

Heartland - Part 1

Score
Grade 2

Randall D. Standridge (Winds/Front Ensemble)
Maureen "Mo" Longo (Battery)

3

♩ = 136

Solo (Trans. for all instr.) *mf*

Melody (Trans. for all instr.)

Flute *p* *mp*

B. Clarinet 1-2 *p* *mp*

E. Alto Saxophone *p* *mp*

B. Tenor Saxophone *p* *mp*

Low Reeds *p* *mp*

B. Trumpet 1-2 *p* *mp*

Mellophone *p* *mp*

Low Brass *p* *mp*

Electric Bass (Optional) *p* *mp* *p*

Tuba *p* *mp* *p*

Strings *p* *mp* *p*

Synth (Optional) *p* *mp* *p*

Electric Bass (Optional) *p*

Sound FX (Optional)

Mallets 1 Metallic *mf*

Mallets 2 Wood *mf*

Percussion 1 *p* *mf* *p* *mf*

Percussion 2 *mp* *mp* *pp*

Snareline *p* *mp* *pp*

Tenorline *p* *mp* *p*

Bass Drums (4) *p* *mp* *p*

Cymbal Line

1 2 3 4 5 6 7

11

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

Solo

Melody

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

p *ff* *p*

p *ff* *p*

29

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Solo

Melody

Fl. *subito p* *f* *ff*

Cl. 1-2 *subito p* *f* *ff*

A. Sx. 1-2 *subito p* *f* *ff*

T. Sx. *subito p* *f* *ff*

L. R. *subito p* *f* *ff*

Tpt. 1-2 *subito p* *f* *ff*

Mell. *subito p* *f* *ff*

L.B. *subito p* *f* *ff*

Tuba *subito p* *f* *ff*

Synth *subito p* *f* *ff*

E.B. *subito p* *f* *ff*

SFX

Mal.1 *f* *p* *f* *p* *ff*

Mal.2 *f* *p* *f* *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *mf* *ff* *mf* *ff*

S.Dr. *mp* *f* *mp* *f* *ff*

T. Dr. *mp* *f* *mp* *f* *ff*

B. Dr. (4) *mp* *f* *mp* *f* *ff*

Cym. *mp* *f* *ff*

35 36 37 38 39 40

Heartland - Part 2

Score
Grade 2

Randall D. Standridge (Winds/Front Ensemble)
Maureen "Mo" Longo (Battery)

5

$\text{♩} = 136$

Solo (Trans. for all instr.)

Melody (Trans. for all instr.)

Flute

B. Clarinet 1-2

E. Alto Saxophone

B. Tenor Saxophone

Low Reeds

B. Trumpet 1-2

Mellophone

Low Brass

Synth (Optional)

Electric Bass (Optional)

Sound FX (Optional)

Mallets 1 Metallic

Mallets 2 Wood

Percussion 1

Percussion 2

Snareline

Tenorline

Bass Drums (4)

Cymbal Line

Musical score for Heartland - Part 2, page 13. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *mf*, *mp*, *f*, and crescendos. Percussion parts include snare, tom, and cymbal patterns with specific playing techniques like "Siz" and "Grash" indicated.

Solo

Melody

Fl. *mp* *f* *fp* *f* *ff*

Cl. 1-2 *mp* *f* *fp* *f* *ff*

A. Sx. 1-2 *mp* *f* *fp* *f* *ff*

T. Sx. *fp* *f* *ff*

L. R. *fp* *f* *ff*

Tpt. 1-2 *mp* *f* *fp* *f* *ff*

Mell. *fp* *f* *ff*

L.B. *fp* *f* *ff*

Tuba *fp* *f* *ff*

Synth *fp* *f* *ff*

E.B. *ff*

SFX

Mal.1 *ff*

Mal.2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

S.Dr. *mp* *f* *fp* *f* *ff*

T. Dr. *mp* *f* *fp* *f* *ff*

B. Dr. (4) *mp* *f* *mp* *f* *ff*

Cym. *Grash* *f* *Grash*

Musical score for Heartland - Part 2, page 34. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score features various musical notations such as dynamics (mp, mf, f), articulation (Div.), and rhythmic patterns.

