

Venom

Scene 2 - Hallucinations

Jason K. Nitsch
(ASCAP)

Score
Duration

♩ = 80

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth., Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like 'solo' and 'Wind Chimes'. The music is written in 4/4 time with a tempo of 80 beats per minute. A large diagonal watermark 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.

1 2 3 4 5 6

This musical score is for 'Venom - Part 2', page 11. It features a variety of instruments and parts:

- Flute (Fl.):** Features a melodic line with a triplet of eighth notes in measure 8.
- Clarinets (Cl. 1, Cl. 2) and Bass Clarinet (B. Cl.):** All parts are silent.
- Saxophones (A.Sx., T.Sx., B.Sx.):** All parts are silent.
- Trumpets (Tpt. 1, Tpt. 2) and Trombones (Tba.):** All parts are silent.
- Melodica (Mel.):** Silent.
- Low Brass (L.B. 1, L.B. 2):** Play a rhythmic pattern of eighth notes, starting in measure 10 with a *mf* dynamic.
- Synthesizer (Synth.):** Features a melodic line in the upper register and a rhythmic line in the lower register.
- Electric Bass (E. Bass):** Plays a steady eighth-note bass line.
- Blues (Bls.):** Silent.
- Xylophone (Xyl.):** Starts in measure 10 with a *mp* dynamic.
- Vibraphone (Vib.):** Silent.
- Mars (Mar.):** Features a melodic line with a *mf* dynamic.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 has a *mp* dynamic in measure 10. Perc. 2 has a triplet of eighth notes in measure 8.
- Drums (S. Dr., T. Dr., B. Dr. (4)) and Cymbals (Cym.):** All parts are silent.

This musical score is for the piece "Venom - Part 2". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A.Sx. (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Bass 1)
- L.B. 2 (Low Bass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bis. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum 4)
- Cym. (Cymbal)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It spans 18 measures, with measures 13 through 18 shown on this page. A dynamic marking of *mp* (mezzo-piano) is present at the end of measure 18. A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire score.

This musical score is for 'Venom - Part 2' and spans measures 19 to 24. It features a variety of instruments, each with a dynamic marking of *mf* (mezzo-forte). The instruments include:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A.Sx.)
- Tenor Saxophone (T.Sx.)
- Bass Saxophone (B.Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Melodica (Mel.)
- Low Brass 1 (L.B.1)
- Low Brass 2 (L.B.2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Bassoon (Bis.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbal (Cym.)

The score is presented in a standard musical notation format with a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading 'Preview Only - Purchase required for legal use' is overlaid across the entire page.

27

This musical score is for 'Venom - Part 2' and covers measures 25 through 30. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 25-26 on the first system, 27-28 on the second, and 29-30 on the third. Dynamics are indicated throughout, with 'f' (forte) and 'mf' (mezzo-forte) being prominent. A large diagonal watermark reading 'Preview Only - Purchase required for legal use' is overlaid across the entire score.

Instrumentation and Dynamics:

- Flute (Fl.):** Starts with *f*, changes to *mf* at measure 27.
- Clarinets (Cl. 1, Cl. 2):** Both start with *f*, change to *mf* at measure 27.
- Bass Clarinet (B. Cl.):** Starts with *f*, changes to *p* at measure 27.
- Alto Saxophone (A.Sx.):** Starts with *f*, changes to *mf* at measure 27.
- Tenor Saxophone (T.Sx.):** Starts with *f*, changes to *p* at measure 27.
- Bass Saxophone (B.Sx.):** Starts with *f*, changes to *p* at measure 27.
- Trumpets (Tpt. 1, Tpt. 2):** Both start with *f*, change to *p* at measure 27.
- Melodica (Mel.):** Starts with *f*, changes to *p* at measure 27.
- Low Brass (L.B. 1, L.B. 2):** Both start with *f*, change to *p* at measure 27.
- Tuba (Tba.):** Starts with *f*, changes to *p* at measure 27.
- Synthesizer (Synth.):** Starts with *f*, changes to *p* at measure 27.
- Electric Bass (E. Bass):** Starts with *f*, changes to *p* at measure 27.
- Baritone Saxophone (Bis.):** Starts with *f*, changes to *p* at measure 27.
- Xylophone (Xyl.):** Starts with *mf* at measure 27.
- Vibraphone (Vib.):** Starts with *f*, changes to *p* at measure 27.
- Maracas (Mar.):** Starts with *f*, changes to *mf* at measure 27.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 starts with *mp*, Perc. 2 starts with *mf* at measure 27.
- Drums (S. Dr., T. Dr., B. Dr. (4), Cym.):** No dynamics are explicitly marked for these instruments in this section.

This musical score is for the piece "Venom - Part 2" and covers measures 31 through 36. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Low Bass 1 (L.B.1), Low Bass 2 (L.B.2), Trombone (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (4) (B. Dr. (4)), and Cymbal (Cym.). The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (e.g., *mf*, *f*, *mp*), articulation marks (accents, slurs), and performance instructions like "Tam-tam". A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire score.

This musical score is for the piece "Venom - Part 2" and spans measures 37 to 42. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Trombone (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bismillah (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (4) (B. Dr. (4)), and Cymbal (Cym.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *f* (forte). A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire score.

This musical score is for 'Venom - Part 2' and spans measures 43 to 48. It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), and Baritone Saxophone (B.Sx.). The brass section consists of Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Melodion (Mel.), Low Brass 1 and 2 (L.B. 1, L.B. 2), and Tuba (Tba.). The keyboard section includes Synthesizer (Synth.), Electric Bass (E. Bass), and Bismillah (Bis.). The percussion section includes Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mar.). The drum kit includes Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is marked with dynamic levels such as *fp*, *ff*, *mp*, and *f*. A 'Wind Chimes' part is indicated in the Xyl. staff. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.

This musical score is for the piece "Venom - Part 2". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a solo section starting on page 49, marked *mf*. The melody is carried by the flute across pages 49, 50, 51, and 52.
- Clarinets (Cl. 1, Cl. 2, B. Cl.):** All parts are silent throughout the score.
- Saxophones (A.Sx., T.Sx., B.Sx.):** All parts are silent throughout the score.
- Trumpets (Tpt. 1, Tpt. 2):** All parts are silent throughout the score.
- Melodica (Mel.):** All parts are silent throughout the score.
- Low Brass (L.B. 1, L.B. 2, Tba.):** All parts are silent throughout the score.
- Synthesizer (Synth.):** Provides harmonic support with chords and arpeggiated patterns in the right and left hands.
- Electric Bass (E. Bass):** Plays a steady eighth-note bass line.
- Double Basses (Bis.):** Play a harmonic accompaniment with chords.
- Xylophone (Xyl.):** All parts are silent throughout the score.
- Vibraphone (Vib.):** Plays a melodic line with a waltz-like feel.
- Maracas (Mar.):** Play a rhythmic accompaniment.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 includes cymbals and snare, with dynamics *mp* and *mf*. Perc. 2 includes a tom-tom part with triplet patterns.
- Drums (S. Dr., T. Dr., B. Dr. (4), Cym.):** All parts are silent throughout the score.