flat Cl.
A. Sx.
T. Sx.
B. Sx.

mp

mp

mp

Detailed description: This block contains the first system of the musical score. It features a single staff for the Flute (Fl.) with a melody starting on a quarter note and followed by eighth notes. The Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.) parts are mostly rests, with the saxophones playing sustained notes in the later measures. The Flute part includes a triplet of eighth notes. The dynamic marking *mf* is present at the beginning, and *mp* is indicated for the saxophone parts.

13

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
L. B. 1
L. B. 2
Tuba

mp

mp

mp

Detailed description: This block contains the second system of the musical score. It includes parts for B \flat Trumpets 1 and 2, Horns (Hn.), Low Brass 1 (L. B. 1), Low Brass 2 (L. B. 2), and Tuba. The Horns, L. B. 1, and L. B. 2 parts have sustained notes in the later measures. The dynamic marking *mp* is used for these parts.

13

Pno.
E.B.
Bls.
Mrb.
Perc. 1
Perc. 2
S.Dr.
Quints
B. Dr.

(8^{va})

mf

p

mf

p

Detailed description: This block contains the third system of the musical score. It includes parts for Piano (Pno.), Electric Bass (E.B.), Bells (Bls.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The Piano part has a melodic line with an 8va marking. The Percussion 2 part has a dynamic change from *mf* to *p* and back to *mf*. The Snare Drum part starts with a *p* dynamic. The Bells and Maracas parts have rhythmic patterns.

23

FL.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

23

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

23

Pno.

E. B.

Bls.

Mrb.

Perc. 1

Perc. 2

S. Dr.

Quints

B. Dr.

mp

19

20

21

22

mf

23

24

30

This musical score is for the piece "Gypsy Caravan - Part 2 - The Fortune Teller". It is a full orchestral score for a concert band or orchestra. The score is written in the key of B-flat major and 4/4 time. It features a variety of instruments including Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L. B. 1), Low Bass 2 (L. B. 2), Tuba, Piano (Pno.), Electric Bass (E.B.), Baritone Saxophone (Bls.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is divided into measures 25 through 30. The dynamics range from piano (p) to fortissimo (f). There are several accents and slurs throughout the piece. A large watermark "SAMPLED FOR LICENSING ONLY" is overlaid on the score. The number "30" is printed in a box at the top right of the page, indicating the measure number.

30

30

Crash Cym.
China Cym.

Bass Drum

Tam-Tam

34

This musical score page contains the following parts and markings:

- Fl.:** Flute part with a triplet of eighth notes and a dynamic marking of *mp* < *mf*.
- B♭ Cl.:** Clarinet part with a triplet of eighth notes and a dynamic marking of *mp* < *mf*.
- A. Sx.:** Alto Saxophone part with a triplet of eighth notes and a dynamic marking of *mp* < *mf*.
- T. Sx.:** Tenor Saxophone part with a dynamic marking of *mp* < *mf*.
- B. Sx.:** Baritone Saxophone part with a dynamic marking of *mp* < *mf*.
- B♭ Tpt. 1 & 2:** Trumpet parts with a triplet of eighth notes and a dynamic marking of *mp* < *mf*.
- Hn.:** Horn part with a dynamic marking of *mp* < *mf*.
- L. B. 1 & 2:** Low Brass parts with a dynamic marking of *mp* < *mf*.
- Tuba:** Tuba part with a dynamic marking of *mp* < *mf*.
- Pno.:** Piano part with a triplet of eighth notes, a dynamic marking of *mf*, and a *8va* marking.
- E.B.:** Electric Bass part with a dynamic marking of *mp* < *mf*.
- Bls.:** Bassoon part with a triplet of eighth notes and a dynamic marking of *mp* < *mf*.
- Perc.:** Percussion part with a dynamic marking of *mf*.
- Perc. 1:** Percussion 1 part with *Wind Chimes* and *Triangle* markings, and dynamic markings of *p* and *mp*.
- Perc. 2:** Percussion 2 part with dynamic markings of *p* and *mf*.
- S. Dr.:** Snare Drum part with a triplet of eighth notes and a dynamic marking of *f*.
- Quints:** Quints part with a triplet of eighth notes and a dynamic marking of *f*.
- B. Dr.:** Bass Drum part with a triplet of eighth notes and a dynamic marking of *f*.

