

Shockwave - Part 1

by Jason Nitsch and Randall Standridge

Score

With Energy ♩ 154

3

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) Tuba
- Synth (Optional) with a "Square Wave" patch
- Electric Bass (Optional)
- Sound FX (Optional)
- Mallets 1 Metallic (Brake Drum)
- Mallets 2 Wood
- Percussion 1 (Sus. Cym., Crash Cym.)
- Percussion 2 (China Cym.)
- Snareline
- Tenorline
- Bass Drums (4)

The score is marked with a tempo of 154 and a 3/4 time signature. It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into six measures, numbered 1 through 6 at the bottom.

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GMMB089A

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Bass Drum Tam-Tam

ff

fp

f

(ch)

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Brake Drum

Crash

On Shells

Sleigh Bells

Sus. Cym.

fp *ff* *mf* *p*

19

Musical score for 'Shockwave Part 1' featuring various instruments including Solo, Melody, Fl., Cl., A. Sx., T. Sx., L. R., Tpt., Mell., L.B., Tuba, Synth, E.B., SFX, Mal., Perc., S. Dr., T. Dr., and B. Dr. The score includes dynamic markings such as *mf*, *p*, and *mp*.

27

Musical score for page 27, featuring various instruments including Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*.

Shockwave Part 1 - Part 1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sax. 1-2
- T. Sax.
- L.R.
- Tpt. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

Key performance markings include dynamics such as *f*, *ff*, *mf*, and *p*. Specific instructions include "Div." above the Melody staff and "Crash Cym." above the Perc. 2 staff. The score is divided into measures 31 through 36, with a double bar line at the end of measure 36.

Shockwave Part 1 - Part 1

39

Musical score for 'Shockwave Part 1 - Part 1' page 39. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *mf*, *mp*, and *p*. A 'Square Wave' patch is indicated for the Synth part. The page is numbered 39 at the bottom.

Shockwave Part 1

Musical score for Shockwave Part 1, page 47. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Low Rhythm, Trumpet 1-2, Mellophone, Low Brass, Tuba, Synth, Electric Bass, SFX, Mallet 1, Mallet 2, Percussion 1, Percussion 2, Snare Drum, Tom Drum, and Bass Drum (4). The score is marked with dynamics such as *mf*, *p*, and *mp*. The page number 47 is displayed in a box at the top right.

Shockwave Part 1 - Part 1

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

mf

f

p

Square Wave

Bass Drum

Crash Cym.

China Cym.

B X B X B X

Musical score for page 57, featuring various instruments including Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *f*, *ff*, *mf*, and *p*, and performance instructions like "Broke Drum" and "Sus. Cym.".

Shockwave Part 1

61

The musical score is arranged in a standard orchestral layout. The top section includes Solo, Melody, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Saxophones 1-2 (A. Sx. 1-2, T. Sx.), and Low Brass (L. R.). The middle section includes Trumpets 1-2 (Tpt. 1-2), Mellophone (Mell.), Trombones (L.B.), and Tuba. The bottom section includes Synthesizer (Synth), Electric Bass (E.B.), Snare Drum (SFX), and a pair of Maracas (Mal. 1, Mal. 2). The percussion section at the bottom includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is written in 4/4 time with a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'Sus. Cym.' (Sustained Cymbal) is indicated for Perc. 1 starting on page 64. The page number '61' is in a box at the top left.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading 'Preview Only - Purchase required for legal use' is overlaid across the entire score. At the bottom of the page, there are page numbers 67, 68, 69, 70, 71, and 72.

Shockwave Part 1 - Part 1

m.1 of Part 2
Mysterious $\text{♩} = 88$

Musical score for 'Shockwave Part 1 - Part 1', m.1 of Part 2, 'Mysterious' tempo, $\text{♩} = 88$. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score features dynamic markings such as *ff*, *fp*, *p*, and *mp*, and includes performance instructions like 'Electric Bass (Optional)', 'Crash', 'Sus. Cym.', and 'Brake Drum'. A large watermark 'Preview Only - Purchase required for legal use.' is overlaid diagonally across the page.