

Angels and Demons - Part 4: Dark vs. Light

Score

by Randall Standridge

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War! ♩ = 148

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The musical score is arranged for a large ensemble. The instruments listed on the left are: Solo/Ens., Flute, B. Clarinet 1, B. Clarinet 2, E. Alto Saxophone, B. Tenor Saxophone, Low Reeds, B. Trumpet 1, B. Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Bells/Chimes, Xylophone/Chimes, Vibraphone (2M), Marimba 1 (2M), Marimba 2 (4M), Percussion 1, Percussion 2, Percussion 3, Snareline, Tenorline, and Bass Drums (4). The score is in 4/4 time and features a variety of dynamics including *mf*, *f*, *fp*, and *ff*. It includes detailed percussion parts for Snareline, Tenorline, and Bass Drums, as well as specific percussion instruments like Sus. Cym., Crash Cym., China Cym., Bass Drum, and Tam-Tam. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Musical score for 'Angels and Demons - Part 4' page 7. The score includes staves for S/E, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls./Ch., Xyl./Ch., Vib., Mrb. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score features various dynamics such as *fp*, *ff*, *f*, *mf*, and *mp*, and includes performance markings like Pizz. Strings and Chimes. A large diagonal watermark reads 'Preview Only - Purchase required for legal use.'

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This page contains a musical score for page 13, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: S/E (Soprano/Alto), Fl. (Flute), Cl. 1 (Clarinets 1), Cl. 2 (Clarinets 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), L.R. (Low Brass), Tpt. 1 (Trumpets 1), Tpt. 2 (Trumpets 2), Mell. (Mellophone), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tuba, Synth (Synthesizer), E.B. (Electric Bass), FX (Effects), Bls./Ch. (Bassoon/Contrabassoon), Xyl./Ch. (Xylophone/Chime), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mar. 2 (Maracas 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (4) (Bass Drum (4)). The score includes dynamic markings such as *mf*, *mp*, *f*, and *mf*. It also features performance instructions like "Div." (Divisi) and "Sus. Cym." (Sustained Cymbal). The percussion parts include specific drum patterns and dynamics. The string parts are mostly sustained notes. The woodwind and brass parts have various melodic and harmonic lines. The overall texture is dense and orchestral.

Musical score for 'Angels and Demons - Part 4' page 23. The score includes staves for S/E, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls./Ch., Xyl./Ch., Vib., Mrb. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score features various musical notations such as dynamics (mf, fp, f, mp), articulation (>), and performance instructions (R, L, etc.). A large diagonal watermark reads 'Preview Only - Purchase required for legal use.'

Angels and Demons - Part 4

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Recommended: Flute/Oboe/Clarinet/Saxophone

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S/E (Violin I/II)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.R. (Trumpet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. (Mellophone)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- FX (Effects)
- Bls./Ch. (Bells/Chimes)
- Xyl./Ch. (Xylophone/Chimes)
- Vib. (Vibraphone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Perc. 1 (Percussion 1: Sus. Cym., Wind Chimes, Slick on Sus. Cym. Bell)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

Dynamic markings include *f*, *p*, *mf*, and *pp*. The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score is for 'Angels and Demons - Part 4' and includes the following parts and instruments:

- S/E (Soprano/Alto)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.R. (Low Brass)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. (Mellophone)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Synth (Synthesizer)
- E.B. (Euphonium)
- FX (Effects)
- Bls./Ch. (Bassoon/Contrabassoon)
- Xyl./Ch. (Xylophone/Chime)
- Vib. (Vibraphone)
- Mrb. 1 (Mallets 1)
- Mar. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also includes performance instructions like *Div.* (divisi) and *Tam-Tam*. The score is divided into measures 48 through 53.

This page of a musical score, page 55, contains the following instruments and parts:

- S/E: String Ensemble
- Fl.: Flute
- Cl. 1: Clarinet 1
- Cl. 2: Clarinet 2
- A. Sax.: Alto Saxophone
- T. Sax.: Tenor Saxophone
- L.R.: Trombone (Left/Right)
- Tpt. 1: Trumpet 1
- Tpt. 2: Trumpet 2
- Mell.: Mellophone
- L.B. 1: Euphonium 1
- L.B. 2: Euphonium 2
- Tuba: Tuba
- Synth: Synthesizer
- E.B.: Electric Bass
- FX: Effects
- Bls./Ch.: Bassoon/Contrabassoon
- Xyl./Ch.: Xylophone/Chime
- Vib.: Vibraphone
- Mrb. 1: Maracas 1
- Mar. 2: Maracas 2
- Perc. 1: Percussion 1
- Perc. 2: Percussion 2
- Perc. 3: Percussion 3
- S. Dr.: Snare Drum
- T. Dr.: Tom Drum
- B. Dr. (4): Bass Drum (4)

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also features performance instructions like *Div.* (divisi) and *mf* (mezzo-forte). The page is numbered 54 through 59 at the bottom.

This musical score is for 'Angels and Demons - Part 4'. It is a full orchestral score with the following parts:

- S/E (Soprano/Alto)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L.R. (Low Brass)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. (Mellophone)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Synth (Synthesizer)
- E.B. (Euphonium)
- FX (Effects)
- Bls./Ch. (Bassoon/Contrabassoon)
- Xyl./Ch. (Xylophone/Chime)
- Vib. (Vibraphone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S.Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score spans measures 60 to 65. It includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions include 'Div.' (divisi) for the flute and 'Sus. Cym.' (sustained cymbal) for the percussion. The percussion parts include specific drum patterns and cymbal crashes. The bottom of the page shows measure numbers 60, 61, 62, 63, 64, and 65.