Solo

Melody

Fl. *Div.* *sfz*

Cl. 1-2 *sfz*

A. Sx. 1-2 *Div.* *sfz*

T. Sx. *sfz*

L. R. *sfz*

Tpt. 1-2 *sfz*

Mell. *sfz*

L.B. *sfz*

Tuba (opt. Solo) *All* *sfz*

Synth *sfz*

E.B. *sfz*

SFX

Mal.1 *Crash* *f*

Mal.2 *Crash* *f*

Perc. 1 *f*

Perc. 2 *f*

S.Dr. *f* *ff*

T. Dr. *f* *ff*

B. Dr. (4) *f* *ff*

Cym. *Crash* *f* *ff*

47

Musical score for Heartland - Part 2, page 7. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, Low Brass (L.R.), Trumpets 1-2, Mellophone, Low Bass, Tuba, Synth, Electric Bass, Saxophone, Maracas 1-2, Percussion 1-2, Snare Drum, Tom Drum, Bass Drum (4), and Cymbals. The score is in 4/4 time and features various dynamics such as *mf*, *f*, and *mp*. The page number 47 is highlighted in a box at the top.

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

f

fp

f

ff

Div.

mp

Crash

HH

f

55

Solo

Melody

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth *ff*

E.B.

SFX

Mal. 1 *ff*

Mal. 2 *ff*

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Grash

ff

Heartland - Part 3

Score
Grade 2

Randall D. Standridge (Winds/Front Ensemble)
Maureen "Mo" Longo (BATTERY)

$\text{♩} = 92$

5

Solo (Trans. for all instr.)

Melody (Trans. for all instr.)

Flute

Bb Clarinet 1-2

E- Alto Saxophone

Bb Tenor Saxophone

Low Reeds

Bb Trumpet 1-2

Mellophone

Low Brass

Electric Bass (Optional)

Low Br. (Bass Double) Tuba

Synth (Optional)

Electric Bass (Optional)

Sound FX (Optional)

Mallets 1 Metallic

Mallets 2 Wood

Percussion 1

Percussion 2

Snareline

Tenorline

Bass Drums (4)

Cymbal Line

1 2 3 4 5 6 7

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mol.1

Mol.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

p *mf* *mp* *mf* *mp* *p* *mf* *mp* *mf* *mp* *p* *mf* *mp* *mf* *mp* *p*

Div.

R R R R R R R L R R L R R L R L R L

17

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

Dynamics: *mf*, *fp*, *f*, *mp*, *p*, *fz*

Measure numbers: 15, 16, 17, 18, 19, 20, 21

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Sus. Cym.

Crash

Mal. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

ff *f* *p* *f* *f* *mp* *f* *mp* *mf* *ff*

Div.

Div.

Crash

Siz

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

mp

p

ff

f

mf

mp

ff

Electric Bass (Optional)

Heartland - Part 4

Score
Grade 2

Randall D. Standridge (Winds/Front Ensemble)
Maureen "Mo" Longo (BATTERY)

5

$\text{♩} = 136$

Solo (Trans. for all instr.) *p*

Melody (Trans. for all instr.) *mf*

Flute *mf*

B. Clarinet 1-2 *mf*

E. Alto Saxophone *mf* Div.

B. Tenor Saxophone *mf*

Low Reeds *mf*

B. Trumpet 1-2 *mf*

Mellophone *mf*

Low Brass *mf*

Low Br. (Bass Double) Tuba *mf* Electric Bass (Optional)

Synth (Optional) *mf*

Electric Bass (Optional) *mf*

Sound FX (Optional)

Mallets 1 Metallic *mf*

Mallets 2 Wood *mf*

Percussion 1 *mf*

Percussion 2 *mf*

Snareline *mp* *mf* *sim.*

Tenorline *mp* *mf*

Bass Drums (4) *mp* *mf*

Cymbal Line *mf* *Siz* *HiHat*

1 2 3 4 5 6 7

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

Div.

