

# DeComposers: Bach from the Grave - Part 2

Score

Duration: 1'57"

Randall D. Standridge

(ASCAP)

Continued from m.80 of part 1

3 Suggested: Mellophone

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo (Trans. for all instr.), Melody (Trans. for all instr.), Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1-2, Mellophone, Low Brass, Low Br. (Bass Double) Tuba, Synth (Optional), Electric Bass (Optional), Sound FX (Optional) (labeled 02\_01\_Howl), Mallets 1 Metallic, Mallets 2 Wood, Percussion 1 (with sub-staves for Steel Drum and Triangle), Percussion 2 (with sub-staff for Wind Chimes), Snareline, Tenorline, and Bass Drums (4). The score includes dynamic markings such as *mf*, *p*, and *mp*, and articulation like accents. A tempo marking of ♩ = 50 is present at the beginning. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, and 6 indicated at the bottom.

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GMMB075B

8  $\text{♩} = 168$

12

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Trp. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX (with a "02:02 scream" annotation)
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2 (with a "Tambourine" annotation)
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*. A large diagonal watermark reading "Sample Score - Must purchase for legal use" is overlaid across the entire page.

This musical score is for 'Bach from the Grave - Part 2'. It features a variety of instruments and dynamic markings. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Trpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal.1, Mal.2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is divided into measures 13 through 17. Dynamic markings include *mf* and *cresc.*. A specific sound effect is labeled '03\_Laughter' in the SFX part. The score includes various musical notations such as stems, beams, and triplets.

20

This musical score is for 'Bach from the Grave - Part 2'. It features a variety of instruments and parts. The Solo part is in the key of B-flat major and starts with a *mf* dynamic. The Melody part is a simple line. The Flute (Fl.) part has dynamics of *f* and *ff*. The Clarinets (Cl. 1-2) and Alto Saxophones (A. Sx. 1-2) also have *f* and *ff* dynamics. The Tenor Saxophone (T. Sx.) and Trombones (L. R.) have *f* dynamics. The Trumpets (Trpt. 1-2) have *f* dynamics. The Mellotron (Mell.) and Low Bass (L.B.) have *f* dynamics. The Tuba has *f* dynamics. The Synth. part has *f* and *mp* dynamics. The E.B. part has *f* and *mp* dynamics. The SFX part has *f* dynamics. The Mal. 1 part has *f* dynamics. The Mal. 2 part has *mp* dynamics. The Perc. 1 part has *f* dynamics. The Perc. 2 part has *f* and *mp* dynamics. The S. Dr. part has *mp* dynamics. The T. Dr. part has *mp* dynamics. The B. Dr. (4) part has *mp* dynamics. The score includes a large diagonal watermark: 'Sample Score - Must purchase for legal use.'

32

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo: Treble clef, melodic line.
- Melody: Treble clef, melodic line.
- Fl.: Treble clef, melodic line.
- Cl. 1-2: Treble clef, melodic line.
- A. Sx. 1-2: Treble clef, melodic line.
- T. Sx.: Treble clef, melodic line.
- L. R.: Bass clef, melodic line.
- Trpt. 1-2: Treble clef, melodic line.
- Mell.: Treble clef, melodic line.
- L.B.: Bass clef, melodic line.
- Tuba: Bass clef, melodic line.
- Synth: Treble clef, melodic line.
- E.B.: Bass clef, melodic line.
- SFX: Treble clef, melodic line.
- Mol.1: Treble clef, melodic line.
- Mol.2: Treble clef, melodic line.
- Perc. 1: Percussion staff with dynamic markings *p* and *mf*.
- Perc. 2: Percussion staff with dynamic marking *mf*.
- S. Dr.: Percussion staff with dynamic markings *p* and *mf*.
- T. Dr.: Percussion staff with dynamic markings *p* and *mf*.
- B. Dr. (4): Percussion staff with dynamic marking *mf*.

