

Out to Sea

Score
Duration

Scene 3 - Maui

arr. Jason K. Nitsch
(ASCAP)

$\text{♩} = 142$

The musical score is arranged for a large ensemble. It includes parts for Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synth., Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1-3, Snareline, Tenorline, and Bass Drums (4). The score is in 4/4 time with a tempo of 142 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into six measures, numbered 1 through 6 at the bottom.

This musical score is for 'Out to Sea - Part 3', page 10. It features a variety of instruments and parts:

- Flute (Fl.):** Rests throughout the section.
- Clarinets (Cl. 1, Cl. 2):** Rests throughout the section.
- Bass Clarinet (B. Cl.):** Rests throughout the section.
- Saxophones (A.Sx., T.Sx., B.Sx.):** A.Sx. and T.Sx. have rests. B.Sx. has a melodic line starting in measure 9 with a *mf* dynamic.
- Trumpets (Tpt. 1, Tpt. 2):** Rests throughout the section.
- Melodica (Mel.):** Rests throughout the section.
- Low Brass (L.B. 1, L.B. 2):** Rests throughout the section.
- Tuba (Tba.):** Rests throughout the section.
- Synthesizer (Synth):** Provides harmonic support with chords and textures, marked *mp*.
- Electric Bass (E. Bass):** Provides a steady bass line, marked *mp*.
- Blues (Bls.):** Rests throughout the section.
- Xylophone (Xyl.):** Plays rhythmic patterns, marked *mp*.
- Vibraphone (Vib.):** Plays rhythmic patterns, marked *mp*.
- Marsaults (Mar.):** Play rhythmic patterns, marked *mp*.
- Percussion (Perc. 1, 2, 3):** Perc. 1 has a cymbal pattern, marked *mp* to *f*. Perc. 2 and 3 have other rhythmic parts, marked *mp*.
- Drums (S. Dr., T. Dr., B. Dr. (4)):** S. Dr. and T. Dr. play snare and tom patterns, marked *mp*. B. Dr. (4) plays a bass drum pattern, marked *mp*.

The score is marked with a large diagonal watermark: "Preview Only - Purchase required for legal use." The page number 10 is in a box at the top right. The page number 2 is at the top left. The title "Out to Sea - Part 3" is at the top center. The copyright notice is at the very top.

This musical score is for 'Out to Sea - Part 3' and spans measures 19 to 24. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with a *mf* dynamic marking.
- Cl. 1 & 2 (Clarinets):** Melodic lines with a *mf* dynamic marking.
- B. Cl. (Bass Clarinet):** Rested.
- A. Sx. (Alto Saxophone):** Rested.
- T. Sx. (Tenor Saxophone):** Melodic line.
- B. Sx. (Baritone Saxophone):** Rested.
- Tpt. 1 & 2 (Trumpets):** Melodic lines with a *mf* dynamic marking.
- Mel. (Melodica):** Rested.
- L.B. 1 & 2 (Low Basses):** Bass lines.
- Tba. (Tuba):** Rested.
- Synth. (Synthesizer):** Chordal accompaniment.
- E. Bass (Electric Bass):** Bass line.
- Bls. (Bassoon):** Rested.
- Xyl. (Xylophone):** Rhythmic accompaniment.
- Vib. (Vibraphone):** Rhythmic accompaniment.
- Mar. (Maracas):** Rhythmic accompaniment.
- Perc. 1, 2, 3 (Percussion):** Rhythmic accompaniment.
- S. Dr. (Snare Drum):** Rested.
- T. Dr. (Tom Drum):** Rested.
- B. Dr. (4) (Bass Drum):** Rhythmic accompaniment.

The score is marked with a *mf* (mezzo-forte) dynamic. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.

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This musical score is for 'Out to Sea - Part 3' and covers measures 25 through 30. The score is written for a large ensemble of instruments. The instruments listed are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Trombone (Tba.), Synthesizer (Synth), Electric Bass (E. Bass), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). A large diagonal watermark reading 'Preview Only - Purchase required for legal use' is overlaid across the entire page.

