

# DeComposers: A Little Nightmare Music

Score  
Grade 2.5

Randall D. Standridge

**♩ = 144** *rit.* **6** **♩ = 160**

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo starts at 144 bpm and includes a ritardando section. A 6-measure rest is indicated for several instruments. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *Sus. Cym.* and *Rim*. The piece concludes with a tempo change to 160 bpm.

1 2 3 4 5 6 7





Musical score for page 28, featuring Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*), and performance instructions (e.g., *>*, *>* Crash).

35 ♩ = 144

Musical score for 'DeComposers: A Little Nightmare Music' page 5, measures 29-35. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). Dynamics range from *f* to *ff*. Includes performance instructions like "01\_04\_Impact and Thunder" and "(ch)".

39

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1

Tpt. 2

Meil.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Harpischord

*f*

*p* *f*

*p* *f*

*p* *f*

43

49

Solo

Fl. *mf* *f* *mf*

Cl. 1-2 *mf* *f* *mf*

A. Sx. 1-2 *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

L. R. *mf* *f* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Mell. *mf* *f*

L.B. 1 *mf* *f*

L.B. 2 *mf* *f*

Tuba *mf* *f*

Synth *mf* *f*

E.B. *mf* *f* *mf*

SFX

Bls. *mf* *f* *mf*

Xyl. *mf* *f*

Vib. 1 *mf* *f* *mf*

Vib. 2 *mf* *f* *mf*

Mrb. 1 *mf* *f*

Mrb. 2 *mf* *f*

Perc. 1 *mf* *f*  
Hi-Hat

Perc. 2 *mf* *f*  
Tambourine

S.Dr. *mf* *f* *mf*  
RLRLRLRLRLRL

T. Dr. *mf* *f*

B. Dr. (4) *mf* *f* *mp*



This musical score is for a piece titled "DeComposers: A Little Nightmare Music". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 57 through 63. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of dynamic markings, including *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The woodwind section includes Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Bassoon (Bsn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), and Tuba. The string section includes Violin 1 (Vib. 1), Violin 2 (Vib. 2), Viola (Vib. 1), Violoncello (Vcl.), and Double Bass (E.B.). The percussion section includes Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), Crash Cymbal (Crash Cym.), China Cymbal (China Cym.), and Bass Drum (Bass Drum). The keyboard section includes Synthesizer (Synth) and Pipe Organ. The score is written in a standard musical notation style, with staves for each instrument and dynamic markings throughout.



Musical score for page 77, measures 71-77. The score includes staves for Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score features various dynamics such as *f* and *mf*, and includes performance instructions like "Ride Cym" and "Wind Chimes". The percussion parts include specific drum patterns for S.Dr. and T. Dr. with rhythmic notations like "R L L R L L R R L".



88

This page of the musical score, page 88, features a variety of instruments. The top section includes Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth (with Harpsichord), E.B., and SFX (labeled 01\_05\_Sub Drop). The bottom section includes Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). Dynamic markings such as *ff* and *f* are used throughout. The SFX part includes a '01\_05\_Sub Drop' annotation. The Percussion parts include 'Brake Drum', 'Crash', and 'Sus. Cym.' markings. The score is written in a key signature of two flats and a 4/4 time signature.



♩ = 164 104

Solo

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E. B.

SFX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Wind Chimes

Harpichord

Crash Cym.

Tambourine

*mp* *mf* *f*

02\_01\_Scream

99 100 101 102 103 104 105

Musical score for page 112, featuring various instruments including Solo, Fl., Cl., Sax., T. Sax., L. R., Tpt., Mell., L.B., Tuba, Synth, E.B., SFX, Bls., Xyl., Vib., Mrb., Perc., S.Dr., T. Dr., and B. Dr. The score includes musical notation, dynamics (p), and measure numbers (106-112).

