

Score
Grade 1

Turbo - Part 1: The Race Begins

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Energetic! ♩ = 160

6

The score is for a marching band and includes the following parts:

- Solo (Trans. for all instr.):** Treble clef, 4/4 time.
- Melody (Trans. for all instr.):** Treble clef, 4/4 time.
- Flute:** Treble clef, 4/4 time, starting with a *grace* note.
- B. Clarinet 1-2:** Bass clef, 4/4 time, starting with a *f* dynamic.
- E. Alto Saxophone:** Treble clef, 4/4 time, starting with a *f* dynamic.
- B. Tenor Saxophone:** Bass clef, 4/4 time, starting with a *f* dynamic.
- Low Reeds:** Bass clef, 4/4 time, starting with a *f* dynamic.
- B. Trumpet 1-2:** Bass clef, 4/4 time, starting with a *f* dynamic.
- Mellophone:** Treble clef, 4/4 time, starting with a *f* dynamic.
- Low Brass:** Bass clef, 4/4 time, starting with a *f* dynamic.
- Low Br. (Bass Double) Tuba:** Bass clef, 4/4 time, starting with a *f* dynamic.
- Synth (Optional):** Treble and Bass clefs, 4/4 time, starting with a *f* dynamic and a *grace* note. Includes a *Square Wave* effect.
- Electric Bass (Optional):** Bass clef, 4/4 time, starting with a *f* dynamic.
- Sound FX (Optional):** Treble clef, 4/4 time, labeled *01_01_Crowd_and_Announcer!*
- Mallets 1 Metallic:** Treble clef, 4/4 time, starting with a *f* dynamic.
- Mallets 2 Wood:** Treble clef, 4/4 time, including *us. Cym.* and *p* dynamics.
- Percussion 1:** Includes *Crash Cym.* and *China Cym.*
- Percussion 2:** Includes *Bass Drum* and *Tam-Tam*.
- Snareline:** Includes *f* dynamic and *mf* dynamic.
- Tenorline:** Includes *f* dynamic.
- Bass Drums (4):** Includes *f* dynamic.
- Cymbal Line (optional):** Includes *Sizzle* and *Crash Choke*.

The score is marked with a *f* (forte) dynamic throughout and includes various performance instructions like *grace*, *mf*, and *p*.

1 2 3 4 5 6 7

Turbo - Part 1: The Race Begins

This musical score is for the piece "Turbo - Part 1: The Race Begins". It is a full orchestral score with the following parts and instruments:

- Solo
- Melody
- Fl. (Flute)
- Cl. 1-2 (Clarinet)
- A. Sx. 1-2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. R. (Low Brass)
- Tpt. 1-2 (Trumpet)
- Mell. (Mellophone)
- L.B. (Lob Horn)
- Tuba
- Synth. (Synthesizer)
- P.B. (Percussion Bass)
- SFX. (SFX Percussion)
- Mal. 1 (Mallets)
- Mal. 2 (Mallets)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion, includes Brake Drum)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also features performance instructions like *mp* and *f* with accents, and specific drum patterns for the S. Dr., T. Dr., and B. Dr. parts. The percussion parts include a Brake Drum and various cymbal patterns. The score is divided into measures 8, 9, 10, 11, 12, and 13.

14

18

This musical score is for the piece "Turbo - Part 1: The Race Begins". It is a full orchestral score with multiple staves. The instruments and parts include:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Tpt. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX
- Mal. 1
- Mal. 2
- Perc. 1 (Bass Drum, Tam-Tam)
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)
- Cym.

The score is divided into measures 14, 15, 17, 18, and 19. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also performance markings like "Div." (divisi) and "Square Wave" for the synth. The percussion parts include specific drum patterns with "R" and "L" markings for right and left hands. The score is heavily watermarked with "Preview Only - Purchase required for legal use."

The musical score is arranged in a standard orchestral format. The top section includes Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Low Bass (L. B.). The middle section features Trumpet 1-2 (Tpt. 1-2), Trombone (Tuba), Synthesizer (Synth), Bass (B.), and SFX (Special Effects). The bottom section is dedicated to percussion, including Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. (Cymbal). The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large diagonal watermark reading "Preview Only - Purchase required for legal use" is overlaid across the entire page.

Turbo - Part 1: The Race Begins

Musical score for 'Turbo - Part 1: The Race Begins' featuring various instruments and dynamic markings. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, P.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. Dynamic markings include *mf*, *f*, *p*, and *mp*. Performance instructions include 'Sus. Cym.', 'Mute w/ LH', and 'Siz Suc'.

Turbo - Part I: The Race Begins

This musical score is for the piece "Turbo - Part I: The Race Begins". It is a multi-staff score for a large ensemble. The instruments included are Solo, Melody, Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone 1 & 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Brass (L. R.), Trumpet 1 & 2 (Tpt. 1-2), Trombone (Tbn.), Tuba, Synthesizer (Synth), Electric Bass (E.B.), SFX, Mallet 1 (Mal.1), Mallet 2 (Mal.2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbal (Cym.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It spans measures 32 to 37. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents, slurs), and performance instructions like "move..." and "Center". The percussion parts include specific rhythmic patterns and drum types like "Siz" (snare) and "Suc" (suction). The brass and woodwind parts feature complex rhythmic patterns and melodic lines. The synthesizer part provides a steady accompaniment. The drum parts are highly rhythmic and drive the piece forward.

