

# Agent 54 - Part 2

Score  
Grade 1.5

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With Energy! 154

The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) Tuba
- Piano Synth (Optional) *mf*
- Electric Bass (Optional) *mf*
- Sound FX (Optional) 02\_01\_Bleeps2
- Mallets 1 Metallic *mf*
- Mallets 2 Wood *mf*
- Percussion 1 *f* *p* *mf*
- Percussion 2
- Snareline: All Rim *p*, Halfway *mf*
- Tenorline *mf* *mp* *mf*
- Bass Drums (4) *mf*
- Cymbal Line *mf*

The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*. The percussion parts include specific drum notation with 'R' and 'L' for right and left hand, and 'HH' for hi-hat. The score is divided into six measures, numbered 1 through 6 at the bottom.

Agent 34 - Part 2  
Mysterious, Sneaky  $\text{♩} = 90$  11

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). A specific instruction for the Solo part reads "Solo 1: Trumpet recommended". The percussion parts include rhythmic notation with "R" and "L" for right and left hand, and "HH" (Hi-Hat) and "Siz" (Sizzle) for cymbals. A large, diagonal watermark reading "Preview Only - Purchase required for legal use" is overlaid across the entire score.

Recommended: Trumpet

Musical score for page 15, featuring various instruments including Solo, Melody, Flute, Clarinet, Saxophone, Trumpet, Mellotron, Bass, Tuba, Synth, Electric Bass, Percussion, and Drums. The score includes dynamic markings such as *p*, *mf*, *pp*, and *mp*. A box labeled '15' is present at the top, with the text 'Recommended: Trumpet' below it. The score is overlaid with a large diagonal watermark: 'Preview Only - Purchase required for legal use.'

Musical score for rehearsal mark 23. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score is marked with rehearsal numbers 19, 20, 21, 22, 23, and 24. Dynamic markings include *mf*, *p*, *mp*, and *mf*. The score is overlaid with a large diagonal watermark: "Preview Only - Purchase required for legal use".

The image displays a comprehensive musical score for a symphony orchestra and percussion ensemble. The score is organized into multiple systems, each containing staves for different instruments. The instruments listed on the left side of the score include: Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score. Performance markings like *mp* (mezzo-piano) and *p* (piano) are also present. The percussion section includes specific drum parts for Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.), with detailed rhythmic notation and drumming patterns. The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, and 30 clearly visible at the bottom of the page. A large, diagonal watermark reading "Preview Only - Purchase required for legal use" is overlaid across the entire score.

This page contains the musical score for rehearsal mark 32. The score is written for a large ensemble and includes the following parts:

- Solo
- Melody
- Fl. (Flute)
- Cl. 1-2 (Clarinets)
- A. Sx. 1-2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- L. R. (Low Brass)
- Tpt. 1-2 (Trumpets)
- Mell. (Mellophone)
- L.B. (Lead Bass)
- Tuba
- Synth (Synthesizer)
- E.B. (Euphonium)
- SFX (Special Effects)
- Mal. 1 & 2 (Maracas)
- Perc. 1 & 2 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features performance instructions for percussion, including "Bass Drum", "Center", "Tam-Tam", "Siz Suc", and "HH". The page is numbered 32 at the top and bottom, with page numbers 31, 32, 33, 34, 35, and 36 visible at the bottom of the page.

This musical score is for a full orchestra and percussion ensemble. The instruments listed on the left are: Solo, Melody, Fl. (Flute), Cl. 1-2 (Clarinets), A. Sx. 1-2 (Alto Saxophones), T. Sx. (Tenor Saxophone), L. R. (Low Brass), Tpt. 1-2 (Trumpets), Mell. (Mellophone), L.B. (Low Brass), Tuba, Synth (Synthesizer), E.B. (Euphonium), SFX (Sound Effects), Mal. 1 & 2 (Maracas), Perc. 1 & 2 (Percussion), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum), and Cym. (Cymbal). The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). A large diagonal watermark reads "Preview Only - Purchase required for legal use".

02\_03\_Narrator5

44 Solo 1: Trumpet recommended

Solo 2: Saxophone recommended

Musical score for Agent 54 - Part 2, page 44. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R. (Electric Bass Optional), Tpt. 1-2, Mell., L.B., Tuba (Electric Bass Optional), Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score features various musical notations, including dynamics (mf, p, pp), articulation (accents), and performance instructions like 'Solo 1: Trumpet recommended' and 'Solo 2: Saxophone recommended'. A large diagonal watermark 'Preview Only - Purchase required for legal use.' is overlaid across the page.



With Energy! ♩=154 Continues into Part 3

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo, Melody, Fl. (Flute), Cl. 1-2 (Clarinets), A. Sx. 1-2 (Alto Saxophones), T. Sx. (Tenor Saxophone), L. R. (Low Brass), Tpt. 1-2 (Trumpets), Mell. (Mellophone), L.B. (Trombone), Tuba, Synth (Synthesizer), E.B. (Electric Bass), SFX (Sound Effects), Mal. 1 & 2 (Maracas), Perc. 1 & 2 (Percussion), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum), and Cym. (Cymbal). The score spans measures 49, 50, and 51. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include 'Piano' and 'Sus. Cym.' (Sustained Cymbal). The tempo is marked as ♩=154. The score continues into Part 3.