

# Shockwave - Part 1

by Jason Nitsch and Randall Standridge

## Score

With Energy ♩ 154

3

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) / Tuba
- Synth (Optional) - Square Wave
- Electric Bass (Optional)
- Sound FX (Optional)
- Mallets 1 Metallic (Brake Drum)
- Mallets 2 Wood
- Percussion 1 (Sus. Cym., Crash Cym.)
- Percussion 2 (China Cym.)
- Snareline
- Tenorline
- Bass Drums (4)

The score is marked with a tempo of 154 and a 3/4 time signature. It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

Musical score for 'Shockwave Part 1' page 11. The score includes staves for Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bassoon (L. R.), Trumpet 1-2 (Tpt. 1-2), Mellotron (Mell.), Bassoon (L.B.), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Snare Drum (SFX), Mallets 1 (Mal.1), Mallets 2 (Mal.2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features various musical notations including notes, rests, dynamics (ff, fp, f), and articulation marks. A 'Bass Drum Tam-Tam' section is indicated in the Perc. 1 staff.

The musical score is for 'Shockwave Part 1 - Part 1' and is page 15. It features a variety of instruments and parts:

- Solo:** A single staff at the top.
- Melody:** A single staff below the solo.
- Fl. (Flute):** Staff with dynamics *fp* and *ff*.
- Cl. 1-2 (Clarinets):** Staff with dynamics *fp* and *ff*.
- A. Sx. 1-2 (Alto Saxophones):** Staff with dynamics *fp* and *ff*.
- T. Sx. (Tenor Saxophone):** Staff with dynamics *fp* and *ff*.
- L. R. (Low Brass):** Staff with dynamics *fp* and *ff*. Includes an optional *Electric Bass* part with *mf* dynamics.
- Tpt. 1-2 (Trumpets):** Staff with dynamics *fp* and *ff*.
- Mell. (Mellophone):** Staff with dynamics *fp* and *ff*.
- L.B. (Lead Bass):** Staff with dynamics *fp* and *ff*. Includes an optional *Electric Bass* part with *mf* dynamics.
- Tuba:** Staff with dynamics *fp* and *ff*.
- Synth (Synthesizer):** Staff with dynamics *fp* and *ff*.
- E.B. (Electric Bass):** Staff with dynamics *fp* and *ff*, transitioning to *mf*.
- SFX (Sound Effects):** Staff with dynamics *fp* and *ff*.
- Mal. 1 (Mallets 1):** Staff with dynamics *ff* and *mf*. Includes *Brake Drum* and *Crash* effects.
- Mal. 2 (Mallets 2):** Staff with dynamics *ff* and *mf*.
- Perc. 1 (Percussion 1):** Staff with dynamics *ff* and *p*. Includes *Sus. Cym.* (Suspended Cymbal).
- Perc. 2 (Percussion 2):** Staff with dynamics *ff* and *mf*. Includes *Sleigh Bells*.
- S. Dr. (Snare Drum):** Staff with dynamics *ff*.
- T. Dr. (Tom Drum):** Staff with dynamics *ff*. Includes *On Shells* effect.
- B. Dr. (4) (Bass Drum):** Staff with dynamics *ff*.

Shockwave Part 1 - Part 1

19

Musical score for 'Shockwave Part 1 - Part 1'. The score is arranged for a large ensemble and includes the following parts:

- Solo
- Melody (mf)
- Fl.
- Cl. 1-2
- A. Sax. 1-2 (mf)
- T. Sax.
- L. R. (p)
- Tpt. 1-2 (mf)
- Mell. (mf)
- L.B.
- Tuba (p)
- Synth
- E.B. (p)
- SFX
- Mal. 1 (mp)
- Mal. 2
- Perc. 1 (mf)
- Perc. 2
- S. Dr.
- T. Dr. (p)
- B. Dr. (4) (p)

Dynamic markings include *mf*, *p*, and *mp*.

The musical score for 'Shockwave Part 1 - Part 1' is arranged for a large ensemble. The instruments and their parts are as follows:

- Solo:** A single staff with a whole rest.
- Melody:** A single staff with a melodic line.
- Fl.:** Flute part, starting with a *mf* dynamic.
- Cl. 1-2:** Clarinet 1 and 2 parts, starting with a *mf* dynamic.
- A. Sx. 1-2:** Alto Saxophone 1 and 2 parts, starting with a *mf* dynamic.
- T. Sx.:** Tenor Saxophone part, starting with a *mf* dynamic.
- L. R.:** Low Brass part, starting with a *mf* dynamic.
- Tpt. 1-2:** Trumpet 1 and 2 parts, starting with a *mf* dynamic.
- Mell.:** Mellophone part, starting with a *mf* dynamic.
- L.B.:** Low Brass part, starting with a *mf* dynamic.
- Tuba:** Tuba part, starting with a *mf* dynamic.
- Synth:** Synthesizer part, starting with a *mf* dynamic.
- E.B.:** Electric Bass part, starting with a *mp* dynamic.
- SFX:** Sound Effects part, starting with a *mp* dynamic.
- Mal. 1:** Maracas 1 part, starting with a *mf* dynamic.
- Mal. 2:** Maracas 2 part, starting with a *mf* dynamic.
- Perc. 1:** Percussion 1 part, starting with a *p* dynamic.
- Perc. 2:** Percussion 2 part, starting with a *mf* dynamic.
- S. Dr.:** Snare Drum part, starting with a *mf* dynamic.
- T. Dr.:** Tom Drum part, starting with a *mf* dynamic.
- B. Dr. (4):** Bass Drum (4) part, starting with a *mf* dynamic.

