

DeComposers: Bach from the Grave - Part 3

Score

Duration: 2'21"

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(ASCAP)

Continued from m.87 of part 2

5

$\text{♩} = 150$

1 2 3 4 5 6

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GMMB075C

This musical score is for 'Bach from the Grave - Part 3'. It features a variety of instruments and parts. The top section includes a Solo part, a Melody line, and staves for Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Low Bass (L. B.). The middle section includes Trumpets 1-2 (Tpt. 1-2), Mellophone (Mell.), Low Bass (L.B.), and Tuba. The bottom section includes Synthesizer (Synth), Electric Bass (E.B.), SFX, Mallets 1 and 2 (Mal.1, Mal.2), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is written in a key signature of one flat (B-flat) and a common time signature. The Melody and Tuba parts have many notes with accents. The T. Dr. part has a dynamic marking of *f* starting at measure 8. The score is divided into measures 7 through 12.

15

The musical score is arranged in a standard orchestral format. The top section includes Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., and L. R. The middle section includes Trp. 1-2, Mell., L.B., Tuba, Harpsichord, Synth, and E.B. The bottom section includes SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with a variety of dynamics including *f*, *mf*, and *p*. Percussion parts include specific instructions for 'Sus. Cym.' and 'Sleigh Bells'. The Harpsichord part is marked with a piano (*p*) dynamic. The overall score is a complex arrangement of instruments.

This musical score is for 'Bach from the Grave - Part 3'. It features a variety of instruments and parts:

- Solo:** A single melodic line.
- Melody:** The primary melodic line, often featuring trills and grace notes.
- Fl. (Flute):** Mirrors the melody with grace notes.
- Cl. 1-2 (Clarinets):** Provide harmonic support.
- A. Sx. 1-2 (Alto Saxophones):** Provide harmonic support.
- T. Sx. (Tenor Saxophone):** Provides harmonic support.
- L. R. (Low Trombones):** Provide harmonic support.
- Trp. 1-2 (Trumpets):** Provide harmonic support.
- Mell. (Mellophone):** Provides harmonic support.
- L.B. (Low Baritone):** Provides harmonic support.
- Tuba:** Provides harmonic support.
- Synth (Synthesizer):** Provides a rhythmic accompaniment.
- E.B. (Electric Bass):** Provides a rhythmic accompaniment.
- SFX (Sound Effects):** Provides atmospheric effects.
- Mal. 1-2 (Maracas):** Provide a rhythmic accompaniment.
- Perc. 1 (Percussion 1):** Provides a rhythmic accompaniment.
- Perc. 2 (Percussion 2):** Provides a rhythmic accompaniment.
- S. Dr. (Snare Drum):** Provides a rhythmic accompaniment with a specific R/L pattern.
- T. Dr. (Tom Drum):** Provides a rhythmic accompaniment.
- B. Dr. (4) (Bass Drum):** Provides a rhythmic accompaniment.

The score includes a large watermark: "Sample Score - Must purchase for legal use." The page number 4 is in the top left, and the title "DeComposers: Bach from the Grave - Part 3" is at the top center. The page number 4 is also in the bottom left. The page number 4 is also in the bottom left.

27

Musical score for 'Bach from the Grave - Part 3', page 5. The score is for measures 26 through 32. The instruments listed are Solo, Melody, Fl., C1-2, A. Sx. 1-2, T. Sx., L. R., Opt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mol.1, Mol.2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *f*, *mp*, and *p*, and performance instructions like 'Sus. Cym.' and 'Crash Cym. China Cym.'

