

Dreamcatcher

Score

Duration: 1'45"

I. Trapping Dreams

Pixel

25" of Electronics $\text{♩} = 134$ $\text{♩} = 168$ **7**

The score is divided into two sections. The first section, labeled '25" of Electronics', starts at $\text{♩} = 134$ and ends at measure 7. The second section, also labeled '25" of Electronics', starts at $\text{♩} = 168$ and begins at measure 7. The score includes parts for Solo, Flute, B. Clarinet 1 & 2, E. Alto Sax 1 & 2, B. Tenor Sax, E. Bari Sax, B. Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synthesizer, Electric Bass, Sound FX, Xylophone/Bells, Vibraphone, Marimba, Percussion 1, 2, & 3, Snareline, Tenorline, and Bass Drums (4). Dynamics include *mf* and *mp*. Performance markings include 'On Rim' for the Tenorline and 'E. Piano' for the Synthesizer. A box containing the number '7' is present at the end of the first section.

Sample Score - Must purchase for legal use.

Solo *f* *ff*

Fl. *mf* *f*

Cl. 1 2 *mf* *f*

A. Sx. 1 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Mello. *mp* *mf* *f*

L.B. 1 *mp* *mf* *f*

L.B. 2 *mp* *mf* *f*

Tuba *mp* *mf* *f*

Pno. *f*

E.B. *mf* *f*

SFX

Xyl./Bls *mp* *mf* *f*

Vib. *mf* *f*

Mrb. *mp* *mf* *f*

Perc. 1 Bass Dr. *mp* *f*

Perc. 2 Sus. Cym *mf* *f*

Perc. 3 Floor Tom *mp* *mf* *f*

S.Dr. *mp* *f*

T. Dr. *mf*

B. Dr. (4) *mp*

8 9 10 11 12 13 14

16

The musical score is arranged in a standard orchestral format. The top section includes Solo, Flute (Fl.), Clarinet 1 and 2 (Cl. 1/2), Alto Saxophone 1 and 2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1/2), Mellophone (Mello.), Low Brass 1 and 2 (L.B. 1/2), and Tuba. The bottom section includes Piano (Pno.), Electric Bass (E.B.), SFX, Xylophone/Bells (Xyl./Bls.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Measure 15 begins with a 'Solo' part. Measure 16 is marked with a box containing the number '16'. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include 'Shot' for the snare drum and 'Tamtam' for Percussion 1. The score is heavily overlaid with a diagonal watermark: 'Sample Score - Must purchase for legal use.'

Sample Score - Must purchase for legal use.

Musical score for Dreamcatcher Part 1, page 4. The score includes parts for Solo, Flute, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Piano, Electric Bass, Snare Drum, Xylophone/Bass Drum, Vibraphone, Maracas, Percussion 1, 2, and 3, Snare Drum, Tenor Drum, and Bass Drum (4). The score is in 2/4 time and features various dynamics such as *mf*, *f*, *mp*, and *f*. It includes performance instructions like "Shot On Rim" and "Edge of Cym. w/ Stick".

This musical score page, titled "Dreamcatcher Part 1", covers measures 36 through 42. The instrumentation includes a Solo part, Flute (Fl.), Clarinet 1 and 2 (Cl. 1, 2), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1, 2), Mellophone (Mello.), Low Bass 1 and 2 (L.B. 1, 2), Tuba, Piano (Pno.), Electric Bass (E.B.), Snare (SFX), Xylophone/Bass Drum (Xyl./Bls.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (4) (B. Dr. (4)). The score is written in a key signature of two flats and a common time signature. Dynamic markings are used throughout, including *mf*, *mp*, *f*, and *p*. Performance instructions include "w/ Mallet" for Perc. 1 and "Floor Tom" for Perc. 3. A large, diagonal watermark reading "Sample Score - Must purchase for legal use." is overlaid across the entire page.

45

43 44 45 46 47 48 49

Musical score for Dreamcatcher Part 1, page 56. The score includes staves for Solo, Flute, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Mellophone, Baritone 1 & 2, Tuba, Piano, Electric Bass, Snare Drum, Xylophone/Bass Drum, Vibraphone, Maracas, Percussion 1, 2, and 3, Snare Drum, Tom Drum, and Bass Drum (4). The score features various musical notations including dynamics (mp, f), articulation (accents, slurs), and performance instructions (e.g., 'w/ Mallet', 'Ratchet', 'Stapstick'). A large diagonal watermark reads 'Sample Score - Must purchase for legal use.'

62

Solo

Fl.

Cl. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Pno.

E.B.

SFX

Xyl./Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

mf

p

f

mp

Wind Chimes

62

69

rit.

Sample Score - Must purchase for legal use.

66 67 68 69 70 71 72 73

01_02_Laugh