

Score Sized 8.5X14

Blueprint

III - Ready for Action

Jason K. Nitsch
(ASCAP)

Score
Duration

♩ = 152

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth., Electric Bass, Bells, Xylophone (TC Marimba Double), Vibraphone, Marimba, Timpani, Percussion 1 (Sus. Cym, Tambourine), Percussion 2, Snareline (Both stickson Shells), Tenorline, Bass Drums (4), and Cymbal Line. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. The piece is in 4/4 time and consists of 6 measures shown on this page.

1 2 3 4 5 6

GMMB095C

This musical score is for 'Blueprint - Part 3', page 10. It features a variety of instruments and parts, including:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Melodica (Mel.)
- Baritone 1 (B.B. 1)
- Baritone 2 (B.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbal (Cym.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts feature complex rhythmic patterns, including a prominent snare drum and tom drum groove. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.

This musical score is for 'Blueprint - Part 3', page 18. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodion (Mel.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), and Trombone (Tba.). The keyboard section includes Synth. The electric section has Electric Bass (E. Bass). The percussion section includes Bl. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Timp. (Tambourine), Perc. 1, Perc. 2, S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum), and Cym. (Cymbal). The score is written in a key signature of two flats and a 4/4 time signature. A large diagonal watermark reads 'Preview Only - Purchase required for legal use.' The page number '18' is in a box at the top right, and the page number '3' is at the top right. The page number '18' is also at the bottom right. The page number '3' is at the top right. The page number '18' is at the bottom right. The page number '3' is at the top right.

This musical score is for 'Blueprint - Part 3' and spans measures 19 to 24. It is a full orchestral score with the following instruments and parts:

- Fl.:** Flute
- Cl. 1, Cl. 2:** Clarinets
- B. Cl.:** Bass Clarinet
- A. Sax., T. Sax., B. Sax.:** Saxophones
- Tpt. 1, Tpt. 2:** Trumpets
- Mel.:** Melodica
- L.B., L.B. 2:** Low Brass
- Tba.:** Trombone
- Synth.:** Synthesizer
- E. Bass:** Electric Bass
- Bl.:** Bells
- Xyl.:** Xylophone
- Vib.:** Vibraphone
- Mar.:** Maracas
- Timp.:** Timpani
- Perc. 1, Perc. 2:** Percussion
- S. Dr., T. Dr., B. Dr. (4):** Drums
- Cym.:** Cymbals

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). It also features various musical notations including accents, slurs, and articulation marks. A large watermark is overlaid diagonally across the page, reading 'Preview Only - Purchase required for legal use.'

This musical score is for 'Blueprint - Part 3' and spans measures 25 to 30. The instrumentation includes:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Mellophone (Mel.)
- Baritone 1 and 2 (L.B. 1, L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Timpani (Timp.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbal (Cym.)

The score features various dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.

Musical score for 'Blueprint - Part 3' featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Trombones, Synthesizer, Bass, Blinds, Xylophone, Vibraphone, Maracas, Timpani, Percussion, and Drums. The score is marked with dynamics such as *mf* and *f*. A large watermark 'Preview Only - Purchase required for legal use.' is overlaid diagonally across the page.

This musical score is for 'Blueprint - Part 3' and spans measures 37 to 42. The score is written for a large ensemble and includes the following parts:

- Fl.:** Flute, playing a melodic line with dynamics *f* and *mf*.
- Cl. 1, Cl. 2:** Clarinets 1 and 2, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- A.Sx., T.Sx., B.Sx.:** Alto, Tenor, and Baritone Saxophones, playing sustained notes with dynamics *f* and *mf*.
- Tpt. 1, Tpt. 2:** Trumpets 1 and 2, playing sustained notes with dynamics *mf*.
- Mel.:** Melodica, playing sustained notes with dynamics *mf*.
- L.B., L.B. 2:** Low Brass (Euphonium and Trombone), playing sustained notes with dynamics *f* and *mf*.
- Tba.:** Trombone, playing sustained notes with dynamics *f* and *mf*.
- Synth.:** Synthesizer, playing a melodic line with dynamics *f* and *mf*.
- E. Bass:** Electric Bass, playing sustained notes with dynamics *mf* and *f*.
- Bls.:** Bells, playing a melodic line with dynamics *f* and *mf*.
- Xyl.:** Xylophone, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Vib.:** Vibraphone, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Mar.:** Maracas, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Timp.:** Timpani, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Perc. 1, Perc. 2:** Percussion 1 and 2, playing rhythmic patterns with dynamics *mp* and *mf*.
- S. Dr., T. Dr.:** Snare and Tom Drums, playing rhythmic patterns.
- B. Dr. (4):** Bass Drum (4), playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Cym.:** Cymbal, playing rhythmic patterns.

