

Score

The Four Dragons

Duration: 1'10"

III. Mountain Prison

Jeremy Doss

Heavy $\text{♩} = 120$ 5 Aggressive

Flute *f* *ff*

Clarinet in B \flat *f* *ff*

Alto Sax *f* *ff*

Tenor Sax *f* *ff*

Low Reeds *f* *ff*

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2 *ff*

Mellophone *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *f* *ff*

Bass Guitar *ff*

Sound FX 3 - 01 - Narration 3 (Play before beginning of movement)

Bells *f* *ff*

Xylophone *f* *ff*

Vibraphone *f* *ff*

Marimba *f* *ff*

Timpani *ff*

Percussion 1 Ethnic Drum *ff*

Percussion 2 Sus. Cym *p* Concert B. Drum *ff* Gong *f*

Snare *ff*

Tenor Drums *f* *ff*

Bass Drums *ff*

GMMB054C

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9 Grim 10 11 12

Fl.

B \flat Cl.

A. Sx.

T. Sx.

L. Reeds

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Crash Cym

mf *fp* *f* *ff* *f*

13 Aggressive 14 15 Mysteriously 16 17 18

Fl.

B \flat Cl.

A. Sx.

T. Sx.

L. Reeds

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

ff

mp

mf

19 Building 23 Massive

The image displays a detailed musical score for a symphonic piece, divided into two sections: 'Building' (measures 19-22) and 'Massive' (measures 23-24). The score is arranged in a multi-staff format, with each instrument or section on its own line. The instruments listed on the left include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds (L. Reeds), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Low Brass 1 (L. Brass 1), Low Brass 2 (L. Brass 2), Tuba, Synth, Bass, SFX, Blinds (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f p*, *mf*, *f*, *ff*, *fp*). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score. At the bottom right of the score, there is a small text reference: '3 - 02 - Dragons Roar 2'.

27 Aggressive 28 29 30

The image shows a page of a musical score for a percussion ensemble, covering measures 27 through 30. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left include Flute (Fl.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds (L. Reeds), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Mellophone (Mello.), Low Brass 1 (L. Brass 1), Low Brass 2 (L. Brass 2), Tuba, Synth, Bass, SFX, Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr.).

Measure 27 is marked with a box containing the number 27 and the word "Aggressive". The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *ff*, *mp* (mezzo-piano), and *p* (piano). There are also markings for accents (>) and slurs. The percussion parts include complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark reading "For Preview Only" is overlaid diagonally across the entire page.

31 Massive

The image displays a musical score for a percussion ensemble, spanning measures 31 to 35. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments listed on the left include Flute (Fl.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds (L. Reeds), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Mellophone (Mello.), Brass 1 (L. Brass 1), Brass 2 (L. Brass 2), Tuba, Synth, Bass, SFX, Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare/Trash Drums (S. Dr.), Tenor Drums (T. Dr.), and Bass Drums (B. Dr.). The score is marked with a dynamic of *ff* (fortissimo) throughout. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.