

Score
Grade 1

Turbo - Part 3: The Final Lap

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Driving! ♩ = 154
m.47-48 of part 2

Solo (Trans. for all instr.)

Melody (Trans. for all instr.)

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1-2

Mellophone

Low Brass

Low Br. (Bass Double) Tuba

Synth (Optional)

Electric Bass (Optional)

Sound FX (Optional)

Mallets 1 (Metallic)

Mallets 2 (Wood)

Percussion 1 (Crash Cym., Hi-Hat, China Cym.)

Percussion 2

Snareline

Tenorline

Bass Drums (4)

Cymbal Line (optional)

This musical score is for the piece "Turbo - Part 3 - The Final Lap" and is page 11 of the score. The score is arranged for a large ensemble and includes the following parts:

- Solo
- Melody
- Flute (Fl.)
- Clarinet 1-2 (Cl. 1-2)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Low Brass (L. R.)
- Trombone 1-2 (Tpt. 1-2)
- Mellophone (Mell.)
- Low Brass (L.B.)
- Tuba
- Synthesizer (Synth) - Includes a "Square Wave" section starting at measure 10.
- Electric Bass (E.B.)
- Sound Effects (SFX) - Includes a "03_01_Final_Lap" sound effect at measure 10.
- Maracas 1 (Mal.1) - Includes a "Brake Drum" section starting at measure 7.
- Maracas 2 (Mal.2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.) - Includes a "Bass Drum" section starting at measure 7.
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbals (Cym.) - Includes "C" (Crash), "P" (Pedal), and "HH" (Hi-Hat) sections.

The score features dynamic markings such as *f*, *mp*, *mf*, and *ff*. It also includes performance instructions like "Brake Drum" and "Square Wave". The bottom of the page shows measure numbers 7, 8, 9, 10, 11, and 12.

Musical score for page 15, featuring various instruments including Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings like *mf* and *p*, and performance instructions such as "Sus. Cym.", "Mute w/ LH", and "HH".

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Musical score for 'Turbo - Part 3 - The Final Lap' featuring various instruments including Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. with dynamic markings and performance instructions.

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Solo:** A single staff at the top, currently empty.
- Melody:** A single staff below the Solo, also empty.
- Fl. (Flute):** Treble clef, playing a melodic line with accents and dynamics *mf* and *f*.
- Cl. 1-2 (Clarinets):** Treble clef, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- A. Sax. 1-2 (Alto Saxophones):** Treble clef, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic accompaniment with dynamics *mf* and *ff*.
- L. R. (Low Brass):** Bass clef, playing a rhythmic accompaniment with dynamics *mf* and *ff*.
- Trpt. 1-2 (Trumpets):** Treble clef, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- Mel. (Mellophone):** Treble clef, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- L.B. (Lead Bass):** Bass clef, playing a rhythmic accompaniment with dynamics *mf* and *ff*.
- Tuba:** Bass clef, playing a rhythmic accompaniment with dynamics *mf* and *ff*.
- Synth (Synthesizer):** Treble and Bass clefs, playing a rhythmic accompaniment with dynamics *f*.
- SB (Saxophone Bass):** Bass clef, playing a rhythmic accompaniment with dynamics *f*.
- SFX (Special Effects):** Treble clef, currently empty.
- Mal. 1 & 2 (Maracas):** Treble clef, playing a rhythmic accompaniment.
- Perc. 1 & 2 (Percussion):** Two staves with rhythmic notation.
- S. Dr. (Snare Drum):** Two staves with rhythmic notation and dynamics *mp*, *f*, *mp*, *f*.
- T. Dr. (Tom Tom):** Two staves with rhythmic notation and dynamics *f*, *mp*, *f*, *mp*, *f*.
- B. Dr. (4) (Bass Drum):** Two staves with rhythmic notation and dynamics *f*, *mf*, *f*.
- Cym. (Cymbal):** Two staves with rhythmic notation and dynamics *f*.

The score includes various musical notations such as accents, slurs, and dynamic markings. The percussion parts include specific rhythmic patterns like 'R L R L R L' and 'B B B B'. The page number '25' is visible at the bottom left of the score area.

