

Shockwave - Part 3

by Jason Nitsch and Randall Standridge

Score

Danger! $\text{♩} = 148$

3

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo (Trans. for all instr.), Melody (Trans. for all instr.), Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1-2, Mellophone, Low Brass, Low Br. (Bass Double) Tuba, Synth (Optional), Electric Bass (Optional), Sound FX (Optional), Mallets 1 Metallic, Mallets 2 Wood, Percussion 1, Percussion 2, Snareline, Tenorline, and Bass Drums (4). The score begins with a 'Danger!' section marked with a tempo of 148. The music is in 4/4 time and features a variety of dynamics including *mf*, *f*, and *ff*. The percussion section includes detailed notation for snare, tenor, and bass drums, with specific patterns and accents. A large diagonal watermark reading 'Preview Only - Purchase required for legal use' is overlaid across the entire score.

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GMMB089C

7

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Solo:** A single staff at the top.
- Melody:** A single staff below Solo.
- Fl.:** Flute part with a dynamic marking of *f*.
- Cl. 1-2:** Clarinet parts with a dynamic marking of *f*.
- A. Sax 1-2:** Alto saxophone parts with a dynamic marking of *f*.
- T. Sax:** Tenor saxophone part with a dynamic marking of *f*.
- L. R.:** Bassoon part with a dynamic marking of *f*.
- Tpt. 1-2:** Trumpet parts with a dynamic marking of *f*.
- Mell.:** Mellophone part with a dynamic marking of *f*.
- L.B.:** Baritone saxophone part with a dynamic marking of *f*.
- Tuba:** Tuba part with a dynamic marking of *f*.
- Synth:** Synthesizer part, specifically labeled as "Square Wave" with a dynamic marking of *f*.
- E.B.:** Electric Bass part with a dynamic marking of *f*.
- SFX:** Sound Effects part.
- Mal. 1 & 2:** Maracas parts with a dynamic marking of *f*.
- Perc. 1 & 2:** Percussion parts.
- S. Dr. & T. Dr.:** Snare and Tom Drum parts, both including "Stick Clicks".
- B. Dr. (4):** Bass Drum part.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Solo:** A single staff with a whole rest.
- Melody:** A single staff with a whole rest.
- Fl. (Flute):** Treble clef, playing eighth notes with accents.
- Cl. 1-2 (Clarinet):** Treble clef, playing eighth notes with accents.
- A. Sx. 1-2 (Alto Saxophone):** Treble clef, playing eighth notes with accents.
- T. Sx. (Tenor Saxophone):** Treble clef, playing eighth notes with accents.
- L. R. (Low Brass):** Bass clef, playing eighth notes with accents.
- Tpt. 1-2 (Trumpet):** Treble clef, playing eighth notes with accents.
- Mell. (Mellophone):** Treble clef, playing eighth notes with accents.
- L.B. (Lead Bass):** Bass clef, playing eighth notes with accents.
- Tuba:** Bass clef, playing eighth notes with accents.
- Synth (Synthesizer):** Treble and Bass clefs, playing chords.
- E.B. (Electric Bass):** Bass clef, playing eighth notes with accents.
- SFX (Special Effects):** Treble clef, mostly rests.
- Mal. 1 (Mallet 1):** Treble clef, playing a pattern on a Brake Drum.
- Mal. 2 (Mallet 2):** Treble clef, playing a pattern.
- Perc. 1 (Percussion 1):** Snare drum pattern.
- Perc. 2 (Percussion 2):** Snare drum pattern.
- S. Dr. (Snare Drum):** Snare drum pattern.
- T. Dr. (Tom Drum):** Tom drum pattern.
- B. Dr. (4) (Bass Drum):** Bass drum pattern.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes a key signature change to D major at the end of the piece.

19

Musical score for 'Shockwave - Part 3' starting at measure 19. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sax 1-2, T. Sax, L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *mf*, and *mp*. A large diagonal watermark reads "Preview Only - Purchase required for legal use."

Musical score for 'Shockwave - Part 3' page 27. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is in 4/4 time with a key signature of one flat. Dynamics include mf, mp, and p. Percussion parts include Wind Chimes and various drum patterns.

Musical score for 'Shockwave - Part 3' page 35. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sax 1-2, T. Sax, L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *f*, *mf*, and *mp*. A large diagonal watermark reads "Preview Only - Purchase required for legal use."

The musical score is arranged in a standard orchestral format. It includes the following parts and instruments:

- Solo
- Melody
- Fl. (Flute)
- Cl. 1-2 (Clarinet)
- A. Sx. 1-2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. R. (Low Brass)
- Tpt. 1-2 (Trumpet)
- Mell. (Mellophone)
- L.B. (Lob Horn)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- SFX (SFX)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

Dynamic markings are used throughout the score, including *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score also includes performance instructions for Percussion 2, such as '> Tam-Tam' and '> Crash Cym.'.

44

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Melody
- Fl. (Flute)
- Cl. 1-2 (Clarinet)
- A. Sx. 1-2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. R. (Low Brass)
- Tpt. 1-2 (Trumpet)
- Mell. (Mellophone)
- L.B. (Lead Bass)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- SFX (Saxophone)
- Mal. 1 (Mallets)
- Mal. 2 (Mallets)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "Electric Bass (Optional)", "Ride Cym.", and "Hi-Hat". The score includes rhythmic notation such as triplets and specific drum patterns with R/L indicators.

Musical score for page 53, featuring various instruments including Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings like 'ff' and performance instructions like '(ch)' and 'Brake Drum'.

The musical score is arranged in a standard orchestral format. The top section includes Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., and L. R. The middle section includes Tpt. 1-2, Mell., L.B., and Tuba. The bottom section includes Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is written in 4/4 time with a key signature of one flat. The percussion parts include a complex drum kit with snare, tom, and cymbal patterns. The woodwinds and brass parts provide harmonic support and melodic lines. The strings and synth parts provide a rhythmic and harmonic foundation.

Musical score for 'Shockwave - Part 3' page 64. The score includes staves for Solo, Melody, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Saxophones 1-2 (A. Sx. 1-2, T. Sx.), Low Brass (L.R., Tpt. 1-2, Mell., L.B., Tuba), Synthesizer (Synth), Electric Bass (E.B.), SFX, Maracas (Mal. 1, Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features various musical notations including dynamics (f, p), articulation (accents), and performance instructions like 'Bass Drum (ch)'.

Musical score for 'Shockwave - Part 3' page 70. The score includes staves for Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Brass (L. R.), Trumpet 1-2 (Tpt. 1-2), Mellophone (Mell.), Trombone (L.B.), Tuba, Synth, Euphonium (E.B.), Snare Drum (SFX), Mallets 1 (Mal.1), Mallets 2 (Mal.2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features dynamic markings (mp, f, ff) and a 'Brake Drum' instruction. The page number 70 is in a box at the top right.

The musical score is arranged in a multi-staff format. The top section includes Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., and Tuba. The middle section includes Synth, E.B., SFX, Mol. 1, Mol. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.

78

Musical score for page 78, featuring various instruments including Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *fp*, *f*, and *ff*, and performance instructions like "Sus. Cym.", "Crash", and "Tam-Tam".