

# Groovitude - Part 2

Score  
Duration: 2'17"

Randall D. Standridge  
(ASCAP)

The musical score is for "Groovitude - Part 2" and is written in 4/4 time with a key signature of one flat (Bb). It begins at measure 96. The score includes parts for the following instruments:

- Solo 1 (Trans. for all instr.)
- Solo 2 (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass
- Low Br. (Bass Double) / Tuba
- Synth (Optional)
- Electric Bass (Optional)
- Sound FX (Optional) - includes "02\_01\_Digitaltexture"
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1 - includes "Ride Cym. Dome"
- Percussion 2 - includes "Sus. Cym."
- Snareline
- Tenorline
- Bass Drums (4)

Dynamics and performance markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures 1 through 6, with measure numbers 1, 2, 3, 5, and 6 explicitly labeled at the bottom of the staves.

8

12

Musical score for Groovitude - Part 2, page 2. The score includes parts for Solo 1, Solo 2, Melody, Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., Tr., Tpt. 1, Tpt. 2, Mell., L.B., Tuba, Synth, E.B., Spx., Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *f*, *ff*, *mp*, and *p*. A large diagonal watermark reads "Sample Score - Must purchase for legal use."

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Solo 1

Solo 2

Melody

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

02\_02\_DigitalTexture

*mp*

*f*

*p*

*mf*

*mf*

*mp*

*mf*

R L R R L R L L R L R L R

Musical score for Groovitude - Part 2, page 24. The score includes parts for Solo 1, Solo 2, Melody, Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., Euph., Tpt. 1, Tpt. 2, Mell., L.B., Tuba, Synth, E.B., Spx., Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*.

This musical score is for 'Groovitude - Part 2' and spans five pages (25-30). The score is written for a large ensemble and includes the following parts:

- Solo 1** and **Solo 2**: Two solo lines, both of which are silent throughout the score.
- Melody**: The main melodic line, starting at *mf* and ending with a *cresc.* and *Div.* marking.
- Cl. 1** and **Cl. 2**: Clarinet parts, both starting at *mp* and ending with a *cresc.* marking.
- A. Sx. 1-2**: Alto Saxophone parts.
- T. Sx.**: Tenor Saxophone part, starting at *mf* and ending with a *cresc.* marking.
- Tr.**: Trumpet part, starting at *mf* and ending with a *cresc.* marking.
- Tpt. 1** and **Tpt. 2**: Trumpet parts, both starting at *mp* and ending with a *cresc.* marking.
- Mell.**: Mellophone part, starting at *mf* and ending with a *cresc.* marking.
- L.B.**: Low Brass part, starting at *mf* and ending with a *cresc.* marking.
- Tuba**: Tuba part, starting at *mf* and ending with a *cresc.* marking.
- Synth**: Synthesizer part, starting at *mf* and ending with a *cresc.* marking.
- E.B.**: Electric Bass part, starting at *mf* and ending with a *cresc.* marking.
- Sfx.**: Sound Effects part, which is silent throughout the score.
- Mal. 1** and **Mal. 2**: Maracas parts, both starting at *mf* and ending with a *cresc.* marking.
- Perc. 1**: Percussion part, starting at *mf* and ending with a *cresc.* marking.
- Perc. 2**: Percussion part, starting at *p* and ending with a *mf* marking.
- S. Dr.**: Snare Drum part, starting at *mf* and ending with a *cresc.* marking.
- T. Dr.**: Tom Drum part, starting at *mf* and ending with a *cresc.* marking.
- B. Dr. (4)**: Bass Drum (4) part, starting at *mf* and ending with a *cresc.* marking.

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Musical score for Groovitude - Part 2, page 6. The score includes staves for Solo 1, Solo 2, Melody, Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *f*, *ff*, and *p*. A section marker "02\_03\_Subdrop" is present above the SFX staff. The page number "33" is in a box at the top center. A large diagonal watermark "Sample Score - Must purchase for legal use." is overlaid across the page.

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Musical score for Groovitude - Part 2, page 41. The score includes staves for Solo 1, Solo 2, Melody, Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., Trb., Tpt. 1, Tpt. 2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2 (Bass Drum, Tam Tam), S. Dr., T. Dr., and B. Dr. (4). The score features various musical notations such as notes, rests, dynamics (f, ff, fp), and articulation marks.

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Musical score for Groovitude - Part 2, page 8. The score includes staves for Solo 1, Solo 2, Melody, Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score features various musical notations including notes, rests, and dynamic markings such as *ff*, *mf*, *mp*, and *f*. A large diagonal watermark reads "Sample Score - Must purchase for legal use."



(M.1 of part 3)

♩ = 144

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo 1, Solo 2, Melody, Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., Tr., Tpt. 1, Tpt. 2, Mell., L.B., Tuba, Synth, E.B., Sfx., Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). There are also performance instructions like 'Stick Clicks' for the snare drum. The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, 54, and 55 indicated at the bottom.