

Score

# The Four Dragons

## I. Noble Creatures

Jeremy Doss

Duration: 1'24"

**BOLD** ♩ = 114

**5** **NIMBLE**

1 - 01 - Narration 1 (Play before piece begins)

02 - Birds 1

1 - 02 - Narration 2 (Play before piece begins)

GMMB054A

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9 MAJESTIC

This musical score is for the piece 'MAJESTIC' and covers measures 7 through 12. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- B♭ Cl. (Bass Clarinet):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic, reaching a *f* dynamic by measure 12.
- A. Sx. (Alto Saxophone):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- T. Sx. (Tenor Saxophone):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- L. Reeds (Low Reeds):** Measures 7-8 are rests. Measures 9-12 are rests.
- B♭ Tpt. 1 & 2 (Trumpets):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic, reaching a *f* dynamic by measure 12.
- Mello. (Mellophone):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- L. Brass 1 & 2 (Low Brass):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mp* dynamic, reaching a *mf* dynamic by measure 12.
- Tuba:** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- Synth (Synthesizer):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- Bass:** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- SFX (Saxophone):** Measures 7-8 are rests. Measures 9-12 are rests.
- Bls. (Bassoon):** Measures 7-8 are rests. Measures 9-12 are rests.
- Xyl. (Xylophone):** Measures 7-8 are rests. Measures 9-12 are rests.
- Vib. (Vibraphone):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- Mrb. (Maracas):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- Timp. (Timpani):** Measures 7-8 are rests. Measures 9-12 are rests.
- Perc. 1 (Percussion 1):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *p* dynamic, reaching a *f* dynamic by measure 12.
- Perc. 2 (Percussion 2):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *p* dynamic, reaching a *f* dynamic by measure 12.
- S. Dr. (Snare Drum):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *p* dynamic, reaching a *fp* dynamic by measure 12.
- T. Dr. (Tom Drum):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- B. Dr. (Bass Drum):** Measures 7-8 are rests. Measures 9-12 are rests.

This musical score page covers measures 13 through 18. The instruments are arranged as follows:

- Flute (Fl.):** Measures 13-18, dynamics *mf* to *f*.
- B♭ Clarinet (B♭ Cl.):** Measures 13-18, dynamics *mf* to *f*.
- Alto Saxophone (A. Sx.):** Measures 13-18, dynamics *mf* to *f*.
- Tenor Saxophone (T. Sx.):** Measures 13-18, dynamics *mf* to *f*.
- Low Reed (L. Reeds):** Measures 13-18, dynamics *mf* to *f*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 13-18, dynamics *mf* to *f*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 13-18, dynamics *mf* to *f*.
- Mellophone (Mello.):** Measures 13-18, dynamics *mf* to *f*.
- Low Brass 1 (L. Brass 1):** Measures 13-18, dynamics *mf* to *f*.
- Low Brass 2 (L. Brass 2):** Measures 13-18, dynamics *mf* to *f*.
- Tuba:** Measures 13-18, dynamics *mf* to *f*.
- Synthesizer (Synth):** Measures 13-18, dynamics *mf* to *f*.
- Bass:** Measures 13-18, dynamics *mf* to *f*.
- SFX (Special Effects):** Measures 13-18, dynamics *mf* to *f*.
- Bassoon (Bls.):** Measures 13-18, dynamics *mf* to *f*.
- Xylophone (Xyl.):** Measures 13-18, dynamics *mf* to *f*.
- Vibraphone (Vib.):** Measures 13-18, dynamics *mf* to *f*.
- Mallet Bass Drum (Mrb.):** Measures 13-18, dynamics *mf* to *f*.
- Timpani (Timp.):** Measures 13-18, dynamics *mf* to *f*.
- Percussion 1 (Perc. 1):** Measures 13-18, dynamics *mf* to *f*.
- Percussion 2 (Perc. 2):** Measures 13-18, dynamics *mf* to *f*.
- Snare Drum (S. Dr.):** Measures 13-18, dynamics *mf* to *f*.
- Tom Drum (T. Dr.):** Measures 13-18, dynamics *mf* to *f*.
- Bass Drum (B. Dr.):** Measures 13-18, dynamics *mf* to *f*.

Additional markings include *Sus. Cym* (Sustained Cymbal) in Perc. 1 and *p* (piano) dynamics in Perc. 1 and Perc. 2.

19 NIMBLE

20 21 22

23 BOLD

24

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

Crash Cym

Gong & Crash

Ethnic Drum

Concert B. Drum

*mf*

*f*

*fp*

*mf*

27 WITH POWER

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

Crash Cym

Gong & Crash

Concert B. Drum

Ethnic Drum

*mf*

*f*

*mp*

*f*

*fp*

*f*

*mf*

*f*

**31 BUILDING**

The musical score is for a piece titled "BUILDING" starting at measure 31. It features a variety of instruments and dynamic markings. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Trombones, Mellophone, Brass 1 & 2, Tuba) sections play melodic lines with dynamics ranging from *mp* to *f*. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with dynamics from *mp* to *fp*. The percussion section includes Snare Drum, Tom-Toms, and Cymbals, with dynamics from *mp* to *f*. The keyboard section (Synth) and bass line also contribute to the overall texture. The score is marked with measure numbers 31, 32, 33, 34, and 35. A large watermark "For Review Only" is overlaid diagonally across the page.

37 WITH POWER

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

1 - 03 - Dragon Roar 1

*f*

*ff*

*fp*

Gong & Crash