

Score
Grade 1.5

Thor's Hammer - Part 3: Odin

arr. R. Standridge

Mysterious ♩ = 84

3

Solo 1: Trumpet/Horn recommended
Solo 2: Horn/Saxophone recommended

The musical score is arranged in a standard orchestral layout. It includes staves for Solo/Ensemble, Melody (with a note that it is transcribed for all instruments), Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds (with an optional Electric Bass), B♭ Trumpets 1-2, Mellophone, Low Brass (with an optional Electric Bass), Low Br. (Bass Double) and Tuba, Synth (Optional), Electric Bass (Optional), Sound FX (Optional), Mallets 1 (Metallic), Mallets 2 (Wood), Percussion 1 (with Crash Cym., China Cym., and Sus. Cym.), Percussion 2 (with Bass Drum), Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The score is marked with a tempo of 84 and a dynamic of *mf*. A large watermark 'Preview Only - Purchase required for legal use.' is overlaid diagonally across the page.

1 2 3 4 5 6

GMMB086C

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9

Musical score for various instruments including S/E, S/E 2, Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Tpt. 1-2, Mell., L.B., Tuba, Synth., E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings such as *mf*, *mp*, *p*, and *Wind Chimes*.

Musical score for page 15, featuring various instruments including strings, woodwinds, brass, and percussion. The score includes parts for S/E, S/E 2, Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Tpt. 1-2, Mell., L.B., Tuba, Synth., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score is marked with dynamics such as *f*, *mf*, and *fp*. A watermark 'Preview Only - Purchase required for legal use.' is overlaid diagonally across the page. A specific annotation '03_02_Subdrop03' is present above the SFX staff.

19

Aggressive $\text{♩} = 154$

The musical score is arranged in a standard orchestral format. The top section includes strings (S/E, S/E 2, Fl., Cl. 1-2, A. Sx., T. Sx., L.R.), woodwinds (Tpt. 1-2, Mell.), brass (L.B., Tuba), and keyboard (Synth., E.B.). The bottom section is dedicated to percussion, with staves for Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score is marked with dynamic levels such as *fp*, *f*, *ff*, *mf*, and *p*. The percussion parts include specific instructions for Brake Drum, China Cym., and Bass Drum. The score is divided into measures 19, 20, 21, and 22.

23

Continue to Part 4

Musical score for Thors Hammer Part 3, Oarr, page 23. The score includes staves for S/E, S/E 2, Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Tpt. 1-2, Mell., L.B., Tuba, Synth., E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S.Dr., T.Dr., B. Dr. (4), and Cym. The score is marked with dynamics like *fp* and *f*, and includes performance instructions like "Crash Cym.".