This musical score is for 'Blueprint - Part 3', page 44. It features a variety of instruments including Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Melodica (Mel.), Basses 1 and 2 (L.B. 1, L.B. 2), Trombone (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Tom-toms (Timp.), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic markings are primarily *f* (forte), with some *mp* (mezzo-piano) and *mf* (mezzo-forte) markings. The percussion parts include a Bass Drum and various cymbal patterns. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts (Bass and Electric Bass) provide a steady rhythmic foundation. The synthesizer part adds texture with sustained chords and moving lines. The overall texture is dense and rhythmic, typical of a modern orchestral or film score.

Blueprint - Part 3

This musical score is for 'Blueprint - Part 3' and spans measures 49 to 54. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. (Low Brass - Bass Trombone)
- L.B. 2 (Low Brass 2 - Trombone)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), and articulation marks like accents and slurs. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.

This musical score is for 'Blueprint - Part 3', starting at measure 57 with a tempo of 162 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Fl.:** Flute, starting with a melodic line in measure 57.
- Cl. 1, 2:** Clarinets 1 and 2, playing a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment.
- A. Sx., T. Sx., B. Sx.:** Alto, Tenor, and Bass Saxophones, playing a rhythmic accompaniment.
- Tpt. 1, 2:** Trumpets 1 and 2, playing a rhythmic accompaniment.
- Mel.:** Melodica, playing a rhythmic accompaniment.
- L.B. 1, 2:** Low Brass 1 and 2, playing a rhythmic accompaniment.
- Tba.:** Trombone, playing a rhythmic accompaniment.
- Synth.:** Synthesizer, playing a rhythmic accompaniment.
- E. Bass:** Electric Bass, playing a rhythmic accompaniment.
- Bis.:** Bismillah, playing a rhythmic accompaniment.
- Xyl.:** Xylophone, playing a rhythmic accompaniment.
- Vib.:** Vibraphone, playing a rhythmic accompaniment.
- Mar.:** Maracas, playing a rhythmic accompaniment.
- Timp.:** Tom-toms, playing a rhythmic accompaniment.
- Perc. 1, 2:** Percussion 1 and 2, playing a rhythmic accompaniment.
- S. Dr., T. Dr., B. Dr. (4):** Snare, Tenor, and Bass Drums, playing a rhythmic accompaniment.
- Cym.:** Cymbal, playing a rhythmic accompaniment.

The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include triplets and accents. The overall texture is dense and rhythmic.

This musical score is for 'Blueprint - Part 3' and spans measures 61 to 66. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Melodica (Mel.)
- Baritone 1 (B.B. 1)
- Baritone 2 (B.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbal (Cym.)

The score features a variety of rhythmic patterns and dynamics, with *mf* (mezzo-forte) and *mp* (mezzo-piano) markings. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.

This musical score is for 'Blueprint - Part 3' and spans measures 67 to 72. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mel. (Melodica), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tba. (Trombone), Synth. (Synthesizer), E. Bass (Electric Bass), Bis. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Mareca), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum 4), and Cym. (Cymbal). The score is in 4/4 time and features a variety of musical notations, including dynamics (f, mp), articulation (accents), and phrasing. A large, diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.

This musical score is for 'Blueprint - Part 3' and spans measures 73 to 78. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Melodica (Mel.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Bassoon (Bis.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Tom-tom (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbal (Cym.)

The score features dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.

This musical score is for 'Blueprint - Part 3' and spans measures 79 to 84. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodion (Mel.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), and Tuba (Tba.). The keyboard section includes Synthesizer (Synth.) and Electric Bass (E. Bass). The percussion section includes Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and Tom-toms (Timp.). The drum kit includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is marked with a dynamic of *ff* (fortissimo) for most instruments. The percussion parts have dynamic markings of *mp* (mezzo-piano) and *f* (forte). The drum kit parts feature complex rhythmic patterns with triplets and accents. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.