

Full Score

Duration: 2'52"

Epic Journeys

Movement I - The Journey Begins

based on "Carnivore" by Jason K. Nitsch
arr. Jason K. Nitsch (ASCAP)

$\text{♩} = 152$

Flute *f*

B♭ Clarinet 1-2 *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

Low Reeds *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Horn in F *f*

Low Brass 1 *f*

Low Brass 2 *f*

Tuba *f*

Synthesizer *f*

Electric Bass *f*

Mallets 1 *f* Bells (opt Vibes)

Mallets 2 *f* Marimba

Percussion 1

Percussion 2

Percussion 3

Snare Drum *f*

Tenors *f*

Bass Drums (4) *f*

Cymbals *f*

13

9 10 11 12 14 15 16

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E.B.

Mal. 1

Mal. 2

Perc. 1
Cabasa
f *mp*

Perc. 2
Claves
f *mp*

Perc. 3
Congas
f *mp*

S.D.
ff

Ten
ff

B.D.
ff

Cym.
ff

17 18 19 20 21 22 23 24

Fl. *mf*

Cl. 1-2 *mf*

Alto Sax.

Ten. Sax. *mf*

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth. *mf*

E.B.

Mal. 1 *mf*

Mal. 2

Perc. 1

Perc. 2

Perc. 3

S. D.

Ten

B. D.

Cym.

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29

Musical score for page 4, measures 25-32. The score is for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. 1-2 (Clarinets)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Low Reeds (Low Reed)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- LB 1 (Librarian 1)
- LB 2 (Librarian 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E.B. (Euphonium)
- Mal. 1 (Maracas 1)
- Mal. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. D. (Snare Drum)
- Ten. (Tenor Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)

The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures 25 through 32. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

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37

33 34 35 36 37 38 39 40

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

S. D.

Ten

B. D.

Cym.

ff

41 42 43 44 45 46 47 48 49

Fl. *mf* *f* *mf* *f*

Cl. 1-2 *mf* *mf* *mp* *mf*

Alto Sax. *mf* *f* *mf* *f*

Ten. Sax. *mp* *mf* *mp* *mf*

Low Reeds *mp* *mf* *mp* *mf*

Tpt. 1 *mf* *Mute* *mf* *mf*

Tpt. 2 *mf* *mf* *mf* *mf*

Hn. *mf* *f* *mf* *f*

LB 1 *mp* *mf* *mp* *mf*

LB 2 *mp* *mf* *mp* *mf*

Tba. *mp* *mf* *mp* *mf*

Synth. *mp* *mf* *mp* *mf*

E.B. *mp* *mf* *mp* *mf*

Mal. 1 *mp* *mf* *mp* *mf*

Mal. 2 *mp* *mf* *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

S. D.

Ten

B. D. *mp* *mf* *mp* *mf*

Cym.

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50 51 52 53 54 55 56

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

S. D.

Ten.

B. D.

Cym.

p *mf* *f*

mf f

57 58 59 60 61 62 **63** 64

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

S. D.

Ten.

B. D.

Cym.

mf

mp

Epic Journeys Movement I - The Journey Begins

65 66 67 68 69 70 71 72

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

S. D.

Ten

B. D.

Cym.

mf

f

Epic Journeys Movement I - The Journey Begins

73 74 75 76 77 78 79

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

S. D.

Ten.

B. D.

Cym.

fp

f

mf

Epic Journeys Movement I - The Journey Begins

80 81 82 83 84 85 86

Fl. *f* *fp* *f* *f* *ff*

Cl. 1-2 *f* *fp* *f* *f* *ff*

Alto Sax. *f* *fp* *f* *f* *ff*

Ten. Sax. *f* *fp* *f* *f* *ff*

Low Reeds *f* *fp* *f* *f* *ff*

Tpt. 1 *f* *fp* *f* *f* *ff*

Tpt. 2 *f* *fp* *f* *f* *ff*

Hn. *f* *fp* *f* *f* *ff*

LB 1 *f* *fp* *f* *f* *ff*

LB 2 *f* *fp* *f* *f* *ff*

Tba. *f* *fp* *f* *f* *ff*

Synth. *f* *fp* *f* *f* *ff*

E.B. *f* *fp* *f* *f* *ff*

Mal. 1 *f* *fp* *f* *f* *ff*

Mal. 2 *f* *fp* *f* *f* *ff*

Perc. 1 *fp* *f* *f* *ff*

Perc. 2 *fp* *f* *f* *ff*

Perc. 3 *fp* *f* *f* *ff*

S. D. *fp* *f* *mp* *f* *ff*

Ten. *fp* *f* *mp* *f* *ff*

B. D. *fp* *f* *mp* *f* *ff*

Cym. *fp* *f* *mp* *f* *ff*