

Shockwave - Part 2

Score

by Jason Nitsch and Randall Standridge

Mysterious $\text{♩} = 88$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Electric Bass (Optional) - Low Reeds
- B♭ Trumpet 1-2
- Mellophone
- Low Brass
- Electric Bass (Optional) - Low Br. (Bass Double) Tuba
- Voices
- Synth (Optional)
- Electric Bass (Optional)
- Sound FX (Optional)
- Mallets 1 Metallic
- Mallets 2 Wood
- Bass Drum
- Percussion 1: Tam-Tam, Crash Cym.
- Percussion 2: Two Woodblocks, China Cym.
- Snareline
- Tenorline
- Bass Drums (4)

The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It includes various musical notations like accents, slurs, and dynamic markings. The percussion section features a complex rhythmic pattern starting in measure 2, involving mallets and various drums.

1 2 3 4 5 6

8

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Solo:** Features a melodic line starting on measure 7 with a forte (*f*) dynamic.
- Melody:** A staff with a whole rest on measure 8.
- Fl.:** A staff with a whole rest on measure 8.
- Cl. 1-2:** A staff with a whole rest on measure 8.
- A. Sax. 1-2:** A staff with a whole rest on measure 8.
- T. Sax.:** A staff with a whole rest on measure 8.
- L. R.:** A staff with a whole rest on measure 8.
- Tpt. 1-2:** A staff with a whole rest on measure 8.
- Mell.:** A staff with a whole rest on measure 8.
- L. B.:** A staff with a whole rest on measure 8.
- Tuba:** A staff with a whole rest on measure 8.
- Synth:** Features a harp part starting on measure 8 with a mezzo-piano (*mp*) dynamic.
- E. B.:** A staff with a whole rest on measure 8.
- SFX:** A staff with a whole rest on measure 8.
- Mal. 1:** Features a melodic line starting on measure 8 with a mezzo-piano (*mp*) dynamic.
- Mal. 2:** Features a rhythmic accompaniment starting on measure 8 with a mezzo-piano (*mp*) dynamic.
- Perc. 1:** Features a suspended cymbal part starting on measure 8 with a piano (*p*) dynamic that increases to mezzo-forte (*mf*) by measure 10.
- Perc. 2:** Features a rhythmic accompaniment starting on measure 8 with a mezzo-piano (*mp*) dynamic.
- S. Dr.:** A staff with a whole rest on measure 8.
- T. Dr.:** A staff with a whole rest on measure 8.
- B. Dr. (4):** A staff with a whole rest on measure 8.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sax. 1-2
- T. Sax.
- L. R.
- Tpt. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is overlaid with a large diagonal watermark: "Preview Only - Purchase required for legal use."

The musical score is arranged in a standard orchestral layout. It includes parts for Solo, Melody, Flute (Fl.), Clarinets (Cl. 1-2), Alto Saxophones (A. Sax 1-2), Tenor Saxophone (T. Sax), Low Reed (L. R.), Trumpets (Tpt. 1-2), Mellotron (Mell.), Low Bass (L.B.), Tuba, Synth, Electric Bass (E.B.), SFX, Male 1 (Mal. 1), Male 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is written in a key signature of two flats and a common time signature. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.

25

30

This musical score is for 'Shockwave - Part 2' and spans measures 25 to 30. The instrumentation includes Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Electric Bass (Optional) for L.R., Trumpet 1-2 (Tpt. 1-2), Mellotron (Mell.), L.B., Tuba, Synthesizer (Synth), E.B., SFX, Mallets 1 and 2 (Mal. 1, Mal. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features a variety of musical notations, including dynamics such as *mf*, *cresc.*, *f*, and *p*, and specific performance instructions like 'Play' and 'sus. Cym.'. The percussion parts include detailed rhythmic patterns with stick directions (e.g., 'R L R L L R') and dynamic markings. The overall structure is a multi-measure rest for measures 25-27, followed by an active section from measure 28 to 30.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score spans four measures, numbered 31 to 36 at the bottom. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.

Musical score for page 42, featuring various instruments including Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *p*, *mf*, *ff*, and *mp*, and includes optional parts for Electric Bass and Harp.

m.1 of Part 3

Danger! ♩ = 148

50

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Play

Two Woodblocks

Bass Drum

Tam-Tam

Crash Cym.

p *mp* *mf* *f* *ff*