

# Groovitude - Part 2

Score  
Duration: 2'17"

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The musical score is for "Groovitude - Part 2" and is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 96. The score includes the following parts:

- Solo 1 (Trans. for all instr.)
- Solo 2 (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- Bb Clarinet 1
- Bb Clarinet 2
- Eb Alto Saxophone
- Bb Tenor Saxophone
- Low Reeds
- Bb Trumpet 1
- Bb Trumpet 2
- Mellophone
- Low Brass
- Low Br. (Bass Double) / Tuba
- Synth (Optional)
- Electric Bass (Optional)
- Sound FX (Optional) - 02\_01\_Digitaltexture
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1 - Ride Cym. Dome
- Percussion 2 - Susp. Cym.
- Snareline
- Tenorline
- Bass Drums (4)

The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include specific drum kit assignments like "Ride Cym. Dome" and "Susp. Cym.". The score is divided into measures, with measure numbers 1, 2, 3, 5, and 6 indicated at the bottom.

8

12

Musical score for Groovitude - Part 2, page 2. The score includes parts for Solo 1, Solo 2, Melody, Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B., Tuba, Synth, E.B., Spx., Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *f*, *ff*, *mp*, and *p*. A large watermark "Sample Score - Must purchase for legal use." is overlaid diagonally across the page.

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Musical score for Groovitude - Part 2, page 16. The score includes staves for Solo 1, Solo 2, Melody, Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score features various musical notations including notes, rests, dynamics (mp, mf, p, f), and articulation marks. A large diagonal watermark reads "Sample Score - Must purchase for legal use."

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo 1, Solo 2, Melody, Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., Euphonia, Tpt. 1, Tpt. 2, Mell., L.B., Tuba, Synth, E.B., Spx, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large diagonal watermark reading 'Sample Score - Must purchase for legal use' is overlaid across the entire page.

This musical score is for 'Groovitude - Part 2' and spans five pages (25-30). The score is written for a large ensemble and includes the following parts:

- Solo 1** and **Solo 2**: Two solo lines, both of which are silent throughout the score.
- Melody**: The main melodic line, starting at *mf* and ending with a *cresc.* and *Div.* marking.
- Cl. 1** and **Cl. 2**: Clarinet parts, both starting at *mp* and ending with a *cresc.* marking.
- A. Sx. 1-2**: Alto Saxophone parts.
- T. Sx.**: Tenor Saxophone part, starting at *mf* and ending with a *cresc.* marking.
- B. Sx.**: Bass Saxophone part, starting at *mf* and ending with a *cresc.* marking.
- Tpt. 1** and **Tpt. 2**: Trumpet parts, both starting at *mp* and ending with a *cresc.* marking.
- Mell.**: Mellophone part, starting at *mf* and ending with a *cresc.* marking.
- L.B.**: Low Brass part, starting at *mf* and ending with a *cresc.* marking.
- Tuba**: Tuba part, ending with a *cresc.* marking.
- Synth**: Synthesizer part, ending with a *cresc.* marking.
- E.B.**: Electric Bass part, ending with a *cresc.* marking.
- Sfx.**: Sound Effects part, which is silent throughout.
- Mal. 1** and **Mal. 2**: Maracas parts, both ending with a *cresc.* marking.
- Perc. 1**: Percussion 1 part, ending with a *cresc.* marking.
- Perc. 2**: Percussion 2 part, starting at *p* and ending at *mf*.
- S. Dr.**: Snare Drum part, ending with a *cresc.* marking.
- T. Dr.**: Tom Drum part, ending with a *cresc.* marking.
- B. Dr. (4)**: Bass Drum (4) part, ending with a *cresc.* marking.

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Musical score for Groovitude - Part 2, page 6. The score includes staves for Solo 1, Solo 2, Melody, Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., Upr., Tpt. 1, Tpt. 2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *f*, *ff*, and *p*. A section marker "02\_03\_Subdrop" is present above the SFX staff. The page number "33" is in a box at the top center. A large diagonal watermark "Sample Score - Must purchase for legal use." is overlaid on the page.

Musical score for Groovitude - Part 2, page 41. The score includes staves for Solo 1, Solo 2, Melody, Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., Tr., Tpt. 1, Tpt. 2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2 (with Bass Drum and Tam Tam), S. Dr., T. Dr., and B. Dr. (4). The score features various musical notations such as notes, rests, dynamics (f, ff, fp), and articulation marks.

45

This musical score page, numbered 8, is for the piece 'Groovitude - Part 2'. It features a variety of instruments and parts, including Solo 1 and Solo 2 (both marked *mf*), Melody, Cl. 1 and Cl. 2 (both marked *ff*), A. Sx. 1-2, T. Sx., L.R., Tpt. 1 and Tpt. 2 (both marked *ff*), Mell., L.B., Tuba, Synth (marked *ff* and *mp*), E.B. (marked *f*), SFX (with a note for 'p2\_04.DigitalTexture'), Mal. 1 (marked *mp*), Mal. 2 (marked *mp*), Perc. 1 (marked *mp*), Perc. 2 (marked *p* and *mf*), S. Dr. (marked *mf* and *p*), T. Dr. (marked *mp*), and B. Dr. (4) (marked *mp*). The score includes dynamic markings such as *ff*, *mf*, *f*, *mp*, and *p*. A large diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the page.



(M.1 of part 3)

♩ = 144

The musical score is arranged in a standard orchestral layout. It includes parts for two soloists (Solo 1 and Solo 2), a melody line, two clarinets (Cl. 1 and Cl. 2), two saxophones (A. Sx. 1-2 and T. Sx.), a tuba, two trumpets (Tpt. 1 and Tpt. 2), a mellotron (Mell.), a low bass (L.B.), a synthesizer (Synth), an electric bass (E.B.), a saxophone (Sfx.), two maracas (Mal. 1 and Mal. 2), two percussionists (Perc. 1 and Perc. 2), a snare drum (S. Dr.), a tenor drum (T. Dr.), and a bass drum (B. Dr. (4)). The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, and *f*. A 'Stick Clicks' section is indicated for the snare drum part.