

Score Size: 8.5x11

Score  
Duration

# Blueprint

II - Following the Checklist

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(ASCAP)

♩ = 132

The musical score is arranged in a standard orchestral layout. It includes parts for:  
 - Flute (rested)  
 - B♭ Clarinet 1 and 2 (melodic lines with dynamics *f*, *mp*, *f*)  
 - B♭ Bass Clarinet (melodic line with dynamics *f*, *mp*, *f*)  
 - E♭ Alto Saxophone (melodic line with dynamics *mp*)  
 - B♭ Tenor Saxophone (melodic line with dynamics *f*, *mp*)  
 - E♭ Baritone Saxophone (melodic line with dynamics *f*, *mp*, *f*)  
 - B♭ Trumpet 1 and 2 (rested)  
 - Mellophone (melodic line with dynamics *mp*)  
 - Low Brass 1 and 2 (melodic lines with dynamics *f*, *mp*, *f*)  
 - Tuba (melodic line with dynamics *f*, *mp*, *f*)  
 - Synth. (chordal accompaniment with dynamics *f*, *mp*, *f*)  
 - Electric Bass (rhythmic accompaniment with dynamics *f*, *mp*, *f*)  
 - Bells (melodic line with dynamics *mp*, *f*)  
 - Xylophone (TC Marimba Double) (rhythmic accompaniment with dynamics *f*, *mp*, *f*)  
 - Vibraphone (rhythmic accompaniment with dynamics *f*, *mp*, *f*)  
 - Marimba (rhythmic accompaniment with dynamics *f*, *mp*, *f*)  
 - Percussion 1 (Sus. Cym, Triangle) (melodic line with dynamics *mf*, *f*, *mf*, *f*)  
 - Percussion 2 (Triangle) (rhythmic accompaniment)  
 - Snareline, Tenorline, Bass Drum (4), and Cymbal Line (rested)

1 2 3 4 5 6

This musical score page, numbered 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), and Baritone Saxophone (B.Sx.). The brass section consists of Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tbn.), and Euphonium/Bass (E. Bass). The string section includes Violins 1 and 2 (L.B. 1, L.B. 2) and Viola (Vib.). The percussion section includes Synthesizer (Synth.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key signature of two flats and a 4/4 time signature. It shows dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only - Purchase required for legal use" is overlaid across the entire page.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score spans five measures, with dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) indicating volume changes. A large diagonal watermark reading "Preview Only - Purchase required for legal use" is overlaid across the entire score.

This musical score is for a symphony orchestra and woodwinds. It includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Melodion (Mel.), Low Basses 1 and 2 (L.B. 1, L.B. 2), Trombone (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (4) (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It spans five measures, numbered 19 to 24 at the bottom. The music features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only - Purchase required for legal use" is overlaid across the entire score.

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This musical score page contains staves for the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Low Bassoon 1 (L.B.1), Low Bassoon 2 (L.B.2), Trombone (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (4) (B. Dr. (4)), and Cymbals (Cym.).

The score is marked with a large diagonal watermark: "Preview Only - Purchase required for legal use." Dynamic markings include *f*, *mf*, and *mp*. Performance instructions for Wind Chimes include "Wind Chimes ad lib." and "solo".

This musical score is for a symphony orchestra and a percussion ensemble. The orchestral parts include:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Melodica (Mel.)
- Low Brass 1 and 2 (L.B. 1, L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Blues Harp (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbals (Cym.)

The percussion parts (Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), Cym.) feature dynamic markings of *mf* and *f*. The string parts (L.B. 1, L.B. 2, E. Bass) are shown with sustained notes and slurs. The woodwind and brass parts (Fl., Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt., Mel., Tba.) are mostly silent in this section. The score is presented in a standard orchestral layout with multiple staves per instrument.

This musical score page, numbered 42, features a variety of instruments. The woodwinds section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Melodion (Mel.), Low Brass 1 and 2 (L.B. 1, L.B. 2), and Trombone (Tba.). The keyboard section includes Synthesizer (Synth.) and Electric Bass (E. Bass). The percussion section is divided into Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The string section is represented by a single staff. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics markings such as *mp*, *mf*, and *f* are used throughout. A large, diagonal watermark reading "Preview Only - Purchase required for legal use" is overlaid across the entire page.

This musical score is for a symphony orchestra and a percussion ensemble. The orchestral parts include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Trombone (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Blended Brass (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mar.). The percussion ensemble includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It spans five measures, numbered 43 to 48 at the bottom. A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire score.



This musical score is for a symphony orchestra and percussion ensemble, covering measures 49 through 54. The score is written for the following instruments:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A.Sx.)
- Tenor Saxophone (T.Sx.)
- Bass Saxophone (B.Sx.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Mellophone (Mel.)
- Low Brass 1 and 2 (L.B. 1, L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Blasophone (Blas.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbals (Cym.)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire score.

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bls. (Bells)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score is marked with a box containing the number 57 at the top of the first staff. A large diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire page. The page number 10 is located at the top left. The page number 10 is also located at the top left. The page number 10 is also located at the top left.