

# DeComposers: Bach from the Grave - Part 3

Score

Duration: 2'21"

Randall D. Standridge

(ASCAP)

Continued from m.87 of part 2

5

♩ = 150

Solo (Trans. for all instr.)

Melody (Trans. for all instr.)

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1-2

Mellophone

Low Brass

Low Br. (Bass Double) Tuba

Synth (Optional)

Electric Bass (Optional)

Sound FX (Optional)

Mallets 1 (Metallic)

Mallets 2 (Wood)

Percussion 1 (Ride Cym. Dorn)

Percussion 2 (Wood Chimes)

Snareline

Tenorline

Bass Drums (4)

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GMMB075C

This musical score is for 'Bach from the Grave - Part 3'. It features a variety of instruments. The top section includes Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., and L. R. The middle section includes Trp. 1-2, Mell., L.B., and Tuba. The bottom section includes Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score is written in a key signature of one flat and a common time signature. The Melody part has a dynamic marking of *f* at the beginning of measure 8. The T. Dr. part has a dynamic marking of *f* at the beginning of measure 8. The B. Dr. (4) part has a dynamic marking of *f* at the beginning of measure 8. The score is marked with a large diagonal watermark: 'Sample Score - Must purchase for legal use.'

15

Musical score for 'Bach from the Grave - Part 3', page 15. The score includes the following instruments and parts:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Trpt. 1-2
- Mell.
- L.B.
- Tuba
- Harpsichord
- Synth
- E.B.
- SFX
- Mal. 1
- Mal. 2
- Perc. 1 (Sus. Cym., Sleigh Bells)
- Perc. 2 (Sleigh Bells)
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score features dynamic markings such as *f*, *mf*, and *p*. A large watermark reading 'Sample Score - Must purchase for legal use.' is overlaid diagonally across the page.

This musical score is for 'Bach from the Grave - Part 3'. It features a variety of instruments and parts. The top section includes Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., and L. R. The middle section includes Trp. 1-2, Mell., L.B., and Tuba. The bottom section includes Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include Bass Drum, Tam-Tam, and various drum patterns. The string parts (S. Dr., T. Dr., B. Dr.) feature intricate rhythmic figures. The woodwind and brass parts provide harmonic support and melodic lines. The overall texture is dense and detailed.

27

Solo

Melody

Fl.

C1-2

A. Sx. 1-2

T. Sx.

L. R.

Opt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mol.1

Mol.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

*f*

*mp*

*p*

Sus. Cym.

Crash Cym.

China Cym.

35

This musical score page, numbered 35, is for the piece 'Bach from the Grave - Part 3'. It features a variety of instruments and parts, including a Solo part, Melody, Flute (Fl.), Clarinets 1-2 (C1-2), Alto Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Brass (L. R.), Opt. 1-2, Mellotron (Mell.), Low Bass (L.B.), Tuba, Synth, Euphonium/Bass Trombone (E.B.), SFX, Mol.1, Mol.2, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (4) (B. Dr. (4)). The score includes dynamic markings such as *fp* and *ff*. The page is overlaid with a large, diagonal watermark that reads 'Sample Score - Must purchase for legal use.'

39

This musical score is for 'Bach from the Grave - Part 3' and includes the following parts and instruments:

- Solo**: Soloist part, starting at measure 39.
- Melody**: Melody line.
- Fl.**: Flute, starting at measure 39 with a forte (*ff*) dynamic.
- Cl. 1-2**: Clarinets 1 and 2, starting at measure 39 with a forte (*ff*) dynamic.
- A. Sx. 1-2**: Alto Saxophones 1 and 2, starting at measure 39 with a forte (*ff*) dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 39 with a forte (*ff*) dynamic.
- L. R.**: Trombones Left and Right, starting at measure 39 with a forte (*ff*) dynamic.
- Trpt. 1-2**: Trumpets 1 and 2, starting at measure 39 with a forte (*ff*) dynamic.
- Mell.**: Mellophone, starting at measure 39 with a forte (*ff*) dynamic.
- L.B.**: Double Bass, starting at measure 39 with a forte (*ff*) dynamic.
- Tuba**: Tuba, starting at measure 39 with a forte (*ff*) dynamic.
- Synth**: Synthesizer, starting at measure 39 with a mezzo-forte (*mf*) dynamic.
- E.B.**: Electric Bass (Optional), starting at measure 39 with a mezzo-forte (*mf*) dynamic.
- SFX**: Sound Effects, including '03\_01\_Laughter' starting at measure 39.
- Mal. 1**: Maracas 1, starting at measure 39 with a mezzo-forte (*mf*) dynamic.
- Mal. 2**: Maracas 2, starting at measure 39 with a mezzo-forte (*mf*) dynamic.
- Perc. 1**: Percussion 1, starting at measure 39 with a mezzo-forte (*mf*) dynamic.
- Perc. 2**: Percussion 2, starting at measure 39 with a mezzo-forte (*mf*) dynamic.
- S. Dr.**: Snare Drum, starting at measure 39 with a forte (*ff*) dynamic, featuring a *p* (piano) dynamic change.
- T. Dr.**: Tom Drum, starting at measure 39 with a forte (*ff*) dynamic.
- B. Dr. (4)**: Bass Drum (4), starting at measure 39 with a forte (*ff*) dynamic.

