

Score

El Matador y La Rosa - Parte 3

Duration: 2'08"

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Dangerous $\text{♩} = 154$

4 Suggested: Trombone/Bassoon

The musical score is arranged for a soloist and a full band. The soloist part is marked with a 'Solo' instruction and includes a 'Soloist from end of part 2' annotation. The band parts include Flute, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synth, Electric Bass, Bells/Crotales, Vibraphone (2M), Marimba (2M), Percussion 1, 2, and 3, Snareline, Tenorline, and Bass Drums (4). The score is written in 4/4 time with a tempo of 154 beats per minute. Dynamics range from *pp* (pianissimo) to *f* (forte). The key signature has two flats. A large diagonal watermark 'For Preview Only' is overlaid across the score.

GMMB069C

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El Matador y La Rosa - Parte 3

This musical score is for the piece "El Matador y La Rosa - Parte 3". It is a full orchestration featuring a variety of instruments and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments included are:

- Solo (Bass)
- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Low Brass (L.R.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mell.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E.B.)
- Bassoon/Contrabassoon (Bis./Crt.)
- Vibraphone (Vib.)
- Musical Bed (Meb.)
- Percussion 1 (Perc. 1) with Ride Cym. Dome, Vibraslap, and Cowbell
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The page number "12" is located in the top right corner.

El Matador y la Rosa - Parte 3

Musical score for 'El Matador y la Rosa - Parte 3', measures 13 through 18. The score is arranged for a large ensemble including Solo, Fl., Cl., A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mel., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls./Crt., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *mf* and *cresc.* and features various musical notations like triplets and slurs.

El Matador y la Rosa - Parte 3

Musical score for 'El Matador y la Rosa - Parte 3', measures 19-24. The score includes parts for Solo, Fl., Cl., A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.A., L.B. 2, Tuba, Synth, E.B., Bls./Crt., Vib., Trb., Perc., Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance markings like accents and slurs. A 'Castanets' section is indicated in measure 23. The page number 22 is located at the top center.

El Matador y la Rosa - Parte 3

Musical score for 'El Matador y la Rosa - Parte 3', measures 25-30. The score includes parts for Solo, Fl., Cl., A. Sx., T. Sx., L.R., Pft. 1, Pft. 2, Mel., L.H., L.B. 2, Tuba, Synth, E.B., Bls./Crt., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *mf* and *ff*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

El Matador y la Rosa - Parte 3

36 *accel.*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo (Bass), Flute (Fl.), Clarinet (Cl.), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Trombones (1, 2), Tuba, Synthesizer (Synth), Euphonium (E.B.), Basses/Contrabass (Bls./Crt.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc. 1, 2, 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (4) (B. Dr. (4)). The score covers measures 31 through 35, followed by a final measure marked with a box containing the number 36 and the instruction *accel.*. The key signature is one flat (B-flat major or E-flat minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

El Matador y La Rosa - Parte 3

With Fire! $\text{♩} = 172$

This musical score page covers measures 37 through 42 of the piece "El Matador y La Rosa - Parte 3". The tempo is marked as $\text{♩} = 172$ and the dynamic is "With Fire!". The score is arranged for a large ensemble, including Solo, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Left and Right Horns (L.R.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mel.), Trombones 1 and 2 (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), Basses/Contrabasses (Bls./Crt.), Vibraphone (Vib.), Maracas (Mrb.), and various Percussion instruments (Perc. 1-3, S. Dr., T. Dr., B. Dr. (4)). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *f*, *ff*, *p*, and *cresc.*. Performance instructions like "Div." and "Brake Drum" are also present.

El Matador y La Rosa - Parte 3

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Solo:** Bass line, mostly rests.
- Fl.:** Flute part, starting with a dynamic marking of *f*.
- Cl.:** Clarinet part, starting with a dynamic marking of *f*.
- A. Sx.:** Alto Saxophone part, starting with a dynamic marking of *f*.
- T. Sx.:** Tenor Saxophone part, starting with a dynamic marking of *f*.
- L.R.:** Low Reed part, starting with a dynamic marking of *f*.
- Pf. 1 & 2:** Piano parts, starting with a dynamic marking of *f*.
- Mel.:** Melodica part, starting with a dynamic marking of *f*.
- L.H.:** Left Horn part, starting with a dynamic marking of *f*.
- L.B. 2:** Left Bass part, starting with a dynamic marking of *f*.
- Tuba:** Tuba part, starting with a dynamic marking of *f*.
- Synth:** Synthesizer part, starting with a dynamic marking of *f*.
- E.B.:** Electric Bass part, starting with a dynamic marking of *f*.
- Bls./Crt.:** Brass/Trumpet part, starting with a dynamic marking of *f*.
- Vib.:** Vibraphone part, starting with a dynamic marking of *f*.
- Mrb.:** Maracas part, starting with a dynamic marking of *f*.
- Perc. 1:** Percussion part, starting with a dynamic marking of *f*.
- Perc. 2:** Percussion part (Snare/Cymbal), with dynamic markings of *p*, *f*, *p*, *f*, and *p*.
- Perc. 3:** Percussion part, with a dynamic marking of *f*.
- S. Dr.:** Snare Drum part, starting with a dynamic marking of *f*.
- T. Dr.:** Tom Drum part, starting with a dynamic marking of *f*.
- B. Dr. (4):** Bass Drum part, starting with a dynamic marking of *f*.

El Matador y la Rosa - Parte 3

This musical score is for the piece "El Matador y la Rosa - Parte 3". It features a soloist (Solo) and a full orchestra. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Left Trombone (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mel.), Euphonium (Eup.), Left Bass Trombone (L.B. 2), Tuba, Synth, Electric Bass (E.B.), Bassoon/Contrabassoon (Bls./Crt.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*ff*) dynamic. The score is divided into measures 49, 50, 52, 53, and 54. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

El Matador y la Rosa - Parte 3

Powerful! ♩=160

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Fl.
- Cl.
- A. Sx.
- T. Sx.
- L.R.
- Pf. 1
- Pf. 2
- Mel.
- L.H.
- L.B. 2
- Tuba
- Synth
- E.B.
- Bls./Crt.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The tempo is marked as 160 beats per minute. The key signature is three flats (B-flat major or D-flat minor).

El Matador y la Rosa - Parte 3

This musical score page, numbered 71, is for the piece 'El Matador y la Rosa - Parte 3'. It features a variety of instruments and percussion parts. The instruments listed on the left include Solo, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Baritone (B.), Bassoon/Contrabassoon (Bls./Crt.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation marks like accents and slurs. The page is overlaid with a large, diagonal watermark that reads 'For Preview Only'.

El Matador y la Rosa - Parte 3

73 74 75 76 77

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Pft. 1

Pft. 2

Mel.

L.H.

L.B. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Crash

p *ff*

8