Shockwave Part 1 - Part 1

This musical score is for a piece titled "Shockwave Part 1 - Part 1". It is written for a large ensemble and includes the following parts: Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Bass (L. B.), Trumpet 1-2 (Tpt. 1-2), Mellophone (Mell.), Bass Drum (B. Dr. (4)), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Synthesizer (Synth), Electric Bass (E.B.), and SFX. The score is in 4/4 time and features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A "Div." (divisi) marking is present in the Melody part. The percussion parts include specific instructions for "Crash Cym." (Crash Cymbal). The score is divided into measures 31 through 36, with a page number 6 at the top left.

Shockwave Part 1 - Part 1

39

Musical score for 'Shockwave Part 1 - Part 1' page 39. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *p*. A 'Square Wave' is indicated for the Synth part. The page is numbered 39 at the bottom.

Shockwave Part 1

Musical score for page 47, featuring various instruments including Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *mf*, *p*, and *mp*.



51

Shockwave Part 1 - Part 1

51

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

mf

f

p

Square Wave

Bass Drum

Crash Cym.

China Cym.

B X B X B X

Shockwave Part 1 - Part 1

Musical score for Shockwave Part 1 - Part 1, page 57. The score includes staves for Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bassoon (L. R.), Trumpet 1-2 (Tpt. 1-2), Mellotron (Mell.), Bass (L.B.), Tuba, Synthesizer (Synth), Electric Bass (E.B.), and various Percussion instruments: Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score shows dynamics such as *f*, *ff*, *mf*, and *p*, and includes performance markings like "Broke Drum" and "Sus. Cym.".

Shockwave Part 1 - Part 1

61

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Solo:** A single staff with a whole rest.
- Melody:** A single staff with a whole rest.
- Fl.:** Flute part, starting with a forte (*f*) dynamic.
- Cl. 1-2:** Clarinet parts, starting with a forte (*f*) dynamic.
- A. Sx. 1-2:** Alto saxophone parts, starting with a forte (*f*) dynamic.
- T. Sx.:** Tenor saxophone part, starting with a forte (*f*) dynamic.
- L. R.:** Low brass (Euphonium/Trombone) part, starting with a forte (*f*) dynamic.
- Tpt. 1-2:** Trumpet parts, starting with a forte (*f*) dynamic.
- Mell.:** Mellophone part, starting with a forte (*f*) dynamic.
- L.B.:** Low brass (Euphonium/Trombone) part, starting with a forte (*f*) dynamic.
- Tuba:** Tuba part, starting with a forte (*f*) dynamic.
- Synth:** Synthesizer part, starting with a forte (*f*) dynamic.
- E.B.:** Electric Bass part, starting with a forte (*f*) dynamic.
- SFX:** Special Effects part, with a whole rest.
- Mal. 1 & 2:** Maracas parts, starting with a forte (*f*) dynamic.
- Perc. 1:** Percussion 1 part, including a section for *Sus. Cym.* (Suspended Cymbal) with dynamics *mf* and *f*.
- Perc. 2:** Percussion 2 part, with a whole rest.
- S. Dr.:** Snare Drum part, starting with a forte (*f*) dynamic.
- T. Dr.:** Tom Drum part, starting with a forte (*f*) dynamic.
- B. Dr. (4):** Bass Drum (4) part, starting with a forte (*f*) dynamic.

Shockwave Part 1 - Part 1

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fp*. A large diagonal watermark reading "Preview Only - Purchase required for legal use" is overlaid across the entire score.

m.1 of Part 2  
Mysterious  $\text{♩} = 88$

The musical score is arranged in a standard orchestral layout. The top staves include Solo, Melody, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Saxophones 1-2 (A. Sx. 1-2, T. Sx.), and Low Brass (L. R.). The middle section contains Trumpets 1-2 (Tpt. 1-2), Mellophone (Mell.), Low Brass (L.B.), and Tuba. The bottom section features Synthesizer (Synth), Electric Bass (E.B.), Special Effects (SFX), and Percussion (Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4)). The score is marked with dynamics such as *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). Performance instructions include "Electric Bass (Optional)" and "Crash".