This musical score is for 'Turbo - Part 3: The Final Lap'. It features a variety of instruments and percussion parts. The score is divided into measures 31 through 36. The instruments listed on the left include Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mel., L.B., Tuba, Synth, SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings such as *mf*, *f*, *fp*, *p*, *f p*, *f*, *mf*, and *mf*. There are also performance instructions like 'Bass Drum Tambourine' and 'Cym.' with 'C' and 'P' markings. The score is heavily watermarked with 'Preview Only - Purchase required for legal use.'

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Musical score for Turbo - Part 3 - The Final Lap, page 37. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mel., L.B., Tuba, Synth, SFX, Mol.1, Mol.2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score features various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'. A large diagonal watermark reads 'Preview Only - Purchase required for legal use.'

Musical score for 'Turbo - Part 3: The Final Lap'. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mel., L.B., Tuba, Synth, SFX, Mal.1, Mal.2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score is marked with a large diagonal watermark: 'Preview Only - Purchase required for legal use.' The page number '45' is in a box at the top. The score shows various musical notations, including dynamics like *ff* and *f*, and specific percussion instructions like 'Brake Drum' and 'Crash'. The bottom of the page shows measure numbers 43, 44, 45, 46, 47, and 48.

Musical score for page 51, featuring various instruments including Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mel., L.B., Tuba, Synth, SFX, Mol.1, Mol.2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings like *mf* and *p*, and performance instructions such as "Electric Bass (Optional)" and "Hi-Hgt".

Turbo - Part 3 - The Final Lap

This musical score is for 'Turbo - Part 3 - The Final Lap'. It features a variety of instruments and parts, including a Solo part, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Low Reed (L. R.), Trumpet 1-2 (Tpt. 1-2), Mellophone (Mel.), Low Brass (L.B.), Tuba, Synth, SFX (03_04_Announcer7), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbal (Cym.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf*, *mp*, and *p* are indicated throughout. The score is divided into measures, with page numbers 55, 56, 57, 58, 59, and 60 visible at the bottom.

61 Photo Finish

The musical score for 'Photo Finish' is arranged for a large ensemble. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mel., L.B., Tuba, Synth, SFX, Mcl. 1, Mcl. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The score spans measures 61 to 66, with measure numbers 61, 62, 63, 64, 65, and 66 printed at the bottom of the page. A 'CC' (Crescendo) marking is present at the beginning of measure 61. A '03_05_Announce' annotation is located in the SFX part at the end of measure 65. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.

68 Victory!

This musical score is for the piece "68 Victory!". It is arranged for a large ensemble and includes the following parts:

- Solo:** A single staff at the top.
- Melody:** A single staff below the Solo.
- Fl.** Flute part.
- Cl. 1-2:** Clarinet parts.
- A. Sx. 1-2:** Alto Saxophone parts.
- T. Sx.** Tenor Saxophone part.
- L. R.** Low Brass (Euphonium/Trombone) part.
- Tpt. 1-2:** Trumpet parts.
- Mel.** Mellophone part.
- L.B.** Low Brass (Euphonium/Trombone) part.
- Tuba:** Tuba part.
- Synth:** Synthesizer part.
- SFX:** Special Effects part.
- Mal. 1 & 2:** Maracas parts.
- Perc. 1 & 2:** Percussion parts, including Tam-Tam.
- S. Dr. & T. Dr.:** Snare and Tom Drum parts with rhythmic notation (R/L) and dynamics (mp, f).
- B. Dr. (4):** Bass Drum part.
- Cym.** Cymbal part.

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). It includes performance instructions like "Play" and "Vocals". The piece is in a key with two flats and a 4/4 time signature. The score spans measures 67 to 72, with measure 68 being the primary focus.

Musical score for page 78, featuring various instruments including Solo, Melody, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings like *f* and *p*, and performance instructions like "Siz".

This musical score is for the track "Turbo - Part 3 - The Final Lap". It is a multi-staff score for a full orchestra and percussion ensemble. The instruments listed on the left include Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mel., L.B., Tuba, Synth, SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score is divided into measures 79 through 84. Dynamic markings such as *ff*, *fp*, *f*, *mp*, and *sfz* are used throughout. Performance instructions include accents (>), slurs, and breath marks. Specific effects are noted, such as "Square Wave" for the Synth and "03_06_Subdrop", "03_07_CarPass2", and "03_08_Impact2" for the SFX. The percussion parts include detailed drum notation with R/L indicators for snare and tom patterns. The score concludes with a double bar line at the end of measure 84.