Punch

Solo
Melody
Fl.
Cl. 1-2
A. Sx. 1-2
T. Sx.
L. R.
Tpt. 1-2
Mell.
L.B.
Tuba
Synth
E.B.
SFX
Mal.1
Mal.2
Perc. 1
Perc. 2
S.Dr.
T. Dr.
B. Dr. (4)
Cym.

fp *ff* *mf* *p* *rim* *sim.* *Mute w/ LH* *Siz* *Crash* *CrashChoke* *HiHat*

15 16 17 18 19 20 21

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

ff

Crash

30

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Electric Bass (Optional)

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

38

Solo
Melody
Fl.
Cl. 1-2
A. Sx. 1-2
T. Sx.
L. R.
Tpt. 1-2
Mell.
L.B.
Tuba
Synth
E.B.
SFX
Mal. 1
Mal. 2
Perc. 1
Perc. 2
S. Dr.
T. Dr.
B. Dr. (4)
Cym.

f *ff*
Crash
Siz
mf *f* *ff*
ff

Heartland - Part 4

47

49

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

mf

sfz

p

f

mf

p

f

p

mf

p

Electric Bass (Optional)

Strings

Crash and Roll

(ch)

Sus. Cym.

Bass Drum

Tam-Tam

CrashChoke

One player

This musical score is for the piece "Heartland - Part 4". It features a variety of instruments and parts:

- Solo:** A single melodic line in the upper register.
- Melody:** A secondary melodic line, mostly consisting of rests.
- Fl. (Flute):** Part with dynamics *p*, *mp*, *p*, and *mf*.
- Cl. 1-2 (Clarinet):** Part with dynamics *p*, *mp*, *p*, and *mf*.
- A. Sx. 1-2 (Alto Saxophone):** Part with dynamics *p*, *mp*, *p*, and *mf*.
- T. Sx. (Tenor Saxophone):** Part with dynamics *p*, *mp*, *p*, and *mf*.
- L. R. (Low Register):** Part with dynamics *p*, *mp*, *p*, and *mf*.
- Tpt. 1-2 (Trumpet):** Part with dynamics *p*, *mp*, *p*, and *mf*.
- Mell. (Mellotron):** Part with dynamics *p*, *mp*, *p*, and *mf*.
- L.B. (Low Bass):** Part with dynamics *p*, *mp*, *p*, and *mf*.
- Tuba:** Part with dynamics *p*, *mp*, *p*, and *mf*. Includes the instruction "Electric Bass (Optional)".
- Synth (Synthesizer):** Part with sustained chords and textures.
- E.B. (Electric Bass):** Part with sustained notes.
- SFX (Special Effects):** Part with sustained notes.
- Mal. 1 (Maracas):** Part with a rhythmic pattern of eighth notes.
- Mal. 2 (Maracas):** Part with a rhythmic pattern of eighth notes.
- Perc. 1 (Percussion):** Part with dynamics *p* and *mf*. Includes the instruction "Wind Chimes".
- Perc. 2 (Percussion):** Part with dynamics *mp*.
- S. Dr. (Snare Drum):** Part with dynamics *p*, *pp*, *pp*, and *mp*. Includes the instruction "One player Edge".
- T. Dr. (Tom Drum):** Part with dynamics *mp* and *p*. Includes the instruction "sim." (simile).
- B. Dr. (4) (Bass Drum):** Part with dynamics *mp* and *p*.
- Cym. (Cymbal):** Part with sustained notes.

57

Solo

Melody

Fl. *p* *f* *ff*

Cl. 1-2 *p* *f* *ff*

A. Sx. 1-2 *p* *f* *ff*

T. Sx. *p* *f* *ff*

L. R. *p* *f* *ff*

Tpt. 1-2 *p* *f* *ff*

Mell. *p* *f* *ff*

L.B. *p* *f* *ff*

Tuba *p* *f* *ff*

Synth *f* *ff*

E.B. *f* *ff*

SFX *f*

Mal.1 *mf* *f*

Mal.2 *p* *f*

Perc. 1 *mf* *p* *ff*

Perc. 2 *p* *ff*

S.Dr. *p* *mf* *fp* *fp* *mp* *f*

T. Dr. *p* *fp* *fp* *mp* *f*

B. Dr. (4) *p* *fp* *fp* *mp* *f*

Cym. *p* *mf* *f*

[Tutti]

Center

Rim

Crash Cym.

Siz

Crash

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

p *ff* *mf* *mp*

Siz

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.