

DeComposers: Bach from the Grave - Part 1

Score
Duration: 2'18"

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5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include: Solo (Trans. for all instr.), Melody (Trans. for all instr.), Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1-2, Mellophone, Low Brass, Low Br. (Bass Double), Tuba, Synth (Optional), Electric Bass (Optional), Sound FX (Optional), Mallets 1 (Metallic), Mallets 2 (Wood), Percussion 1, Percussion 2, Snareline, Tenorline, and Bass Drums (4). The score begins with a tempo marking of 150. A large diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

9

This musical score is for 'Bach from the Grave - Part 1' and includes the following instruments and parts:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Trp. 1-2
- Mell.
- L.B.
- Tuba
- Synth (with Pipe Organ section)
- E.B.
- SFX
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like 'Sus. Cym.' (Sustained Cymbal).

13

This musical score is for 'Bach from the Grave - Part 1', starting at measure 13. The score is arranged for a large ensemble and includes the following parts:

- Solo:** A single staff with a whole rest.
- Melody:** Treble clef, starting with a *mf* dynamic.
- Fl.:** Treble clef, starting with a *mf* dynamic.
- Cl. 1-2:** Treble clef, starting with a *mf* dynamic.
- A. Sx. 1-2:** Treble clef, starting with a *mf* dynamic.
- T. Sx.:** Treble clef, starting with a *mf* dynamic.
- L. R.:** Bass clef, starting with a *mf* dynamic.
- Trpt. 1-2:** Treble clef, starting with a *mf* dynamic.
- Mell.:** Treble clef, starting with a *mf* dynamic.
- L.B.:** Bass clef, starting with a *mf* dynamic.
- Tuba:** Bass clef, starting with a *mf* dynamic.
- Synth.:** Treble clef, starting with a *mf* dynamic.
- E.B.:** Bass clef, starting with a *mf* dynamic.
- SFX:** Treble clef, starting with a *mf* dynamic.
- Mal. 1:** Treble clef, playing a rhythmic pattern.
- Mal. 2:** Treble clef, playing a rhythmic pattern.
- Perc. 1:** Bass Drum, starting with a *mf* dynamic.
- Perc. 2:** Tam-Tam, starting with a *f* dynamic.
- S. Dr.:** Snare Drum, playing a rhythmic pattern.
- T. Dr.:** Tom Drum, playing a rhythmic pattern.
- B. Dr. (4):** Bass Drum (4), playing a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The percussion parts feature complex rhythmic patterns, including a snare drum pattern with sixteenth notes and a bass drum pattern with quarter notes.

19

This musical score is for 'Bach from the Grave - Part 1'. It features a variety of instruments and dynamic markings. The instruments listed on the left are Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Trpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX (01_01_Laughter), Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *ff*, *mf*, *f*, and *fp*. Percussion parts include (ch), Sus. Cym., Crash Cym., and China Cym. The score is marked with measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 at the bottom.

27

31

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Tpt. 1-2
- Mell.
- L. B.
- Tuba
- Synth (with Harpsichord and Elec Bass sub-staves)
- E. B.
- SFX (01_02_Scream)
- Mal. 1
- Mal. 2
- Perc. 1 (ride cym, Doms)
- Perc. 2 (Tambourine)
- S. Dr.
- T. Dr.
- B. Dr. (4)

Dynamic markings include *mf*, *p*, *mp*, and *f*. The score includes various musical notations such as stems, beams, and articulation marks.

