

Shockwave - Part 2

Score

by Jason Nitsch and Randall Standridge

Mysterious $\text{♩} = 88$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B \flat Clarinet 1-2
- E \flat Alto Saxophone
- B \flat Tenor Saxophone
- Low Reeds (Electric Bass (Optional))
- B \flat Trumpet 1-2
- Mellophone
- Low Brass (Electric Bass (Optional))
- Low Br. (Bass Double) Tuba
- Voices (Optional)
- Synth (Optional)
- Electric Bass (Optional)
- Sound FX (Optional)
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1 (Bass Drum, Tam-Tam, Crash Cym.)
- Percussion 2 (Two Woodblocks, China Cym.)
- Snareline
- Tenorline
- Bass Drums (4)

The score is in 4/4 time with a tempo of 88. It features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion section includes a complex rhythmic pattern for Mallets 2 Wood, starting with a *p* (piano) dynamic and increasing to *mf*. The electric bass parts are marked with *mp*. The score is divided into six measures, numbered 1 through 6 at the bottom.

8

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo: Treble clef, starts with a forte (*f*) dynamic.
- Melody: Treble clef, rests.
- Fl.: Treble clef, rests.
- Cl. 1-2: Treble clef, rests.
- A. Sx. 1-2: Treble clef, rests.
- T. Sx.: Treble clef, rests.
- L. R.: Bass clef, rests.
- Tpt. 1-2: Treble clef, rests.
- Mell.: Treble clef, rests.
- L.B.: Bass clef, rests.
- Tuba: Bass clef, rests.
- Synth: Treble and Bass clefs, includes a Harp section starting at measure 8 with a mezzo-piano (*mp*) dynamic.
- E.B.: Bass clef, rests.
- SFX: Treble clef, rests.
- Mal. 1: Treble clef, includes a mezzo-piano (*mp*) dynamic.
- Mal. 2: Treble clef, rests.
- Perc. 1: Percussion clef, includes a Suspended Cymbal (Sus. Cym.) section starting at measure 8 with a piano (*p*) dynamic that increases to mezzo-forte (*mf*).
- Perc. 2: Percussion clef, rests.
- S. Dr.: Snare drum, rests.
- T. Dr.: Tom drum, rests.
- B. Dr. (4): Bass drum, rests.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *p*, *mf*, and *mp*. A 'Play' instruction is present in the L. R. and Tuba staves. The score is overlaid with a large diagonal watermark that reads 'Preview Only - Purchase required for legal use.'

The musical score is arranged in a standard orchestral layout. It includes parts for Solo, Melody, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophones 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax), Low Brass (L.R.), Trumpets 1-2 (Tpt. 1-2), Mellophone (Mell.), Low Brass (L.B.), Tuba, Synth, Euphonium (E.B.), SFX, Mallets 1 (Mal. 1), Mallets 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (4) (B. Dr. (4)). The score is written in a key signature of two flats and a common time signature. The percussion parts include dynamic markings such as *p* and *mf*. The score is divided into measures, with page numbers 19, 20, 21, 22, 23, and 24 indicated at the bottom.

25

30

This musical score is for 'Shockwave - Part 2' and covers measures 25 through 30. The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff at the top.
- Melody:** A single staff.
- Fl.** Flute part.
- Cl. 1-2:** Clarinet parts.
- A. Sx. 1-2:** Alto Saxophone parts.
- T. Sx.** Tenor Saxophone part.
- L. R.:** Electric Bass (Optional) part.
- Tpt. 1-2:** Trumpet parts.
- Mell.** Mellophone part.
- L.B.:** Electric Bass (Optional) part.
- Tuba:** Tuba part.
- Synth:** Synthesizer part.
- E.B.:** Electric Bass part.
- SFX:** Sound Effects part.
- Mal. 1 & 2:** Maracas parts.
- Perc. 1 & 2:** Percussion parts, including Bass Drum, Crash Cym., and Tam-Tam.
- S. Dr. & T. Dr.:** Snare and Tom Drum parts.
- B. Dr. (4):** Bass Drum part.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *cresc.*), articulation (accents, slurs), and performance instructions (e.g., 'Play', 'sus. Cym.'). The percussion parts feature complex rhythmic patterns with drum notation (e.g., R L R L L R).

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score spans four measures, numbered 31 to 36 at the bottom. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.

Musical score for page 42, featuring various instruments including Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *p*, *mf*, *ff*, and *mp*, and performance instructions like "Electric Bass (Optional)" and "Sus. Cym.".

m.1 of Part 3

Danger! ♩ = 148

50

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Play

Two Woodblocks

Bass Drum

Tam-Tam

Crash Cym.

p *mp* *mf* *f* *ff*