

Score  
Duration: 2'22"

# Groovitude - Part 3

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(ASCAP)

(continued from part 2)

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo (Trans. for all instr.), Melody (Trans. for all instr.), Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass, Low Br. (Bass Double) Tuba, Synth (Optional), Electric Bass (Optional), Sound FX (Optional), Mallets 1 Metallic, Mallets 2 Wood, Percussion 1, Percussion 2, Snareline, Tenorline, and Bass Drums (4). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulations (e.g., accents, slurs). The percussion section includes specific instructions for Crash Cym., Ride Cym. Dome, China Cym., Sus. Cym., Stick Clicks, and Rim. The score is marked with measure numbers 1, 2, 3, 5, and 6 at the bottom.

Musical score for Groovitude - Part 3, page 11. The score includes parts for Solo, Melody, Flute, Clarinet 1 & 2, Saxophones (Alto, Tenor, Bass), Trumpets 1 & 2, Trombone, Tuba, Rock Organ, Synth, Electric Bass, Snare Drum, Maracas 1 & 2, Percussion 1 & 2, Shaker, and Drums (Tom, Snare, Bass). The score features dynamic markings such as mp, cresc., f, and mf, and includes a large diagonal watermark reading 'Sample Score - Must purchase for legal use.'

This musical score is for 'Groovitude - Part 3' and consists of 18 measures. The instruments and their parts are as follows:

- Solo:** A single staff with a whole rest.
- Melody:** A single staff with a melodic line.
- Fl.:** A single staff with a whole rest.
- Cl.:** A single staff with a whole rest.
- Cl. 2:** A single staff with a whole rest.
- A. Sax. 1-2:** A single staff with a whole rest.
- T. Sax.:** A single staff with a whole rest.
- L. R.:** A single staff with a bass line, marked *mf*.
- Tpt. 1:** A single staff with a melodic line.
- Tpt. 2:** A single staff with a melodic line.
- Mell.:** A single staff with a melodic line.
- L.B.:** A single staff with a bass line, marked *mf*.
- Tuba:** A single staff with a bass line, marked *mf*.
- Synth:** A single staff with a melodic line, marked *mf*.
- E.B.:** A single staff with a bass line, marked *mf*.
- SF:** A single staff with a whole rest.
- Mal. 1:** A single staff with a melodic line, marked *mf*.
- Mal. 2:** A single staff with a melodic line, marked *mf*.
- Perc. 1:** A single staff with a rhythmic pattern.
- Perc. 2:** A single staff with a rhythmic pattern, marked *mf*, and includes the instruction 'Tambourine'.
- S. Dr.:** A single staff with a rhythmic pattern.
- T. Dr.:** A single staff with a rhythmic pattern.
- B. Dr. (4):** A single staff with a rhythmic pattern.

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Musical score for Groovitude - Part 3, page 4. The score includes parts for Solo, Melody, Fl., Cl. 1 & 2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1 & 2, Mell., L. B., Tuba, Synth., E. B., SF, Mal. 1 & 2, Perc. 1 & 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with a large diagonal watermark: 'Sample Score - Must purchase for legal use.'

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Musical score for Groovitude - Part 3, page 5. The score includes parts for Solo, Melody, Fl., Cl. 1 & 2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1 & 2, Mell., L.B., Tuba, Synth, E.B., SF, Mal. 1 & 2, Perc. 1 & 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with a large diagonal watermark: 'Sample Score - Must purchase for legal use.'

**35** (optional: skip to m.60)

This musical score page includes the following parts and staves:

- Solo
- Melody
- Fl.
- Cl.
- Cl. 2
- A. Sax. 1-2
- T. Sax.
- L. R.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SF
- Mal.1
- Mal.2
- Perc. 1
- Perc. 2
- S.Dr.
- T. Dr.
- B. Dr. (4)

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Solo

Melody

Fl.

Cl.

Cl. 2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B.

Electric Bass (Optional)

Tuba

Synth

E.B.

SF

Mal.1

Mal.2

Perc. 1

Perc. 2

Sus. Cym.

S.Dr.

T. Dr.

B. Dr. (4)

*mf*

*mp*

*f*

*p*

Auxiliary Drum/Rack/Trash Cans  
One Player  
Add more each measure

Auxiliary Drum/Rack/Trash Cans  
One Player  
Add more each measure

Musical score for Groovitude - Part 3, page 8. The score includes staves for Solo, Melody, Fl., Cl., Cl. 2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B., Tuba, Synth, E.B., SF, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4).

Annotations and performance instructions include:

- Dynamic markings: *ff* (fortissimo) and *f* (forte).
- Tempo/Feel: *08 02 Subdrop*.
- Drum instructions: "Play to Drum on your right" for S. Dr. and T. Dr.
- Complex rhythmic patterns for S. Dr. and T. Dr. with notes: "3 way split for 3 beats, then together on beat 4".
- Side placement for S. Dr. and T. Dr.: "(Left Side)".