This musical score is for the piece "Gypsy Caravan - Part 2 - The Fortune Teller". It is arranged for a large ensemble of instruments. The score is divided into systems, with measures 37 through 42 shown at the bottom. The instruments included are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophones in Alto (A. Sx.) and Tenor (T. Sx.), Saxophone in Baritone (B. Sx.), Trumpets in B-flat (B♭ Tpt. 1 and 2), Horns (Hn.), Low Brass (L. B. 1 and 2), Tuba, Piano (Pno.), Electric Bass (E.B.), Clarinet in Bass (Bls.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score features a variety of dynamic markings such as *mf*, *pp*, *mp*, and *p*. A specific performance instruction "Wind Chimes" is noted for Percussion 1. The score includes melodic lines for the woodwinds and strings, and a rhythmic accompaniment for the piano and percussion. A large watermark "SAMPLED FOR ALL RIGHTS RESERVED" is overlaid on the page.

Score
Duration: 3'09"

Gypsy Caravan

Part 3 - The Gypsy's Dance

Randall D. Standridge
(ASCAP)

$\text{♩} = 132$

5

Solo

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Piano

Electric Bass

Bells

Marimba

Cowbell

Percussion 1

Tambourine

Percussion 2

Snare Drum

Quint Toms

Bass Drums

1 2 3 4 5 6

Gypsy Caravan - Part 3 - The Gypsy's Dance

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Crash Cym.
China Cym.

mf

f

f

13

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

13

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Truba

mf

mf

mf

13

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

mf

mf

mf

mf

mf

mf

mf

mf

Gypsy Caravan - Part 3 - The Gypsy's Dance

♩=144

23

Musical score for 'Gypsy Caravan - Part 3 - The Gypsy's Dance'. The score is arranged for a large ensemble including Solo, Flute (Fl.), B♭ Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (Tpt. 1), B♭ Trumpet 2 (Tpt. 2), Horn (Hn.), Low Bass 1 (L. B. 1), Low Bass 2 (L. B. 2), Tuba, Piano (Pno.), Euphonium (E.B.), Baritone Saxophone (Bls.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The tempo is marked as quarter note = 144. The score includes dynamics such as *f*, *mf*, and *p*, along with accents and phrasing slurs. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid across the score.

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bln.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

25 26 27 28 29 30

31

Solo

Perc.

Tambourine Above Head

To the Right

Above Head

f Tambourine Above Head

To the Right

Above Head

f Tambourine Above Head

To the Right

Above Head

f Tambourine Above Head

To the Right

Above Head

f Tambourine Above Head

To the Right

Above Head

f Tambourine Above Head

To the Right

Above Head

31

Perc.

Tambourine Above Head

To the Right

Above Head

f Tambourine Above Head

To the Right

Above Head

f Tambourine Above Head

To the Right

Above Head

f Tambourine Above Head

To the Right

Above Head

f Tambourine Above Head

To the Right

Above Head

f Tambourine Above Head

To the Right

Above Head

f Tambourine Above Head

To the Right

Above Head

f Tambourine Above Head

To the Right

Above Head

31

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

39

Solo
 Perc. *To the Left* *Arm Circle to Above Head*
 Perc. *To the Left* *Arm Circle to Above Head*
 Perc. *To the Left* *Arm Circle to Above Head*
 Perc. *To the Left* *Arm Circle to Above Head*
 Perc. *To the Left* *Arm Circle to Above Head*
 Perc. *To the Left* *Arm Circle to Above Head*
 Perc. *To the Left* *Arm Circle to Above Head*
 Perc. *To the Left* *Arm Circle to Above Head*
 Perc. *To the Left* *Arm Circle to Above Head*
 Perc. *To the Left* *Arm Circle to Above Head*
 Perc. *To the Left* *Arm Circle to Above Head*
 Perc. *To the Left* *Arm Circle to Above Head*
 Perc. *To the Left* *Arm Circle to Above Head*
 Perc. *To the Left* *Arm Circle to Above Head*
 Perc. *To the Left* *Arm Circle to Above Head*
 Pno.
 E.B.
 Bls.
 Mrb.
 Perc. 1
 Perc. 2
 S.Dr.
 Quints
 B. Dr.

