

Score

# El Matador y La Rosa - Parte 2

Duration: 2'03"

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2

Exciting ♩=154

Solo

Flute

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells/Crotales

Vibraphone (2M)

Marimba (2M)

Percussion 1

Percussion 2

Percussion 3

Snareline

Tenorline

Bass Drums (4)

mf

f

Div.

Ride Cym.

Shaker

Castanets

One

GMMB069B

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# El Matador y La Rosa - Parte 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo**: A single staff at the top, marked with measure numbers 7, 8, 9, 10, 11, and 12. A *rit.* (ritardando) marking is placed above measure 11.
- Fl.**: Flute part.
- Cl.**: Clarinet part.
- A. Sx.**: Alto Saxophone part.
- T. Sx.**: Tenor Saxophone part.
- L.R.**: Low Register Trombone part.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2**: Trumpet 2 part.
- Well.**: Wellophone part.
- L.B. 1**: Lead Bass 1 part.
- L.B. 2**: Lead Bass 2 part.
- Tuba**: Tuba part.
- Synth**: Synthesizer part, shown in both treble and bass clefs.
- E.B.**: Electric Bass part.
- Bls./Crt.**: Baritone and Contrabassoon parts.
- Vib.**: Vibraphone part.
- Db.**: Double Bass part.
- Perc. 1**: Percussion 1 part.
- Perc. 2**: Percussion 2 part, including *Sus. Cym.* (Suspended Cymbal) and *Tam-Tam*.
- Perc. 3**: Percussion 3 part.
- S. Dr.**: Snare Drum part.
- T. Dr.**: Tom Drum part.
- B. Dr. (4)**: Bass Drum (4) part.

El Matador y la Rosa - Parte 2

Romantic  $\text{♩} = 92$

16

Suggested: Flute or Saxophone

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Solo:** Treble clef, measures 13-18. Dynamics: *f* (measures 15-18).
- Fl. (Flute):** Treble clef, measures 13-18. Dynamics: *p* (measures 15-18).
- Cl. (Clarinet):** Treble clef, measures 13-18. Dynamics: *p* (measures 15-18).
- A. Sx. (Alto Saxophone):** Treble clef, measures 13-18. Dynamics: *p* (measures 15-18).
- T. Sx. (Tenor Saxophone):** Treble clef, measures 13-18. Dynamics: *p* (measures 15-18).
- L.R. (Lute/Resonance):** Treble clef, measures 13-18. Dynamics: *p* (measures 15-18).
- Pft. 1 (Trumpet 1):** Treble clef, measures 13-18. Dynamics: *p* (measures 15-18).
- Pft. 2 (Trumpet 2):** Treble clef, measures 13-18. Dynamics: *p* (measures 15-18).
- Mel. (Mellophone):** Treble clef, measures 13-18. Dynamics: *p* (measures 15-18).
- L.H. (Low Horn):** Treble clef, measures 13-18. Dynamics: *p* (measures 15-18).
- L.B. 2 (Low Brass 2):** Bass clef, measures 13-18. Dynamics: *p* (measures 15-18).
- Tuba:** Bass clef, measures 13-18. Dynamics: *p* (measures 15-18).
- Synth (Synthesizer):** Treble and Bass clefs, measures 13-18. Dynamics: *p* (measures 15-18).
- E.B. (Electric Bass):** Bass clef, measures 13-18. Dynamics: *p* (measures 15-18).
- Bls./Crt. (Brass/Cornet):** Treble clef, measures 13-18. Dynamics: *p* (measures 15-18), *mf* (measures 17-18).
- Vib. (Vibraphone):** Treble clef, measures 13-18. Dynamics: *p* (measures 15-18).
- Mrb. (Maracas):** Treble clef, measures 13-18. Dynamics: *p* (measures 15-18).
- Perc. 1 (Percussion 1):** Percussion clef, measures 13-18. Dynamics: *mf* (measures 17-18).
- Perc. 2 (Percussion 2):** Percussion clef, measures 13-18.
- Perc. 3 (Percussion 3):** Percussion clef, measures 13-18.
- S. Dr. (Snare Drum):** Percussion clef, measures 13-18. Dynamics: *pp* (measures 15-18).
- T. Dr. (Tom Drum):** Percussion clef, measures 13-18. Dynamics: *pp* (measures 15-18).
- B. Dr. (4) (Bass Drum):** Percussion clef, measures 13-18. Dynamics: *pp* (measures 15-18).

El Matador y la Rosa - Parte 2

This musical score is for the piece "El Matador y la Rosa - Parte 2". It features a soloist (Solo) and a full orchestra. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mel.), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Bassoon/Contrabassoon (Bls./Crt.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes measures 19 through 24. The Solo part begins in measure 19 with a melodic line. The woodwinds and strings provide accompaniment. The percussion section includes a shaker and a rim knock. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. A "Div." (divisi) instruction is present for the Soloist in measure 23. The score concludes in measure 24 with a final chord and a fermata over the Soloist's part.