Turbo - Part 1: The Race Begins

This musical score is for the piece "Turbo - Part 1: The Race Begins". It is a full orchestral score with the following parts and dynamics:

- Solo:** Rests throughout.
- Melody:** Rests throughout.
- Fl. (Flute):** *mf* (mezzo-forte) in the first measure, *fp* (fortissimo piano) in the second, and *ff* (fortissimo) in the third. It features a long, expressive line with a trill in the fourth measure.
- Cl. 1-2 (Clarinet):** *mf* in the first measure, *fp* in the second, and *ff* in the third. It plays a rhythmic accompaniment.
- A. Sx. 1-2 (Alto Saxophone):** *fp* in the second measure, *ff* in the third. It plays a rhythmic accompaniment.
- T. Sx. (Tenor Saxophone):** *fp* in the second measure, *ff* in the third. It plays a rhythmic accompaniment.
- L. R. (Low Brass):** *fp* in the second measure, *ff* in the third. It plays a rhythmic accompaniment.
- Tpt. 1-2 (Trumpet):** *fp* in the second measure, *ff* in the third. It features a "Div." (divisi) section in the fourth measure.
- Trbn. (Trombone):** *fp* in the second measure, *ff* in the third. It plays a rhythmic accompaniment.
- L.B. (Libra/Bass):** *fp* in the second measure, *ff* in the third. It plays a rhythmic accompaniment.
- Tuba:** *fp* in the second measure, *ff* in the third. It plays a rhythmic accompaniment.
- Synth. (Synthesizer):** *mf* in the first measure, *f* (forte) in the second, and *ff* in the third. It plays a rhythmic accompaniment.
- E.B. (Electric Bass):** *fp* in the second measure, *ff* in the third. It plays a rhythmic accompaniment.
- SFX (Sound Effects):** Labeled "01_03_CarPass1".
- Mal. 1 & 2 (Maracas):** *f* (forte) throughout. They play a rhythmic accompaniment.
- Perc. 1 & 2 (Percussion):** Percussion 1 includes "Sus. Cym." (Suspended Cymbal) at *p* and "Crash" at *f*. Percussion 2 includes a "Crash" at *f*.
- S. Dr. (Snare Drum):** *mf* (mezzo-forte) in the first measure, *fp* in the second, *mf* in the third, and *f p* (forte piano) in the fourth. It features a complex rhythmic pattern with "R" and "L" markings.
- T. Dr. (Tom Drum):** *f* in the first measure, *mf* in the second, *f* in the third, and *f p* in the fourth. It features a complex rhythmic pattern with "R" and "L" markings.
- B. Dr. (4) (Bass Drum):** *f* in the first measure, *mf* in the second, *f* in the third, and *f p* in the fourth. It features a complex rhythmic pattern with "L" and "R" markings.
- Cym. (Cymbal):** *f* in the first measure, *mf* in the second, *f* in the third, and *f p* in the fourth. It features a complex rhythmic pattern with "Siz" and "C" markings.

Musical score for page 45, featuring various instruments including Solo, Melody, Flute, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Synth, Percussion, and Drums. The score includes dynamic markings such as *p*, *ff*, *f*, and *mf*. A 'Brake Drum' effect is indicated in the Percussion 2 part. The score is marked with 'CC' at the bottom of the page.

Turbo - Part 1: The Race Begins

Musical score for 'Turbo - Part 1: The Race Begins' featuring various instruments including Solo, Melody, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings like *p*, *mf*, and *f*, and performance instructions such as 'Siz' and 'Suc'.

Turbo - Part I: The Race Begins

This musical score is for the piece "Turbo - Part I: The Race Begins". It is a full orchestral score with the following instruments and parts:

- Solo
- Melody
- Fl. (Flute)
- Cl. 1-2 (Clarinets)
- A. Sx. 1-2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- L. R. (Low Brass)
- Tpt. 1-2 (Trumpets)
- Mell. (Mellophone)
- L.B. (Lead Trombone)
- Tuba
- Synth (Synthesizer)
- P.B. (Percussion Bass)
- SFX (SFX Percussion)
- Mal. 1 & 2 (Maracas)
- Perc. 1 & 2 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score is written in 4/4 time and features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes various musical notations like accents, slurs, and articulation marks. The percussion parts include specific rhythmic patterns for the snare, tom, and bass drums, often indicated by 'R' and 'L' for right and left hand.

Turbo - Part 1: The Race Begins

62 63 64 65 66 67

Turbo - Part 1: The Race Begins

69

73

Musical score for Turbo - Part 1: The Race Begins, measures 68-74. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Saxophone 1-2, Trombone, Trumpet 1-2, Mellotron, Bass, Tuba, Synth, Percussion 1 and 2, Snare Drum, Tom Drum, Bass Drum (4), and Cymbal. Dynamics range from mp to ff. A large watermark 'Preview Only - Purchase required for legal use' is overlaid diagonally across the page.

This musical score is for the piece "Turbo - Part 1: The Race Begins" and is page 81. It is a full orchestral score with the following parts:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Tpt. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- P.B.
- SFX
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)
- Cym.

The score includes dynamic markings such as *mf*, *f*, *ff*, and *ff*. The percussion section includes a Bass Drum and Tam-Tam. The drum parts are marked with "R" for right and "L" for left. The score is divided into measures 75 through 81. A large watermark "Preview Only - Purchase required for legal use." is overlaid diagonally across the page.

Turbo - Part 1: The Race Begins

Continues into part 2

This musical score is for the piece "Turbo - Part 1: The Race Begins". It is a full orchestral score with the following parts and staves:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Tpt. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX (01_03_CarPass1, 01_05_Impact and Crowd)
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S. Dr. (Stick Clicks)
- T. Dr.
- B. Dr. (4)
- Cym.

The score includes dynamic markings such as *ff*, *fp*, *f*, *mp*, and *mf*. It also features performance instructions like "Stick Clicks" and "B". The page number 82 is visible at the bottom left, and the page number 88 is visible at the bottom right.