

Score
Grade 1.5

Agent 54 - Part 1

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With Energy! ♩ 154

The score is arranged for a large ensemble. The top section includes Solo (Trans. for all instr.), Melody (Trans. for all instr.), Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, and Low Reeds. The middle section includes B♭ Trumpet 1-2, Mellophone, Low Brass, and Low Br. (Bass Double) Tuba. The bottom section includes Synth (Optional), Electric Bass (Optional), Sound FX (Optional), Mallets 1 Metallic (Bass Drum), Mallets 2 Wood (Sus. Cym.), Percussion 1 (Crash Cym., China Cym.), Percussion 2 (Bass Drum), Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The score is marked with dynamics such as *ff*, *f*, *mf*, and *p*. A large watermark 'Preview Only - Purchase required for legal use.' is overlaid diagonally across the page.

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The musical score for page 7 includes the following instruments and parts:

- Solo**: Empty staff.
- Melody**: Empty staff.
- Fl.**: Flute part with dynamics *mf*.
- Cl. 1-2**: Clarinet parts with dynamics *mf*.
- A. Sx. 1-2**: Alto Saxophone parts with dynamics *mf*.
- T. Sx.**: Tenor Saxophone part with dynamics *mf*.
- L. R.**: Electric Bass (Optional) part with dynamics *mf*.
- Tpt. 1-2**: Trumpet parts with dynamics *mf*.
- Mell.**: Mellophone part with dynamics *mf*.
- L.B.**: Electric Bass (Optional) part with dynamics *mf*.
- Tuba**: Tuba part with dynamics *mf*.
- Synth**: Synthesizer part with dynamics *mf*.
- E.B.**: Electric Bass part with dynamics *mf*.
- SFX**: Sound Effects including *01_01_Narrator* and *01_02_Bleeps1*.
- Mal. 1**: Maracas 1 part with dynamics *mf*.
- Mal. 2**: Maracas 2 part with dynamics *mf*.
- Perc. 1**: Percussion 1 including Ride Cym. Dome, Hi-Hat, and Sus. Cym. with dynamics *mf* and *p*.
- Perc. 2**: Percussion 2 including Tam-Tam with dynamics *mf*.
- S. Dr.**: Snare Drum part with dynamics *mf* and *p*, including rimshots.
- T. Dr.**: Tom Drum part with dynamics *ff*, *mf*, and *mp*.
- B. Dr. (4)**: Bass Drum (4) part with dynamics *ff* and *mf*.
- Cym.**: Cymbal part with dynamics *ff* and *mf*, including Crash and Sizzle.

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX 01_03_Narrator2

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Musical score for Agent Part 1, page 23. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score features various musical notations such as notes, rests, dynamics (p, cresc., mf, f), and articulation marks. A large diagonal watermark 'Preview Only - Purchase required for legal use.' is overlaid across the page.

Musical score for Agent 54 Part 1, page 27. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *mf*, *p*, and *mf*, and includes performance instructions like "Sus. Cym." and "Center". The percussion parts include detailed drum notation with "R" and "L" for right and left hand strokes.

Musical score for Agent 54 Part 1, page 33. The score includes parts for Solo, Melody, Flute (Fl.), Clarinets (Cl. 1-2), Saxophones (A. Sx. 1-2, T. Sx.), Bassoon (L. R.), Trumpets (Tpt. 1-2), Mellotron (Mell.), Basses (L.B.), Tuba, Synth, Electric Bass (E.B.), SFX, Mallets (Mal. 1, Mal. 2), Percussion (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drums (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf*, *f*, *p*, and *sfz*, and includes performance instructions like "Ride Cym. Dome" and "Bass Drum".

Musical score for page 38, featuring various instruments including Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. with dynamic markings and performance instructions.

Musical score for Agent 54 Part 1, page 46. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large diagonal watermark reads "Preview Only - Purchase required for legal use."

Musical score for page 50, featuring various instruments including Solo, Melody, Flute, Clarinet, Saxophones, Electric Bass, Trumpets, Mellotron, Trombone, Tuba, Synth, Electric Bass, SFX, Maracas, Percussion, Snare Drum, Tenor Drum, Bass Drum, and Cymbals. The score includes dynamic markings such as *ff*, *mf*, *mp*, and *p*. It also includes performance instructions like "Electric Bass (Optional)" and "Brake Drum".

The musical score is arranged in a standard orchestral format. The top staves include Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Saxophones 1-2 (A. Sx. 1-2), Trombone (T. Sx.), Bass (L. R.), Trumpets 1-2 (Tpt. 1-2), Mellotron (Mell.), Tuba, Synthesizer (Synth), and Electric Bass (E.B.). The SFX section includes sound effects like '01_05_Narrator3' and '01_06_Explosion'. The Mallets section (Mal. 1 and Mal. 2) features 'Brake Drum' and 'Sus. Cym.' parts. The Percussion section (Perc. 1 and Perc. 2) includes 'Bass Drum' and 'Cym.'. The Drum section (S. Dr., T. Dr., B. Dr. (4), and Cym.) provides the rhythmic foundation with detailed notation for snare, tom, and bass drums, and cymbals. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include 'Brake Drum' and 'Sus. Cym.'. The score is marked with measure numbers 55 through 60 at the bottom.

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Musical score for Agent 54 - Part 1, page 64. The score includes staves for Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bassoon (B.), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Sound Effects (SFX), Mallets 1 and 2 (Mal. 1, Mal. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is in 4/4 time and features various musical notations including dynamics (f, p), articulation (accents, slurs), and performance instructions like 'Crash Choke' and 'Punch'.

Musical score for Agent 54 Part 1, measures 67-72. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, Bassoon, Trombone 1-2, Trumpet 1-2, Mellotron, Bassoon, Tuba, Synthesizer, Electric Bass, SFX, Mallet 1, Mallet 2, Percussion 1, Percussion 2, Snare Drum, Tom Drum, Bass Drum (4), and Cymbals. The score features various dynamics such as *fp*, *f*, *sf*, and *ff*, and includes performance markings like accents and slurs. The percussion parts include specific drum patterns and cymbal techniques like 'P', 'Siz', and 'C'.

Musical score for Agent 54 - Part 1, measures 73-78. The score includes parts for Solo, Melody, Flute, Clarinet, Saxophone, Electric Bass, Trumpet, Mellophone, Trombone, Tuba, Synth, Euphonium, SFX, Maracas, Percussion, Snare Drum, Tom Drum, Bass Drum, and Cymbals. Dynamics range from mp to ff. A 'Solo 1: Trumpet recommended' section is marked in measures 76-77.