# El Matador y la Rosa - Parte 2

This musical score is for the piece "El Matador y la Rosa - Parte 2". It is arranged for a large ensemble and includes a soloist. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts included are:

- Solo (Soloist)
- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mello)
- Low Brass (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E.B.)
- Blas./Crt. (Blas./Crt.)
- Vibraphone (Vib.)
- Mrb. (Mrb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S.Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))

The score spans measures 25 to 29. The Soloist part begins in measure 25. The woodwinds and strings enter in measure 26. The brass section enters in measure 27. The percussion section enters in measure 28. The score concludes in measure 29. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

# El Matador y la Rosa - Parte 2

Exciting  $\text{♩} = 154$

34

Musical score for *El Matador y la Rosa - Parte 2*, page 34. The score includes staves for Solo, Flute, Clarinet, Saxophones (A, T, L.R.), Trumpets (1, 2), Trombones (1, 2), Tuba, Synth, Electric Bass, Basses/Contrabass, Vibraphone, Maracas, Percussion (1, 2, 3), Snare Drum, Tom Drum, and Bass Drum. The score features various dynamics such as *mf*, *ff*, *p*, and *f*, and includes performance instructions like "Div." and "V". A large watermark "For Preview Only" is overlaid diagonally across the page.

# El Matador y la Rosa - Parte 2

*Molto Rit.*

This musical score is for the piece "El Matador y la Rosa - Parte 2" and is marked "Molto Rit.". It features a soloist (Solo) and a full orchestral ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mel.), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Bassoon/Contrabassoon (Bls./Crt.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes various musical notations such as dynamics (p, mf, fp), articulation (accents, slurs), and performance instructions like "Div." for the flute. The Soloist part begins at measure 35 and continues through measure 40. The orchestral parts are arranged in a standard symphonic layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

**Dramatic** ♩=92

This musical score is for the piece "El Matador y la Rosa - Parte 2", marked "Dramatic" with a tempo of 92 beats per minute. The score is arranged for a large ensemble and includes a soloist. The instruments and parts are as follows:

- Solo**: Soloist part, starting at measure 41.
- Fl.**: Flute part, starting at measure 42.
- Cl.**: Clarinet part, starting at measure 42.
- A. Sx.**: Alto Saxophone part, starting at measure 42.
- T. Sx.**: Tenor Saxophone part, starting at measure 42.
- L.R.**: Low Register part, starting at measure 42.
- Tpt. 1**: Trumpet 1 part, starting at measure 42.
- Tpt. 2**: Trumpet 2 part, starting at measure 42.
- Mel.**: Melodica part, starting at measure 42.
- L.H. 1**: Left Hand 1 part, starting at measure 42.
- L.B. 2**: Left Bass 2 part, starting at measure 42.
- Tuba**: Tuba part, starting at measure 42.
- Synth**: Synthesizer part, starting at measure 42.
- E.B.**: Electric Bass part, starting at measure 42.
- Bls./Crt.**: Bells/Cymbals part, starting at measure 42.
- Vib.**: Vibraphone part, starting at measure 42.
- Mrb.**: Maracas part, starting at measure 42.
- Perc. 1**: Percussion 1 part, starting at measure 42.
- Perc. 2**: Percussion 2 part, starting at measure 42.
- Perc. 3**: Percussion 3 part, starting at measure 42.
- S.Dr.**: Snare Drum part, starting at measure 42.
- T. Dr.**: Tom Drum part, starting at measure 42.
- B. Dr. (4)**: Bass Drum (4) part, starting at measure 42.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It also features specific percussion instructions: "Crash Cym.", "Sus. Cym.", "Bass Drum", and "Tam-Tam". The score is divided into measures 41, 42, 45, and 46.



# El Matador y la Rosa - Parte 2

This musical score is for the piece "El Matador y la Rosa - Parte 2". It is a full orchestral score with a soloist part. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Soloist (Solo)
- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Licorne (L.R.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mel.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba
- Synthesizer (Synth)
- Euphonium (E.B.)
- Baritone/Cornet (Bls./Crt.)
- Vibraphone (Vib.)
- Musical Rhythm Band (Mrb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S.Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))

The score is divided into measures 47, 48, 49, 50, and 51. Dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte) are used throughout. The percussion section includes various rhythmic patterns and dynamics like *p* (piano) and *f* (forte). A large watermark "For Preview Only" is overlaid diagonally across the entire page.

# El Matador y la Rosa - Parte 2

This musical score is for the piece "El Matador y la Rosa - Parte 2". It features a soloist (Solo) and a full orchestra. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The Solo part begins at measure 52 with a melodic line marked *f* (forte). The orchestral accompaniment starts at measure 53, with many instruments playing *ff* (fortissimo). The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Bassoon/Contrabassoon (Bls./Crt.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes dynamic markings such as *f*, *ff*, and *pp* (pianissimo). There are also performance instructions like *rit.* (ritardando) at measure 55 and *pp Div.* (pianissimo, divisi) at measure 56. The score is marked with measure numbers 52, 53, 55, and 56.