

# Angels and Demons - Part 4: Dark vs. Light

Score

by Randall Standridge

(ASCAP)

War! ♩ = 148

3

The musical score is arranged for a large ensemble. It includes parts for Solo/Ensemble, Flute, B♭ Clarinet 1 and 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1 and 2, Mellophone, Low Brass 1 and 2, Tuba, Synth, Electric Bass, Sound FX, Bells/Chimes, Xylophone/Chimes, Vibraphone (2M), Marimba 1 (2M), Marimba 2 (4M), Percussion 1, 2, and 3, Snareline, Tenorline, and Bass Drums (4). The score is in 4/4 time with a tempo of 148. It features dynamic markings such as *fp*, *f*, and *ff*. The percussion section includes specific parts for Sus. Cym., Crash Cym., China Cym., Bass Drum, and Tam-Tam. The drum lines for Snareline, Tenorline, and Bass Drums show complex rhythmic patterns with right and left stick indications (R, L).

Musical score for 'Angels and Demons - Part 4' page 7. The score includes staves for S/E, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls./Ch., Xyl./Ch., Vib., Mrb. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score features various dynamics such as *fp*, *ff*, *f*, *mf*, and *mp*, and includes performance markings like Pizz. Strings and Chimes. A large diagonal watermark reads 'Preview Only - Purchase required for legal use.'

13

Musical score for page 13 of "Angels and Demons - Part 4". The score includes staves for S/E, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls./Ch., Xyl./Ch., Vib., Mrb. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score is marked with various dynamics such as *mf*, *mp*, *f*, and *p*, and includes performance instructions like "Div." and "Sus. Cym.". A large diagonal watermark reads "Preview Only - Purchase required for legal use."

Musical score for 'Angels and Demons - Part 4' page 23. The score includes staves for S/E, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls./Ch., Xyl./Ch., Vib., Mrb. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score features various musical notations such as dynamics (mf, fp, f, mp), articulation (>), and rhythmic patterns (triplets, sixteenth notes). A large diagonal watermark reads 'Preview Only - Purchase required for legal use.'

Preview Only - Purchase required for legal use.

S/E

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls./Ch.

Xyl./Ch.

Vib.

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Choir

Div.

24 25 26 27 28 29

Musical score for page 33 of "Angels and Demons - Part 4". The score includes staves for S/E, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bln./Ch., Xyl./Ch., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score features various dynamics such as *f*, *ff*, *mf*, and *pp*, and includes performance instructions like "Div." and "Bell.". A large diagonal watermark reads "Preview Only - Purchase required for legal use."

Angels and Demons - Part 4

37

Recommended: Flute/Oboe/Clarinet/Saxophone

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S/E (Violin I)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.R. (Trumpet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. (Mellophone)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- FX (Effects)
- Bls./Ch. (Bells/Chimes)
- Xyl./Ch. (Xylophone/Chimes)
- Vib. (Vibraphone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Perc. 1 (Percussion 1: Sus. Cym., Slick on Sus. Cym. Bell)
- Perc. 2 (Percussion 2: Wind Chimes)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., "Slick on Sus. Cym. Bell").

**47** Triumph!

This musical score is for the piece 'Triumph!' and is arranged for a full orchestra and percussion ensemble. The score is divided into measures 42 through 47. The instruments included are:

- Saxophones: S/E (Soprano), Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), L.R. (Baritone Saxophone)
- Brass: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mell. (Mellophone), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tuba
- Keyboard: Synth
- Bass: E.B. (Electric Bass)
- Percussion:
  - FX (Effects)
  - Bls./Ch. (Bells/Chimes)
  - Xyl./Ch. (Xylophone/Chimes)
  - Vib. (Vibraphone)
  - Mrb. 1 (Maracas 1)
  - Mar. 2 (Maracas 2)
  - Perc. 1 (Percussion 1)
  - Perc. 2 (Percussion 2)
  - Perc. 3 (Percussion 3)
  - S.Dr. (Snare Drum)
  - T. Dr. (Tom Drum)
  - B. Dr. (Bass Drum)

The score includes dynamic markings such as *f* (forte) and *p* (piano), as well as performance instructions like 'Broke Drum', 'Sus. Cym.' (Sustained Cymbal), and '04\_01\_Subdrop2'. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass and woodwind parts have melodic lines with various articulations.

Preview Only - Purchase required for legal use



This musical score is for 'Angels and Demons - Part 4'. It features a variety of instruments and dynamic markings. The instruments listed on the left are: S/E (Soprano/Alto), Fl. (Flute), Cl. 1 and Cl. 2 (Clarinets), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), L.R. (Low Brass), Tpt. 1 and Tpt. 2 (Trumpets), Mell. (Mellophone), L.B. 1 and L.B. 2 (Low Brass), Tuba, Synth (Synthesizer), E.B. (Euphonium), FX (Fagott), Bls./Ch. (Bassoon/Contrabassoon), Xyl./Ch. (Xylophone/Contrabassoon), Vib. (Vibraphone), Mrb. 1 (Maracas), Mar. 2 (Maracas), Perc. 1, Perc. 2, Perc. 3 (Percussion), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (4) (Bass Drum). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance instructions like 'Div.' (divisi) and 'Tam-Tam'. The score is divided into measures 48 through 53, with a *mf* marking at the bottom of measure 51.

This page of a musical score, page 55, features a variety of instruments. The top section includes strings (S/E, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R.), woodwinds (Tpt. 1, Tpt. 2, Mell.), brass (L.B. 1, L.B. 2, Tuba), Synth, E.B., and FX. The middle section includes woodwinds (Bls./Ch., Xyl./Ch., Vib., Mrb. 1, Mar. 2) and Percussion (Perc. 1, Perc. 2, Perc. 3). The bottom section includes Drums (S.Dr., T. Dr., B. Dr. (4)). The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A large diagonal watermark reading "Preview Only - Purchase required for legal use" is overlaid across the entire page. The page number "55" is located at the top center. The bottom of the page shows page numbers 54, 55, 56, 57, 58, and 59.

This musical score is for 'Angels and Demons - Part 4' and is arranged for a large ensemble. The score is divided into five systems, each containing multiple staves for different instruments and percussion. The instruments listed on the left side of the score are: S/E (Soprano/E), Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), L.R. (Low Register), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mell. (Mellophone), L.B. 1 (Low Baritone 1), L.B. 2 (Low Baritone 2), Tuba, Synth (Synthesizer), E.B. (Euphonium), FX (Effects), Bls./Ch. (Bassoon/Contrabassoon), Xyl./Ch. (Xylophone/Chime), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mar. 2 (Maracas 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), S.Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (4) (Bass Drum (4)). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). It also features performance instructions like 'Div.' (divisi) and 'Crash'. The percussion parts include specific drum patterns and cymbal effects like 'Sus. Cym.' (Suspended Cymbal) and 'Crash'. The score is marked with measure numbers 60, 61, 62, 63, 64, and 65 at the bottom.