This musical score is for 'Groovitude - Part 3' and includes the following parts:

- Solo
- Melody
- Fl.
- Cl.
- Cl. 2
- A. Sax. 1-2
- T. Sax.
- L. R.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SF
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score is written in 4/4 time with a key signature of two flats. It features a complex arrangement with multiple melodic lines and a strong rhythmic foundation. A large watermark is overlaid diagonally across the page.

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60

Musical score for Groovitude - Part 3, page 10. The score includes staves for Solo, Melody, Fl., Cl., Cl. 2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B., Tuba, Synth, E.B., SF, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with 'mp' and 'mf' dynamics. A watermark 'Sample Score - Must purchase for legal use.' is overlaid diagonally across the page.

This musical score is for 'Groovitude - Part 3' and spans measures 61 to 66. The score is written for a large ensemble and includes the following parts:

- Solo:** Features a melodic line with triplets and accents.
- Melody:** A secondary melodic line.
- Fl.** Flute part with dynamics *p* and *mp*.
- Cl. 1 & 2:** Clarinet parts with dynamics *p* and *mp*.
- A. Sx. 1-2:** Alto Saxophone parts with dynamics *p* and *mp*.
- T. Sx.:** Tenor Saxophone part with dynamics *p* and *mp*.
- L. R.:** Low Reed part with dynamics *p* and *mp*.
- Tpt. 1 & 2:** Trumpet parts with dynamics *p* and *mp*.
- Mell.:** Mellophone part with dynamics *p* and *mp*.
- L.B.:** Low Brass part with dynamics *p* and *mp*.
- Tuba:** Tuba part.
- Synth:** Synthesizer part.
- E.B.:** Electric Bass part.
- SF:** Snare Drum part.
- Mal. 1 & 2:** Maracas parts.
- Perc. 1 & 2:** Percussion parts with dynamics *p* and *f*.
- S. Dr.:** Snare Drum part with dynamics *mp*.
- T. Dr.:** Tom Drum part with dynamics *mp*.
- B. Dr. (4):** Bass Drum (4) part.

The score includes various musical notations such as dynamics (*p*, *mp*, *f*), accents, and slurs. A large watermark 'Sample Score - Must purchase for legal use.' is overlaid diagonally across the page.

Musical score for Groovitude - Part 3, page 72. The score includes parts for Solo, Melody, Fl., Cl., Cl. 2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1, Tpt. 2, Mell., L.B., Tuba, Synth, E.B., SF, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score features various musical notations such as notes, rests, and dynamic markings (p, mf, f). The percussion section includes Bass Drum and Tam-Tam. The score is marked with a large diagonal watermark: 'Sample Score - Must purchase for legal use.'

This musical score is for 'Groovitude - Part 3' and spans measures 73 to 78. The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff with rests throughout the section.
- Melody:** A single staff with rests throughout the section.
- Fl.:** Flute part with melodic lines and accents.
- Cl.:** Clarinet part with melodic lines and accents.
- Cl. 2:** Second Clarinet part with melodic lines and accents.
- A. Sax. 1-2:** Alto Saxophone part with melodic lines and accents.
- T. Sax.:** Tenor Saxophone part with melodic lines and accents.
- L. R.:** Low Reed part with melodic lines and accents.
- Tpt. 1:** Trumpet 1 part with melodic lines and accents.
- Tpt. 2:** Trumpet 2 part with melodic lines and accents.
- Mell.:** Mellophone part with melodic lines and accents.
- L.B.:** Low Brass part with melodic lines and accents.
- Tuba:** Tuba part with melodic lines and accents.
- Synth:** Synthesizer part with melodic lines and accents.
- E.B.:** Electric Bass part with melodic lines and accents.
- SF:** Snare Drum part with melodic lines and accents.
- Mal. 1:** Maracas 1 part with melodic lines and accents.
- Mal. 2:** Maracas 2 part with melodic lines and accents.
- Perc. 1:** Percussion 1 part with melodic lines and accents.
- Perc. 2:** Percussion 2 part with melodic lines and accents.
- S. Dr.:** Snare Drum part with melodic lines and accents.
- T. Dr.:** Tenor Drum part with melodic lines and accents.
- B. Dr. (4):** Bass Drum (4) part with melodic lines and accents.

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This musical score page, numbered 14, is for the piece 'Groovitude - Part 3'. It features a variety of instruments and parts, including a Solo part, Melody, Flute (Fl.), Clarinet (Cl.), Clarinet 2 (Cl. 2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bassoon (L. R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellotron (Mell.), Bassoon (L.B.), Tuba, Synth, Electric Bass (E.B.), Snare Drum (SF), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and features various musical notations including slurs, accents, and articulation marks. A large, diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.