

# Angels and Demons - Part 2: The Dark Brigade

Score

by Randall Standridge  
(ASCAP)

Faster  $\text{♩} = 160$

5

The score is for a marching band and includes the following parts:

- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Sound FX (01\_03\_Drone1)
- Bells/Chimes
- Xylophone/Chimes
- Vibraphone (2M)
- Marimba 1 (2M)
- Marimba 2 (4M)
- Percussion 1
- Percussion 2
- Percussion 3
- Snareline
- Tenorline
- Bass Drums (4)

The score is marked with a 4/4 time signature and a tempo of 160. It includes various dynamics (f, mf, ff) and articulations (accents, slurs). A large watermark 'Preview Only - Purchase required for legal use' is overlaid diagonally across the page.

Angels and Demons - Part 2

This musical score is for 'Angels and Demons - Part 2'. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Left and Right Horns (L.R.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Mellophone (Mell.)
- Low Brass 1 and 2 (L.B. 1, L.B. 2)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E.B.)
- Drum Kit (Dr.)
- Blow and Chime (Bls./Ch.)
- Xylophone and Chime (Xyl./Ch.)
- Vibraphone (Vib.)
- Maracas 1 and 2 (Mrb. 1, Mrb. 2)
- Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3)
- Snare Drum (S.Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))

The score is written in 4/4 time and features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It includes various musical notations like slurs, accents, and articulation marks. A large watermark 'Preview Only - Purchase required for legal use.' is overlaid diagonally across the entire page.

15

19

This musical score is for 'Angels and Demons - Part 2' and covers measures 15 through 21. The score is arranged for a large ensemble including:

- Flute (Fl.):** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Clarinet 1 (Cl. 1):** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Clarinet 2 (Cl. 2):** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Alto Saxophone (A. Sx.):** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Tenor Saxophone (T. Sx.):** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Low Brass (L.R.):** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Trumpet 1 (Tpt. 1):** Measures 15-16 are rests; measures 17-21 are rests.
- Trumpet 2 (Tpt. 2):** Measures 15-16 are rests; measures 17-21 are rests.
- Mellophone (Mell.):** Measures 15-16 are rests; measures 17-21 are rests.
- Low Brass 1 (L.B. 1):** Measures 15-16 are rests; measures 17-21 are rests.
- Low Brass 2 (L.B. 2):** Measures 15-16 are rests; measures 17-21 are rests.
- Tuba:** Measures 15-16 are rests; measures 17-21 are rests.
- Synth:** Measures 15-21 play a rhythmic accompaniment of eighth notes.
- Electric Bass (E.B.):** Measures 15-21 play a rhythmic accompaniment of eighth notes.
- FX:** Measure 15 has a '02\_01\_Laugh' effect.
- Blas./Ch.:** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Xyl./Ch.:** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Vib.:** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Mrb. 1:** Measures 15-21 play a rhythmic accompaniment of eighth notes.
- Mar. 2:** Measures 15-21 play a rhythmic accompaniment of eighth notes.
- Perc. 1:** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Perc. 2:** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Perc. 3:** Measures 15-16 are rests; measures 17-21 are rests.
- S. Dr.:** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- T. Dr.:** Measures 15-16 are rests; measures 17-21 are rests.
- B. Dr. (4):** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.

The musical score for page 27 of 'Angels and Demons - Part 2' is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets 1 & 2, Saxophones Alto and Tenor) and strings (Violins 1 & 2, Violas, Cellos, Double Basses). The middle section features brass instruments (Trumpets 1 & 2, Trombones 1 & 2, Tuba) and keyboard instruments (Mellotron, Synthesizer, Electric Bass, and FX). The bottom section is dedicated to percussion, including Chimes, Bells, Xylophone/Chimes, Vibraphone, Maracas 1 & 2, and various drums (Percussion 1-3, Snare Drum, Tom Drums, and Bass Drum). The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings such as *mf*, *mp*, *p*, and *f* are used throughout to indicate volume levels. A large, diagonal watermark reading 'Preview Only - Purchase required for legal use' is overlaid across the entire page.

This musical score page, numbered 33, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), and Tuba. The keyboard section includes Mellotron (Mell.), Synthesizer (Synth), and Electric Bass (E.B.). The percussion section includes FX, Bells/Chimes (Bls./Ch.), Xylophone/Chimes (Xyl./Ch.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), and Maracas 2 (Mrb. 2). The drum section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The page is overlaid with a large, diagonal watermark that reads "Preview Only - Purchase required for legal use."

This musical score is for 'Angels and Demons - Part 2' and includes the following instruments and parts:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Low Brass (L.R.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mell.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E.B.)
- FX
- Bells/Chimes (Bls./Ch.)
- Xylophone/Chimes (Xyl./Ch.)
- Vibraphone (Vib.)
- Mallet 1 (Mrb. 1)
- Mallet 2 (Mrb. 2)
- Percussion 1 (Perc. 1) - includes Suspended Cymbal (Sus. Cym.)
- Percussion 2 (Perc. 2) - includes Bass Drum
- Percussion 3 (Perc. 3) - includes Tam-Tam
- Snare Drum (S.Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))

The score is marked with dynamic levels: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It spans measures 36 to 42. A large diagonal watermark reads 'Preview Only - Purchase required for legal use.'

The musical score for page 47 of 'Angels and Demons Part 2' features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), and Tuba. The keyboard section includes Synthesizer (Synth) and Electric Bass (E.B.). The percussion section includes Bells, Xylophone/Chimes (Xyl./Ch.), Vibraphone (Vib.), Maracas (Mrb. 1), Maracas 2 (Mar. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). Dynamics are marked as *fp*, *f*, and *ff*. Performance instructions include 'Div.' and 'Crash'.

This musical score is for 'Angels and Demons - Part 2'. It features a large ensemble of instruments and a choir. The instruments listed on the left include Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Euphonium (E.B.), FX, Bells/Chimes (Bls./Ch.), Xylophone/Chimes (Xyl./Ch.), Vibraphone (Vib.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures 50 through 56. A large diagonal watermark reads 'Preview Only - Purchase required for legal use.' The score includes various dynamic markings such as *mp*, *f*, and *p*, and articulation marks like accents and slurs. A 'Div.' (divisi) marking is present at the top right. The percussion parts feature complex rhythmic patterns with many accents. The woodwinds and strings play sustained notes with some movement. The brass parts have a more rhythmic, driving quality. The choir part is indicated by a 'Choir' label and features sustained notes.



57

This musical score is for 'Angels and Demons - Part 2', starting at measure 57. It features a large ensemble of instruments including Flute (Fl.), Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sx., T. Sx.), Low Brass (L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba), Synth, Euphonium (E.B.), FX, Brass (Bls./Ch., Xyl./Ch., Vib., Mrb. 1, Mar. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamic markings such as *f*, *fp*, *f*, *p*, and *ff* are used throughout. Performance instructions include accents (>), slurs, and a 'Div.' (divisi) marking for the Tuba and Mellotron. A 'Crash' instruction is present for the Mrb. 1 and Mar. 2 parts. The score is divided into measures 57 through 64, with measure 61 containing a 'mf 02\_02\_Thunder1' instruction.