This musical score is for 'Out to Sea - Part 3' and spans measures 31 to 36. It is arranged for a large ensemble including:

- Flute (Fl.):** Starts with a whole note chord at measure 31, then rests.
- Clarinets (Cl. 1, Cl. 2):** Play whole notes in measure 31, then rest.
- Bass Clarinet (B. Cl.):** Plays a whole note chord in measure 31, then rests.
- Alto Saxophone (A. Sax.):** Plays a whole note chord in measure 31, then rests.
- Tenor Saxophone (T. Sax.):** Features a melodic line starting in measure 31, moving from *ff* to *mf*.
- Bass Saxophone (B. Sax.):** Plays a whole note chord in measure 31, then rests.
- Trumpets (Tpt. 1, Tpt. 2):** Play whole notes in measure 31, then rest.
- Mellophone (Mel.):** Plays a whole note chord in measure 31, then rests.
- Low Brass (L.B. 1, L.B. 2):** Play a rhythmic pattern of eighth notes starting in measure 31, with dynamics *ff* and *mf*.
- Tuba (Tba.):** Plays a whole note chord in measure 31, then rests.
- Synthesizer (Synth):** Provides accompaniment with a melodic line, dynamics *ff* and *mf*.
- Electric Bass (E. Bass):** Plays a rhythmic pattern of eighth notes, dynamics *ff* and *mf*.
- Baritone Saxophone (Bls.):** Plays a whole note chord in measure 31, then rests.
- Xylophone (Xyl.):** Plays a rhythmic pattern of eighth notes, dynamics *ff* and *mf*.
- Vibraphone (Vib.):** Plays a rhythmic pattern of eighth notes, dynamics *ff* and *mf*.
- Maracas (Mar.):** Plays a rhythmic pattern of eighth notes, dynamics *ff* and *mf*.
- Percussion (Perc. 1, 2, 3):** Perc. 1 has a *mp* accent in measures 31 and 36. Perc. 2 and 3 play rhythmic patterns.
- Drums (S. Dr., T. Dr., B. Dr. (4)):** S. Dr. and T. Dr. play rhythmic patterns with dynamics *ff* and *mp*. B. Dr. (4) plays a steady bass drum pattern with *ff* dynamics.

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This musical score is for the piece "Out to Sea - Part 3". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwinds section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodion (Mel.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba (Tba.). The percussion section includes Synth (Synth), Euphonium (E. Bass), Baritone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mar.). There are three Percussion parts (Perc. 1, Perc. 2, Perc. 3) and three Drum parts (S. Dr., T. Dr., B. Dr. (4)). The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire page.

This musical score is for 'Out to Sea - Part 3' and spans measures 43 to 48. It is a full orchestral score with the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3, including Anvil)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). A large diagonal watermark reads 'Preview Only - Purchase required for legal use.'

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This musical score page, numbered 50, is for the piece 'Out to Sea - Part 3'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodion (Mel.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba (Tba.). The keyboard and string sections include Synthesizer (Synth), Electric Bass (E. Bass), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mar.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is written in a key signature of two flats and a common time signature. The dynamic markings are predominantly fortissimo (ff), with some mezzo-forte (mf) and forte (f) markings. The page is heavily watermarked with the text 'Preview Only - Purchase required for legal use.' diagonally across it.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mel.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Bls.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

mp

mf

f

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This musical score is for 'Out to Sea - Part 3' and spans measures 61 to 66. It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Melodica (Mel.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Trombone (Tba.), Synth, Electric Bass (E. Bass), Clarinet Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mar.). The second system includes Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features a variety of dynamics, including *mf*, *fp*, *f*, *mp*, and *ff*. A large, diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.

This musical score is for 'Out to Sea - Part 3' and spans measures 67 to 72. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mel.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth)
- Electric Bass (E. Bass)
- Blowhorn (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))

The score features a variety of musical notations, including dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion section includes specific patterns for the snare, tom, and bass drums, with the bass drum marked *f*. The woodwind and brass sections have complex rhythmic and melodic lines, often with slurs and accents. The overall texture is dense and rhythmic, characteristic of a big band or orchestral arrangement.

This musical score is for 'Out to Sea - Part 3' and spans measures 73 to 77. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Melodica (Mel.), Low Brass 1 and 2 (L.B. 1, L.B. 2), and Trombone (Tba.). The keyboard and string sections include Synthesizer (Synth), Electric Bass (E. Bass), Clarinet Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mar.). The percussion section includes three Percussion parts (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is marked with a dynamic of *ff* (fortissimo) for most instruments, with some percussion parts also marked *f*. A large, diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.