

The Four Dragons: IV Flowing Rivers

Score

Duration: 1'48"

Jeremy Doss

Flowing ♩ = 124

1 2 3 4 5 6

Solo 1

Solo 2

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Low Reeds

Trumpet in B \flat 1

Trumpet in B \flat 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Bass Guitar

Sound FX

4 - 0) Narration 4 (Play before beginning of movement)

4 - 02 - River Flowing

Bells

Xylophone

Vibraphone

Marimba

Timpani

Percussion 1

Percussion 2

Sus. Cym

Concert B. Drum

Snare

Tenor Drums

Bass Drums

Sus. Cym

9 Celebratory

Musical score for 'Celebratory' (measures 7-12). The score includes parts for Solo 1, Solo 2, Fl., B♭ Cl., A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Mello., L. Brass 1, L. Brass 2, Tuba, Synth, Bass, SFX, Bls., Xyl., Vib., Mrb., Timp., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The score includes dynamic markings such as *mf*, *f*, and *fp*. A large watermark 'For Review Only' is overlaid on the score.

13 14 15 16 17 Peaceful 18

Solo 1
Solo 2
Fl.
B \flat Cl.
A. Sax.
T. Sax.
L. Reeds
B \flat Tpt. 1
B \flat Tpt. 2
Mello.
L. Brass 1
L. Brass 2
Tuba
Synth
Bass
SFX
Bls.
Xyl.
Vib.
Mrb.
Timp.
Perc. 1
Perc. 2
S. Dr.
T. Dr.
B. Dr.

21 Grand

Musical score for a symphony orchestra, measures 19-24. The score includes parts for Solo 1, Solo 2, Flute, Clarinet, Saxophones, Reeds, Trumpets, Trombones, Mellophone, Brass, Tuba, Synth, Bass, SFX, Percussion (Crash Cym, Ethnic Drum, S. Dr., T. Dr., B. Dr.), and Mallets (Xyl., Vib., Mrb., Timp.). The music is in 4/4 time with a key signature of one flat. Dynamics range from *fp* to *f*.

26 Celebratory 27 28 29 30 Flowing

Solo 1

Solo 2

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

fp *f* *p* *mf*

Gong & Crash

Crash Cym

This image displays a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves. At the top, two solo parts are indicated: Solo 1 (treble clef) and Solo 2 (bass clef). The Solo 2 part begins with a dynamic marking of *f* (forte). Below these are staves for various instruments: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Left Reeds (L. Reeds), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Mellophone (Mello.), Left Brass 1 (L. Brass 1), Left Brass 2 (L. Brass 2), Tuba, Synth, Bass, SFX (Special Effects), Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score includes measures 31 through 36. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

38 Grand 39 40 41 42

Solo 1

Solo 2

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1
Crash Cym

Perc. 2
Ethnic Drum

S. Dr.

T. Dr.

B. Dr.

43 Celebratory 44 45 46 47 Slight Tension 48

Solo 1

Solo 2

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Gong & Crash

Crash Cym

Gong & Crash

f

mf

fp

f

p

f

52 **BIG!**

49 50 51 53 54 55 56

Solo 1

Solo 2

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

4 - 03 - Dragons Roar 3