39

39

This page contains the musical score for 'The Gypsy's Dance', Part 3 of 'Gypsy Caravan'. The score is for a full ensemble and includes the following parts:

- Solo:** A single melodic line in the top staff.
- Perc.:** Multiple percussion staves, each with a drum set icon. The first four staves have the numbers 1, 2, 3, 4 written below the first measure. The fifth staff has the word 'All' written below the first measure. The sixth staff has 'Arm Circle to Above Head' written above the first measure. The seventh staff has 'Above Head' written above the first measure. The eighth staff has 'Jump' written above the first measure.
- Pno.:** Piano accompaniment in grand staff (treble and bass clefs).
- E.B.:** Euphonium part in bass clef.
- Bls.:** Brass part in treble clef.
- Mrb.:** Maracas part in treble clef.
- Perc. 1:** Percussion 1 part in bass clef.
- Perc. 2:** Percussion 2 part in bass clef.
- S.Dr.:** Snare Drum part in bass clef.
- Quints:** Quints part in bass clef.
- B. Dr.:** Bass Drum part in bass clef.

The score is marked with '47' in a box at the end of the first, second, and third percussion systems. The page number '43' is printed at the bottom of the first system, and '48' is printed at the bottom of the last system.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bln.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

49 50 51 52 53 54

♩=160

57

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Truba

♩=160

57

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

mf

mf

mf

p

p

mf

mf

Tambourine

Bass Drum

Tam-Tam

55

56

57

58

59

60

p

mf

This musical score is for the piece "Gypsy Caravan - Part 3 - The Gypsy's Dance". It is a full orchestral score with the following parts:

- Solo (Melody line)
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L. B. 1
- L. B. 2
- Tuba
- Pno.
- E.B.
- Bls.
- Mrb.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints
- B. Dr.

The score is written in a key signature of one flat (B♭) and a 2/4 time signature. It features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The percussion section includes Bass Drum and Tam-Tam. The score is divided into measures, with measure numbers 61, 62, 63, 64, and 65 indicated at the bottom.

67

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This block contains the first system of the musical score, measures 67 through 72. It features six staves: Solo (treble clef, mostly rests), Flute (treble clef, eighth-note runs), B♭ Clarinet (treble clef, eighth-note runs), Alto Saxophone (treble clef, chords), Tenor Saxophone (treble clef, chords), and Bass Saxophone (treble clef, chords). A large watermark is overlaid across the page.

67

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Truba

Detailed description: This block contains the second system of the musical score, measures 67 through 72. It features six staves: B♭ Trumpet 1 (treble clef, eighth-note runs), B♭ Trumpet 2 (treble clef, eighth-note runs), Horn (treble clef, chords), Left Bass 1 (bass clef, chords), Left Bass 2 (bass clef, chords), and Truba (bass clef, eighth-note runs). A large watermark is overlaid across the page.

67

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Detailed description: This block contains the third system of the musical score, measures 67 through 72. It features eight staves: Piano (grand staff, chords), Euphonium (bass clef, chords), Baritone Saxophone (treble clef, eighth-note runs), Mallets (treble clef, chords), Percussion 1 (snare drum, eighth notes), Percussion 2 (snare drum, eighth notes), Snare Drum (snare drum, eighth notes), Quints (snare drum, eighth notes), and Bass Drum (bass drum, eighth notes). A large watermark is overlaid across the page.

75

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

75

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

75

Pno.

E.B.

Brake Drum

Bln.

Mrb.

ff

ff

Perc. 1

Perc. 2

S.Dr.

ff

Quints

B. Dr.

ff

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bls.

Perc.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Brake Drum

Crash Cym.

China Cym.

Tam-Tam

ff

p

85 86 87 88 89 90

102

Solo *mf*

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B. Sax.

102

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

L. B. 1

L. B. 2

102

Tabla

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2 *f p f mf*

S.Dr.

Quints *mf*

B. Dr.

Sus. Cym

Triangle

Musical score for 'Gypsy Caravan - Part 3 - The Gypsy's Dance'. The score is for a full orchestra and includes the following parts:

- Solo
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L. B. 1
- L. B. 2
- Tuba
- Pno.
- E.B.
- Bln.
- Mrb.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints
- B. Dr.

The score features a large watermark: "SAMPLE ONLY NOT LICENSED FOR PERFORMANCE. ALL RIGHTS RESERVED." The Solo part has a melodic line with a triplet and a fermata. Percussion parts (Tuba, Pno., E.B., Mrb., Perc. 1, S.Dr., Quints, B. Dr.) feature rhythmic patterns with accents. Perc. 2 has a melodic line with a fermata and a dynamic marking of *p*.

110

Solo

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

110

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

L. B. 1

L. B. 2

Truba

110

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Sus. Cym.

Wind Chimes

110

111

112

113

114

115

116