35

This musical score page, numbered 35, is for the piece 'Bach from the Grave - Part 3'. It features a variety of instruments and parts, including a Solo part, Melody, Flute (Fl.), Clarinets 1-2 (C1-2), Alto Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Reed (L. R.), Opt. 1-2, Mellotron (Mell.), Low Bass (L.B.), Tuba, Synth, E.B., SFX, Mol.1, Mol.2, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (4) (B. Dr. (4)). The score includes dynamic markings such as *p*, *f*, and *sf*. A large diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

39

This musical score is for 'Bach from the Grave - Part 3' and includes the following parts and instruments:

- Solo**: Soloist part, starting at measure 39.
- Melody**: Melody line.
- Fl.**: Flute, starting at measure 39 with a forte (*ff*) dynamic.
- Cl. 1-2**: Clarinets 1 and 2, starting at measure 39 with a forte (*ff*) dynamic.
- A. Sx. 1-2**: Alto Saxophones 1 and 2, starting at measure 39 with a forte (*ff*) dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 39 with a forte (*ff*) dynamic.
- L. R.**: Trombones Left and Right, starting at measure 39 with a forte (*ff*) dynamic.
- Trpt. 1-2**: Trumpets 1 and 2, starting at measure 39 with a forte (*ff*) dynamic.
- Mell.**: Mellophone, starting at measure 39 with a forte (*ff*) dynamic.
- L.B.**: Double Bass, starting at measure 39 with a forte (*ff*) dynamic.
- Tuba**: Tuba, starting at measure 39 with a forte (*ff*) dynamic.
- Synth**: Synthesizer, starting at measure 39 with a mezzo-forte (*mf*) dynamic.
- E.B.**: Electric Bass (Optional), starting at measure 39 with a mezzo-forte (*mf*) dynamic.
- SFX**: Sound Effects, including '03_01_Laughter' starting at measure 39.
- Mal. 1**: Maracas 1, starting at measure 39 with a mezzo-forte (*mf*) dynamic.
- Mal. 2**: Maracas 2, starting at measure 39 with a mezzo-forte (*mf*) dynamic.
- Perc. 1**: Percussion 1, starting at measure 39 with a mezzo-forte (*mf*) dynamic.
- Perc. 2**: Percussion 2, starting at measure 39 with a mezzo-forte (*mf*) dynamic.
- S. Dr.**: Snare Drum, starting at measure 39 with a forte (*ff*) dynamic, featuring a *p* (piano) dynamic section.
- T. Dr.**: Tom Drum, starting at measure 39 with a forte (*ff*) dynamic.
- B. Dr. (4)**: Bass Drum (4), starting at measure 39 with a forte (*ff*) dynamic.

The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also features performance markings like 'R L (R) L R' for the bass drum and 'Ride Cym. Dome' for the maracas.

47

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Opt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mol.1, Mol.2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score spans measures 45 to 50. A rehearsal mark is placed at the beginning of measure 47. Dynamic markings include *mf* at the start of measure 45 and the end of measure 50. The percussion parts (Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr.) feature rhythmic patterns with accents and dynamic markings. The string parts (Mol.1, Mol.2) play a steady accompaniment. The woodwinds and brass parts (Fl., Cl., Sx., L.R., Tuba) have rests in this section. The Solo and Melody parts are also marked with rests.

53

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Trpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reads 'Sample Score - Must purchase for legal use'. A specific section is labeled '03_02_Subdrop'.

62 ♩=160

64

Solo
 Melody *mp*
 Fl.
 Cl. 1-2
 A. Sx. 1-2
 T. Sx. *mp*
 L. R. *mp*
 Trpt. 1-2
 Mell.
 L.B. *mp*
 Tuba *mp*
 Synth *mp*
 E.B. *mp*
 SFX
 Mol.1 *mp*
 Mol.2 *mf*
 Perc. 1 *p* *mf*
 Perc. 2 *mf*
 S.Dr. *ff* *mf* *p*
 T. Dr. *ff*
 B. Dr. (4) *ff* *mf*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Hpt. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX
- Mol.1
- Mol.2
- Perc. 1
- Perc. 2
- S.Dr.
- T. Dr.
- B. Dr. (4)

Key musical elements and markings include:

- Dynamic markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. Crescendos (*cresc.*) are indicated in many staves, particularly in the woodwinds and strings.
- Performance instructions:** "Ride Cym. Dome" is written above the Percussion 1 staff.
- Measure numbers:** The score spans measures 65 to 69.

