

# Journey Through Darkness

Score  
Duration

Preshow

JaRod Hall  
(ASCAP)

With Dark Confidence ♩ = 108

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute/Piccolo, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Bells, Xylophone, Chimes, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Percussion 3, Snareline, Tenorline, and Bass Drums (4). The score is in 4/4 time with a tempo of 108 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The Vibraphone and Marimba parts include triplets and a note that 'Part may be played in octaves to add fullness of sound.' The percussion parts are mostly rests, with some activity in the snareline and tenorline.

1 2 3 4 5 6

Fl./Picc. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Mel. *mf*

L.B. 1

L.B. 2

Tba.

Synth.

Trp. *mf*

Xyl.

Chim.

Vib. 1 *mf*

Vib. 2 *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Perc. 1

Perc. 2 *mf* Toms or Bongos

Perc. 3 *mf* Shaker

S. Dr.

T. Dr.

B. Dr. (4)

Fl./Picc. Cl. 1 Cl. 2 B. Cl. A. Sx. T. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Mel. L.B. 1 L.B. 2 Tba. Synth. Trp. Xyl. Chim. Vib. 1 Vib. 2 Mar. 1 Mar. 2 Perc. 1 Perc. 2 Perc. 3 S. Dr. T. Dr. B. Dr. (4)

**♩ = 80** **20**

FL./Picc. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A.Sx. *ff*

T.Sx. *ff*

Tpt. 1 *ff* div.

Tpt. 2 *ff*

Tpt. 3 *ff*

Mel. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tba. *ff*

Synth. *ff*

Bs. *ff*

Xyl. *ff*

Chim. *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Perc. 1 *ff* Crash

Perc. 2

Perc. 3 Bass Drum Tam-Tam

S. Dr. *ff*

T. Dr. *ff*

B. Dr. (4) *ff*

*sfz* *p* *sfz* *sfz*