Measure 31 includes specific percussion instructions: "Sus. Cym" and "Ride Cym. Dome".

This musical score is for 'Bach from the Grave - Part 2'. It features a variety of instruments and parts. The top section includes Solo, Melody (with a *mp* dynamic marking), Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., and L. R. The middle section includes Trpt. 1-2, Mell., L.B., Tuba, Synth, E.B., and SFX. The bottom section includes Mol.1, Mol.2, Perc. 1, Perc. 2, S. Dr. (with a *mp* dynamic marking), T. Dr., and B. Dr. (4). The score is written in a key signature of one flat and a common time signature. A large watermark is overlaid diagonally across the page.

42

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo, Melody, Fl., C. 1-2, A. Sx. 1-2, T. Sx., L. R., Trp. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mol.1, Mol.2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with a large number '42' indicating the current page. Dynamic markings are used throughout, including *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Solo, Melody, Fl., C1-2, A. Sx. 1-2, T. Sx., L. R., Hpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mol.1, Mol.2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score is written in a key signature of one flat and a 4/4 time signature. It features a variety of dynamic markings including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The percussion section includes a Bass Drum and a Tam-tam. The score is divided into measures, with measure numbers 45, 46, 47, 48, 49, and 50 indicated at the bottom.



54

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Trpt. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX
- Mal. 1
- Mal. 2
- Perc. 1 (includes Sus. Cym., Ride Cym. Dome, Tomboone)
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

Dynamic markings are indicated throughout the score, including *p*, *f*, *mp*, and *mf*. The score is marked with measure numbers 51, 52, 53, 54, 55, and 56 at the bottom.

This musical score is for 'Bach from the Grave - Part 2' and is page 10 of a 10-page document. The score is for a full orchestra and includes a soloist. The instruments listed are: Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Hpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mol.1, Mol.2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score is in 3/4 time and features a variety of dynamic markings, including 'cresc.' (crescendo) and 'mf' (mezzo-forte). The score is watermarked with 'Sample Score - Must purchase for legal use.' and 'Sample Score - Must purchase for legal use.'.

This musical score is for 'Bach from the Grave - Part 2'. It features a variety of instruments and includes dynamic markings such as 'cresc.', 'mf', and 'p'. The instruments listed on the left are: Solo, Melody, Fl., C1-2, A. Sx. 1-2, T. Sx., L. R., Hpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mol.1, Mol.2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is divided into measures, with measure numbers 65, 66, 67, 68, and 69 visible at the bottom. A large watermark 'Sample Score - Must purchase for legal use.' is overlaid diagonally across the entire page.

70

This musical score page contains the following instruments and parts:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L.R.
- Hpt. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX
- Mal.1
- Mal.2
- Perc. 1 (Crash Cym.)
- Perc. 2 (Tam-Tam)
- S.Dr.
- T. Dr.
- B. Dr. (4)

Dynamic markings include *fp*, *f*, and *mf*. The score is marked with a large diagonal watermark: "Sample Score - Must purchase for legal use."

78 ♩=142

Musical score for 'Bach from the Grave - Part 2' starting at measure 78. The score includes staves for Solo, Melody, Fl., Cl. 1-4, A. Sx. 1-2, T. Sx., L. R., Trp. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mol. 1, Mol. 2, Perc. 1 (China Cym., Sus. Cym.), Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score features various dynamics such as *ff*, *mf*, *p*, and *fp*.

76

77

78

79

80

81

82

*rit.* Continue to m.1 of part 3

Solo  
Melody  
Fl.  
Cl. 1-2  
A. Sx. 1-2  
T. Sx.  
L. R.  
Tpt. 1-2  
Mell.  
L.B.  
Tuba  
Synth  
E.B.  
SFX  
Mal.1  
Mal.2  
Perc. 1  
Perc. 2  
S. Dr.  
T. Dr.  
B. Dr. (4)

02\_04\_Howl

Wind Chimes

83 84 85 86 87 88