The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also features performance markings like 'R L (R) L R' for the bass drum and '03\_01\_Laughter' for sound effects.

47

This musical score page, numbered 8, is for the piece 'DeComposers: Bach from the Grave - Part 3'. It features a rehearsal mark at measure 47. The score is arranged for a large ensemble, including a Soloist, Melody, Flute, Clarinets 1-2, Alto Saxophones 1-2, Tenor Saxophone, Low Brass (L.R.), optional instruments (Opt. 1-2), Mellotron, Low Bass (L.B.), Tuba, Synthesizer, Electric Bass (E.B.), SFX, Mallets 1 and 2, Percussion 1 and 2, Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (4). The score includes dynamic markings such as *mf* and *mf*, and a rehearsal mark at measure 47. The page is watermarked with 'Sample Score - Must purchase for legal use.'



53

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Trpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *ff* and *p*. A section labeled "03\_02\_Subdrop" is indicated in the Synth part. The page number "53" is prominently displayed at the top center.

62 ♩=160

64

Musical score for 'Bach from the Grave - Part 3'. The score is arranged for a large ensemble and includes the following parts: Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Opt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mol.1, Mol.2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score is marked with a tempo of 160 beats per minute and includes dynamic markings such as *mp*, *mf*, *p*, and *sf*. The page number 10 is in the top left, and the measure numbers 62 and 64 are in the top right. A large diagonal watermark 'Sample Score - Must purchase for legal use' is overlaid across the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Opt. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX
- Mol.1
- Mol.2
- Perc. 1
- Perc. 2
- S.Dr.
- T. Dr.
- B. Dr. (4)

Dynamic markings and performance instructions include:

- mp* (mezzo-piano) for Fl., Cl. 1-2, A. Sx. 1-2, Mell., and T. Dr.
- mf* (mezzo-forte) for Perc. 1, Perc. 2, S.Dr., and T. Dr.
- cresc.* (crescendo) for Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Opt. 1-2, Mell., L.B., Tuba, Synth, E.B., Mol.1, Mol.2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4).
- Ride Cym. Dome* instruction for Perc. 1.

70

This musical score is for 'Bach from the Grave - Part 3' and covers measures 70 through 74. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Solo, Melody, Fl., C. 1-2, A. Sx. 1-2, T. Sx., L. R., Opt. 1-2, Mell., L.B., Tuba, Pipe Organ, Synth, E.B., SFX, Mol.1, Mol.2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *f*, *ff*, and *p*, and articulation marks like accents and slurs. The bottom of the page features measure numbers 70, 71, 72, 73, and 74.

This musical score is for 'Bach from the Grave - Part 3'. It features a variety of instruments and parts, including a Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Bass (L. B.), Trombone 1-2 (Tpt. 1-2), Mellotron (Mell.), Double Bass (L.B.), Tuba, Synth, Electric Bass (E.B.), SFX (03\_03\_Scream), Mallet 1 (Mal.1), Mallet 2 (Mal.2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes dynamic markings such as *f*, *p*, and *ff*, and a '(ch)' marking. A large, diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

81

This musical score page, numbered 81, is for the piece 'Bach from the Grave - Part 3'. It features a variety of instruments and parts. The top section includes Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., and L. R. The middle section includes Hpt. 1-2, Mell., L.B., Tuba, Synth (labeled as Pipe Organ), and E.B. The bottom section includes SFX, Mol.1, Mol.2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score is written in a common time signature and includes dynamic markings such as *f* and *sfz*. A large, diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

This musical score is for 'Bach from the Grave - Part 3' and spans measures 86 to 90. The instrumentation includes a Soloist, Melody, Flute, Clarinets 1-2, Saxophones 1-2, Trombones, Trumpets 1-2, Mellophone, Low Brass (L.B.), Tuba, Synthesizer, Euphonium/Bass Trombone (E.B.), SFX, Mallets 1 and 2, Percussion 1 and 2, Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (4). The score features various dynamic markings: *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). The Soloist part is mostly rests. The Melody part begins in measure 87 with a series of notes. The woodwinds and brass parts provide harmonic support, with many notes marked with accents. The percussion parts include rhythmic patterns, with the snare and tom drums playing a consistent eighth-note pattern and the bass drum playing a pattern of eighth and sixteenth notes. The score concludes in measure 90 with a final chord and rests.