

Score
Duration: 1'58"

Groovitude - Part 1

Randall D. Standridge
(ASCAP)

♩ = 112

The score is for a 4/4 piece in G major, marked with a tempo of 112. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into six measures, with dynamic markings such as *mf*, *mp*, *cresc.*, and *p* indicating the volume and intensity of the music. The percussion section includes a Hi-Hat, Snareline, Tenorline, and Bass Drums (4).

Instrument list:
Solo (Trans. for all instr.)
Melody (Trans. for all instr.)
Flute
B♭ Clarinet 1
B♭ Clarinet 2
E♭ Alto Saxophone
B♭ Tenor Saxophone
Low Reeds
B♭ Trumpet 1
B♭ Trumpet 2
Mellophone
Low Brass
Low Br. (Bass Double) Tuba
Synth (Optional)
Elec Bass
Electric Bass (Optional)
Sound FX (Optional)
Mallets 1 Metallic
Mallets 2 Wood
Percussion 1
Percussion 2
Hi-Hat
Sus. Cym.
Snareline
Tenorline
Bass Drums (4)

10

Solo

Melody

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B.

Tuba

Synth

E.B.

SF

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

01_01_Subdrop

Crash Cym.

Snr. Cym.

cresc.

f

p

Musical score for Groovitude - Part 1, page 4. The score includes parts for Solo, Melody, Flute, Clarinet 1 & 2, Saxophones (Alto, Tenor, Bass), Trumpets 1 & 2, Mellophone, Trombones (Lead, Bass), Tuba, Synthesizer, Electric Bass, Snare Drum, Maracas 1 & 2, Percussion 1 & 2, Shaker, Tambourine, and Drums (Tom, Snare, Bass). The score is marked with dynamics such as p, mf, and mp. A large diagonal watermark reads 'Sample Score - Must purchase for legal use.'

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This page of the musical score, titled "Groovitude - Part 1", covers measures 25 through 30. The score is arranged for a large ensemble and includes the following parts: Solo, Melody, Flute (Fl.), Clarinet (Cl.), Clarinet 2 (Cl. 2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Low Bass (L. R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass (L.B.), Tuba, Synthesizer (Synth.), Electric Bass (E.B.), Snare Drum (SF), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (4) (B. Dr. (4)). The score features a variety of musical notations, including dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A box containing the number "30" is located in the upper right corner of the page.

Musical score for Groovitude - Part 1, page 34. The score includes parts for Solo, Melody, Fl., Cl. 1 & 2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1 & 2, Mell., L.B., Tuba, Synth., E.B., SF, Mal. 1 & 2, Perc. 1 & 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with 'ff' (fortissimo) and includes performance instructions like 'Stick Clicks' and 'Brake Drum'.

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Solo

Melody

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B.

Tuba

Synth

E.B.

SPV

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Choke

Div.

p *cresc.* *mf* *f* *fp* *f* *ff*