

Out to Sea

Scene 2 - Loch Lomand

arr. Jason K. Nitsch
(ASCAP)

Score
Duration

$\text{♩} = 72$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flute, B. Clarinet 1, B. Clarinet 2, B. Bass Clarinet, E. Alto Saxophone, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba (with B. Bass Clarinet), Synth., Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1 (with Sus. Cymbal), Percussion 2 (with Triangle), Percussion 3 (with Wind Chimes), Snareline, Tenorline, and Bass Drums (4). The score is in 4/4 time with a tempo of 72 beats per minute. A large diagonal watermark 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.

1 2 3 4 5 6

This musical score is for 'Out to Sea - Part 2', page 11. It features a variety of instruments and parts, including:

- Flute (Fl.):** Starts with a *mp* dynamic, moving to *mf* in the second system.
- Clarinets (Cl. 1, Cl. 2):** Both parts follow a similar melodic line, starting at *mp* and moving to *mf*.
- Saxophones (A.Sx., T.Sx., B.Sx.):** A.Sx. and T.Sx. play a melodic line starting at *mp* and moving to *mp*. B.Sx. plays a sustained bass line starting at *mp*.
- Trumpets (Tpt. 1, Tpt. 2):** Tpt. 1 has a melodic line with dynamics *mf*, *mp*, *f*, and *mp*. Tpt. 2 is silent.
- Trombones (Tba.):** Plays a sustained bass line starting at *mp*.
- Percussion (Perc. 1, 2, 3):** Perc. 1 has a *pp* to *p* dynamic. Perc. 2 and 3 play a steady rhythm starting at *mp*. Perc. 3 includes a Tam-Tam.
- Other Instruments:** Melodica (Mel.), Euphonium (E. Bass), Blended Saxophone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mar.) all have parts starting at *mp* and moving to *mf* or *mp*.

This musical score is for 'Out to Sea - Part 2' and spans five pages (13-18). It features a variety of instruments including Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Melodica (Mel.), Low Basses 1 and 2 (L.B. 1, L.B. 2), Trombone (Tba.), Synthesizer (Synth), Electric Bass (E. Bass), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3), as well as Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes dynamic markings such as *f*, *mf*, *mp*, and *pp*, and a 'tutti' instruction. A large diagonal watermark reads 'Preview Only - Purchase required for legal use.'

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This musical score is for 'Out to Sea - Part 2' and covers measures 19 through 24. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mel. (Melodica), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tba. (Tuba), Synth. (Synthesizer), E. Bass (Electric Bass), Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (4) (Bass Drum). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.

This musical score is for the piece "Out to Sea - Part 2". It is a full orchestral score with multiple staves for different instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Melodica (Mel.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth)
- Electric Bass (E. Bass)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))

The score includes various dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire score.

This musical score is for 'Out to Sea - Part 2' and is arranged for a large ensemble. The score is divided into four systems, corresponding to page numbers 31, 32, 33, and 34. The instruments included are:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Mellophone (Mel.)
- Low Brass 1 and 2 (L.B. 1, L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth)
- Electric Bass (E. Bass)
- Blues Harp (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))

The score features dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo) across various instruments. A large, diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid on the entire page.