70

This musical score is for 'Bach from the Grave - Part 3'. It features a variety of instruments and parts. The Solo part is a single line. The Melody part is a single line. The Fl. part is a single line. The C. 1-2 part is a single line. The A. Sx. 1-2 part is a single line. The T. Sx. part is a single line. The L. R. part is a single line. The Opt. 1-2 part is a single line. The Mell. part is a single line. The L.B. part is a single line. The Tuba part is a single line. The Pipe Organ part is a single line. The Synth part is a single line. The E.B. part is a single line. The SFX part is a single line. The Mol.1 part is a single line. The Mol.2 part is a single line. The Perc. 1 part is a single line. The Perc. 2 part is a single line. The S.Dr. part is a single line. The T. Dr. part is a single line. The B. Dr. (4) part is a single line. The score includes dynamic markings such as *f*, *ff*, and *p*. The score is marked with a '70' in a box at the top left.

This musical score is for 'Bach from the Grave - Part 3'. It features a variety of instruments and parts:

- Solo**: A single melodic line.
- Melody**: A secondary melodic line.
- Fl.**: Flute part.
- Cl. 1-2**: Clarinet parts.
- A. Sx. 1-2**: Alto Saxophone parts.
- T. Sx.**: Tenor Saxophone part.
- L. R.**: Low Reed part.
- Opt. 1-2**: Optional parts.
- Mell.**: Mellotron part, including a 'Div.' section.
- L.B.**: Low Brass part.
- Tuba**: Tuba part.
- Synth**: Synthesizer part.
- E.B.**: Electric Bass part.
- SFX**: Sound Effects part, including a '03_03_Scream'.
- Mol.1** and **Mol.2**: Mallet parts.
- Perc. 1** and **Perc. 2**: Percussion parts with dynamic markings like *f*, *p*, and *ff*.
- S.Dr.**: Snare Drum part.
- T. Dr.**: Tom Drum part.
- B. Dr. (4)**: Bass Drum part.

The score includes various musical notations such as dynamics, articulation marks, and performance instructions. A large watermark is overlaid diagonally across the page.

81

This musical score is for 'Bach from the Grave - Part 3', starting at measure 81. The score is arranged for a large ensemble and includes the following parts:

- Solo:** A single staff at the top.
- Melody:** The main melodic line.
- Fl. (Flute):** Flute part.
- Cl. 1-2 (Clarinets):** Clarinet parts.
- A. Sx. 1-2 (Alto Saxophones):** Alto saxophone parts.
- T. Sx. (Tenor Saxophone):** Tenor saxophone part.
- L. R. (Low Reed):** Low reed part.
- Hpt. 1-2 (Horn):** Horn part.
- Mell. (Mellophone):** Mellophone part.
- L.B. (Low Brass):** Low brass part.
- Tuba:** Tuba part.
- Pipe Organ Synth:** Pipe organ synthesizer part.
- E.B. (Electric Bass):** Electric bass part.
- SFX (Saxophone):** Saxophone part.
- Mol.1 (Molotov):** Molotov cocktail part.
- Mol.2 (Molotov):** Molotov cocktail part.
- Perc. 1 (Percussion):** Percussion part 1.
- Perc. 2 (Percussion):** Percussion part 2.
- S.Dr. (Snare Drum):** Snare drum part.
- T. Dr. (Tom Drum):** Tom drum part.
- B. Dr. (4) (Bass Drum):** Bass drum part (4).

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing (slurs). The bottom of the page shows measure numbers 81, 82, 83, 84, and 85.

This musical score is for 'Bach from the Grave - Part 3'. It features a variety of instruments and parts, including a Solo part, Melody, Flute (Fl.), Clarinets (Cl. 1-2), Alto Saxophones (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Reed (L. R.), Opt. 1-2, Mellotron (Mell.), Low Bass (L.B.), Tuba, Synth, E.B., SFX, Mol.1, Mol.2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *fp*, *ff*, and *mf*. The score is divided into measures 86, 87, 88, 89, and 90. A large watermark is overlaid diagonally across the page, reading 'Sample Score - Must purchase for legal use.'