

Journey Through Darkness

Score
Duration

Part 3

JaRod Hall
(ASCAP)

$\text{♩} = 160$

ff

Part may be played in octaves to add fullness of sound.

Part may be played in octaves to add fullness of sound.

1

2

3

4

5

6

9

Musical score for Journey Through Darkness - Part 3, page 9. The score includes staves for S/E, Fl./Picc., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Mel., L.B. 1, L.B. 2, Tba., Synth., Bsn., Xyl., Chim., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score features various musical notations including dynamics (mf, f), articulation (accents), and performance instructions like 'Ride Cymbal'. A large diagonal watermark reads 'Preview Only - Purchase required for legal use.'

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Musical score for Journey Through Darkness - Part 3, page 13. The score includes staves for S/E, Fl./Picc., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Mel., Lb. 1, Lb. 2, Tba., Synth., Bk., Xyl., Chim., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score is marked with 'mf' and features a large diagonal watermark reading 'Preview Only - Purchase required for legal use.'

This page contains a musical score for page 21 of 'Journey Through Darkness - Part 3'. The score is written for a large ensemble and includes the following parts:

- S/E (String Ensemble)
- Fl./Picc. (Flute/Piccolo)
- Cl. 1 (Clarinets 1)
- Cl. 2 (Clarinets 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpets 1)
- Tpt. 2 (Trumpets 2)
- Tpt. 3 (Trumpets 3)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- Bs. (Bass)
- Xyl. (Xylophone)
- Chim. (Chimes)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score is marked with a dynamic of *f* (forte) throughout. A 'div.' (divisi) marking is present in the Fl./Picc. part. The page number '21' is centered at the top. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.

This page of a musical score, page 29, contains the following instruments and parts:

- S/E (String Ensemble)
- Fl./Picc. (Flute/Piccolo)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- Bs. (Bassoon)
- Xyl. (Xylophone)
- Chim. (Chimes)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum 4)

The score includes various musical notations such as dynamics (e.g., *fp*, *f*, *ff*, *p*), articulation (accents), and performance instructions (e.g., *Sus. Cymbal*). A large diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire page.

This musical score is for "Journey Through Darkness - Part 3" and spans five pages (31-36). The score is written for a large ensemble and includes the following parts:

- S/E (Soprano/Alto)
- Fl./Picc. (Flute/Piccolo)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Mel. (Melodica)
- L.B. 1, 2 (Low Brass)
- Tba. (Trombone)
- Synth. (Synthesizer)
- Bs. (Bass)
- Xyl. (Xylophone)
- Chim. (Chimes)
- Vib. 1, 2 (Vibraphone)
- Mar. 1, 2 (Maracas)
- Perc. 1, 2, 3 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score is heavily watermarked with "Preview Only - Purchase required for legal use." across all staves. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *p*), and articulation marks.

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Musical score for Journey Through Darkness - Part 3, page 37. The score includes parts for S/E, Fl./Picc., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Mel., L.B. 1, L.B. 2, Tba., Synth., B.S., Xyl., Chim., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score is marked with a dynamic of *ff* (fortissimo) and features a large diagonal watermark reading "Preview Only - Purchase required for legal use."

Musical score for Journey Through Darkness - Part 3, page 45. The score includes staves for S/E, Fl./Picc., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Mel., Lb. 1, Lb. 2, Tba., Synth., Bk., Xyl., Chim., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *mf* and *sf*, and includes a large diagonal watermark reading "Preview Only - Purchase required for legal use."

Musical score for Journey Through Darkness - Part 3, page 49-54. The score includes parts for S/E, Fl./Picc., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Mel., L.B. 1, L.B. 2, Tba., Synth., Bsn., Xyl., Chim., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score is heavily watermarked with "Preview Only - Purchase required for legal use."

Musical score for Journey Through Darkness - Part 3, page 10. The score includes parts for S/E, Fl./Picc., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Mel., L.B. 1, L.B. 2, Tba., Synth., B.S., Xyl., Chim., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as sfz, f, and ff, and includes performance instructions like 'dampen', 'Strike and choke', and 'Let ring!'.

Musical score for Journey Through Darkness - Part 3, page 61. The score includes parts for S/E, Fl./Picc., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Mel., Lb. 1, Lb. 2, Tba., Synth., Bsn., Xyl., Chim., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics like *f* and *sf*, and features a large diagonal watermark reading "Preview Only - Purchase required for legal use."

Musical score for Journey Through Darkness - Part 3, measures 67-72. The score includes parts for S/E, Fl./Picc., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Mel., L.B. 1, L.B. 2, Tba., Synth., Bsn., Xyl., Chim., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score is heavily watermarked with 'Preview Only - Purchase required for legal use.'