

Venom

Scene 3 - Strikel!

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Score
Duration

$\text{♩} = 152$

The musical score is arranged in a standard concert band format with 24 staves. The instruments included are:

- Flute
- B♭ Clarinet 1
- Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth.
- Electric Bass
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion 1 (Sub. Cymbal, mf)
- Percussion 2 (Tam-Tam, mf)
- Snareline (f)
- Tenorline (f)
- Bass Drums (4) (f)
- Cymbal Line

The score is in 4/4 time with a tempo of 152 beats per minute. It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The piece is marked with a large diagonal watermark: "Preview Only - Purchase required for legal use".

1 2 3 4 5 6

8

Fl.

Cl. 1

Cl. 2

B. Cl.

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Mel.

L.B.1

L.B.2

Tba.

Synth.

E. Bass

Bis.

Xyl.

Vib.

Mar.

Perc.1

Perc.2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

ff

f

mf

f

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This musical score is for 'Venom - Part 3' and spans measures 13 to 18. The instrumentation includes:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Lead Bass 1)
- L.B. 2 (Lead Bass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bis. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score features a complex arrangement with various rhythmic patterns and melodic lines. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.

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This musical score is for 'Venom - Part 3' and covers measures 19 through 24. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mel. (Melodica), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tba. (Tuba), Synth. (Synthesizer), E. Bass (Electric Bass), Bis. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum 4), and Cym. (Cymbal). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like 'div.' (divisi) and accents. A large diagonal watermark reading 'Preview Only - Purchase required for legal use' is overlaid across the entire score.

This musical score page, numbered 28, is for the piece 'Venom - Part 3'. It features a variety of instruments including Flute (Fl.), Clarinets (Cl. 1, Cl. 2, B. Cl.), Saxophones (A.Sx., T.Sx., B.Sx.), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Blended Brass (Bl.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key signature of one flat and a 4/4 time signature. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A large, diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.

This musical score is for 'Venom - Part 3' and covers measures 31 through 36. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Melodica (Mel.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Trombone (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bismillah (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mar.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). Dynamics are indicated throughout, with *ff* (fortissimo) used for the woodwinds and strings in measures 31-34, and *mf* (mezzo-forte) used for the woodwinds and strings in measures 35-36. Percussion parts include sleigh bells in measure 36. A large watermark 'Preview Only - Purchase required for legal use.' is overlaid diagonally across the entire score.

This musical score is for 'Venom - Part 3' and spans measures 37 to 42. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Melodica (Mel.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Bassoon (Bis.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))
- Cymbal (Cym.)

The score features a variety of musical notations, including dynamic markings such as *mf*, *f*, and *mp*. The percussion section includes specific drum patterns, with the snare and tom drums showing rhythmic notation and the bass drum showing a pattern of four strokes (B. Dr. (4)). The woodwind and brass sections have complex melodic and harmonic lines. A large diagonal watermark reading 'Preview Only - Purchase required for legal use' is overlaid across the entire score.

This musical score is for the piece "Venom - Part 3" and is page 48 of a larger work. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bis. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum 4)
- Cym. (Cymbal)

The score is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. A large diagonal watermark reading "Preview Only - Purchase required for legal use" is overlaid across the entire page. The dynamic marking *ff* (fortissimo) is used throughout the score, indicating a very loud volume. The page number 48 is located in the top right corner, and the page number 8 is in the top left corner. The overall title "Venom - Part 3" is centered at the top.

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This musical score is for 'Venom - Part 3' and covers measures 49 through 54. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mel. (Melodica), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tba. (Tuba), Synth. (Synthesizer), E. Bass (Electric Bass), Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum 4), and Cym. (Cymbal). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.

This musical score is for 'Venom - Part 3' and covers measures 55 through 60. The score is arranged for a large ensemble of instruments. The instruments listed are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Trombone (Tba.), Synthetizer (Synth.), Electric Bass (E. Bass), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score includes dynamic markings such as *mf*, *fp*, and *f*. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.

This musical score is for 'Venom - Part 3' and spans measures 61 to 66. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A.Sx. (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bis. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal watermark reading 'Preview Only - Purchase required for legal use' is overlaid across the entire page.

This musical score is for 'Venom - Part 3' and spans measures 67 to 72. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), and Baritone Saxophone (B.Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodion (Mel.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), and Trombone (Tba.). The keyboard section includes Synth. and Electric Bass (E. Bass). The percussion section includes Bells (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mar.). The drum section includes Percussion 1 (Perc.1), Percussion 2 (Perc.2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is marked with a dynamic of *fp* (for piano) for most instruments, and *mf* (mezzo-forte) and *ff* (fortissimo) for the percussion and drums. A large diagonal watermark reading 'Preview Only - Purchase required for legal use' is overlaid across the entire score.