This musical score is for 'Bach from the Grave - Part 1'. It features a variety of instruments and parts. The Solo part is in the top staff. The Melody part is in the second staff, marked *mf*. The Flute (Fl.) part is in the third staff. The Clarinets (Cl. 1-2) are in the fourth staff. The Alto Saxophones (A. Sx. 1-2) are in the fifth staff. The Tenor Saxophones (T. Sx.) are in the sixth staff. The Low Reeds (L. R.) are in the seventh staff. The Trumpets (Trp. 1-2) are in the eighth staff, marked *mf*. The Mellophone (Mell.) is in the ninth staff, marked *mf*. The Low Brass (L.B.) are in the tenth staff, marked *mf*. The Tuba is in the eleventh staff, marked *mf*. The Synth part is in the twelfth staff, marked *mf*. The Euphonium (E.B.) is in the thirteenth staff, marked *mf*. The SFX part is in the fourteenth staff. The Male Voices (Mal. 1 and Mal. 2) are in the fifteenth and sixteenth staves. The Percussion parts include Perc. 1 (with a *mf* marking), Perc. 2, S.Dr. (with a *mf* marking), T. Dr. (with a *mf* marking), and B. Dr. (4). The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for 'Bach from the Grave - Part 1'. It features a variety of instruments and parts, including a Solo part, Melody, Flute (Fl.), Clarinets 1-2 (C1-2), Alto Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Reed (L. R.), Trumpets 1-2 (Tpt. 1-2), Mellotron (Mell.), Low Bass (L.B.), Tuba, Synth, Electric Bass (E.B.), SFX, Mallets 1 and 2 (Mol.1, Mol.2), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (4) (B. Dr. (4)). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number 44 is indicated in a box at the top right. The score is watermarked with 'Sample Score - Must purchase for legal use.'

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Trpt. 1-2

Mell.

L. B.

Tuba

Synth

E. B.

SFX

Mol. 1

Mol. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

mf

(ch)

R L R R L R L L R L L R L R L L R

mf

56

Musical score for 'Bach from the Grave - Part 1'. The score is arranged for a large ensemble and includes the following parts:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Trp. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX
- Mol. 1
- Mol. 2
- Perc. 1
- Perc. 2
- S.Dr.
- T. Dr.
- B. Dr. (4)

The score features dynamic markings such as *mf* and *f*. A large watermark is present across the page: "Sample Score - Must purchase for legal use." The page number 56 is located in the top right corner of the score area.

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Trpt. 1-2

Mell.

L. B.

Tuba

Synth

E. B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

This musical score is for 'Bach from the Grave - Part 1'. It features a variety of instruments and parts, including Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Bass (L. R.), Trumpet 1-2 (Tpt. 1-2), Mellophone (Mell.), Low Bass (L.B.), Tuba, Synth, Electric Bass (E.B.), SFX (Sound Effects), Mallet 1 (Mal.1), Mallet 2 (Mal.2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes dynamic markings such as *mf* and *p*, and a specific sound effect labeled '01_03_Howl'. A large, diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

This musical score page, numbered 12, is for the piece 'DeComposers: Bach from the Grave - Part 1'. The page number '72' is prominently displayed in a box at the top center. The score is arranged in a multi-staff format, with each instrument or part on its own line. The instruments listed on the left side of the page are: Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Trpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mol.1, Mol.2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A 'Pipe Organ' section is indicated above the Synth staff. The percussion parts (Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr.) feature complex rhythmic patterns, with the B. Dr. (4) part including 'L R' markings. The page is overlaid with a large, diagonal watermark that reads 'Sample Score - Must purchase for legal use.' The page number '72' is also repeated at the bottom of the page.

Continues into part 2,
if not, end on downbeat of m.81
♩ = 50

This musical score is for 'Bach from the Grave - Part 1' and spans measures 75 to 82. The score is arranged for a large ensemble, including a Soloist, Melody, Flute (Fl.), Clarinet in B-flat (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bassoon (B.), Trumpet 1-2 (Trp. 1-2), Mellophone (Mell.), Electric Bass (E.B.), Tuba, Synthesizer (Synth), and Electric Bass (E.B.). The percussion section includes Maracas 1 and 2 (Mol. 1, Mol. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features various dynamics such as *fp*, *ff*, *f*, *mf*, and *p*. Performance instructions include '1st Div.' for the Trumpet 1-2 part and '01_04_Subtop' for the Synthesizer part. The score concludes with a 'Triangle' in the Percussion 2 part. The tempo is marked as ♩ = 50. The score is watermarked with 'Sample Score - Must purchase for legal use.'

75

76

77

78

79

80

81

82