Solo

Fl. *cresc.* *mf* *cresc.* *f*

Cl. 1-2 *cresc.* *mf* *cresc.* *f*

A. Sx. 1-2 *cresc.* *mf* *cresc.* *f*

T. Sx. *cresc.* *mf* *cresc.* *f*

L. R. *cresc.* *mf* *cresc.* *f*

Tpt. 1 *cresc.* *mf* *cresc.* *f*

Tpt. 2 *cresc.* *mf* *cresc.* *f*

Mell. *cresc.* *mf* *cresc.* *f*

L.B. 1 *cresc.* *mf* *cresc.* *f*

L.B. 2 *cresc.* *mf* *cresc.* *f*

Tuba *cresc.* *mf* *cresc.* *f*

Synth *cresc.* *mf* *cresc.* *f*

E.B. *cresc.* *mf* *cresc.* *f*

SFX

Bls. *cresc.* *mf* *cresc.* *f*

Xyl. *cresc.* *mf* *cresc.* *f*

Vib. 1 *cresc.* *mf* *cresc.* *f*

Vib. 2 *cresc.* *mf* *cresc.* *f*

Mrb. 1 *cresc.* *mf* *cresc.* *f*

Mrb. 2 *cresc.* *mf* *cresc.* *f*

Perc. 1 *cresc.* *mf* *cresc.* *f*

Perc. 2 *mf* *cresc.* *f*

S.Dr. *mp* *mf* *f*

T. Dr. *mp* *mf* *f*

B. Dr. (4) *mp* *mf* *cresc.* *f*

113 114 115 116 117 118 119

120

Musical score for page 18, measures 120-126. The score includes parts for Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). Dynamics include mp, f, and mf.





Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

141 142 143 144 145 146 147







Musical score for 'DeComposers: A Little Nightmare Music' page 25. The score includes staves for Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bis., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score features various dynamics such as *ff*, *f*, *mf*, and *p*, and includes performance markings like '02\_02\_Howl' and 'Crash'.

176

*rit.*

Solo *mf*

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth *mp*

E.B. *mp*

SFX

Bl. *mp*

Xyl.

Vib. 1 *mp*

Vib. 2 *mp*

Mrb. 1 *mp*

Mrb. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

S. Dr.

T. Dr.

B. Dr. (4)

183 Freely

♩=154

188

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bl.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Pipe Organ

*f*

Sus. Cym.

*p* *f*

Sus. Cym.

*p* *f*

Crash Cym.

*f* China Cym.

Bass Drum

Tam-Tam

*f*

*mp*

*f*

183

184

185

186

187

188

189

192

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

The musical score for page 192 is written for a large ensemble. The instruments listed on the left are Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Brass (L. R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Snare Drum (SFX), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The page number 192 is prominently displayed in a box at the top center.

202

Musical score for page 202, featuring various instruments including Solo, Fl., Cl., Sax., T. Sax., L.R., Tpt., Mell., L.B., Tuba, Synth, E.B., SFX, Bls., Xyl., Vib., Mrb., Perc., S.Dr., T.Dr., and B.Dr. The score includes musical notation, dynamics, and performance instructions.





Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bis.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

*ff*

*f*

*fp*

*f*

Crash

Crash Cym.

China Cym.

227

Musical score for page 227, featuring various instruments including Solo, Fl., Cl., Sax., L.R., Tpt., Mell., L.B., Tuba, Synth, E.B., SFX, Bls., Xyl., Vib., Mrb., Perc., S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *ff*, *mf*, and *f*, and includes a sound effect labeled "03\_01\_Howl".

235

Musical score for 'DeComposers: A Little Nightmare Music' starting at measure 235. The score includes staves for Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2 (with Sus. Cym.), S.Dr., T. Dr., and B. Dr. (4). The score is in a key signature of two flats and a 4/4 time signature. Percussion parts include S.Dr., T. Dr., and B. Dr. (4). Perc. 2 includes Sus. Cym. with dynamics *p* and *mf*. The score ends at measure 238.

242

The musical score for page 242 includes the following parts and markings:

- Solo:** Rests throughout the page.
- Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba:** Rests throughout the page.
- Synth:** Melodic line starting at measure 242 with a dynamic marking of *f*. Includes the label "Elec. Guitar".
- E.B.:** Bass line with a dynamic marking of *f*.
- SFX:** Percussive effect labeled "03\_02\_Sub Drop" starting at measure 242.
- Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2:** Melodic lines with dynamic markings of *f*. Includes the label "Brake Drum" above the Xyl. part.
- Perc. 1:** Percussive line with dynamic markings of *f*.
- Perc. 2:** Percussive line with dynamic markings of *mf* and *f*.
- S.Dr., T.Dr., B. Dr. (4):** Drum parts with dynamic markings of *fp* and *f*.

250

Musical score for page 250, featuring various instruments including Solo, Fl., Cl., Sx., L.R., Tpt., Mell., L.B., Tuba, Synth, E.B., SFX, Bls., Xyl., Vib., Mrb., Perc., S.Dr., T. Dr., and B. Dr. The score includes musical notation for each instrument across measures 246 to 252.

255

Solo

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Pipe Organ

03\_03\_Scream

*f*

*p*

Sus. Cym.

264

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1

Tpt. 2

Meil.

L.B. 1

L.B. 2

Tuba

Synth

Elec. Guitar

E.B.

SFX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Detailed description of the musical score: This page contains the musical notation for measures 260 through 266. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Brass (L. R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Meil.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Guitar (Elec. Guitar), Electric Bass (E.B.), Special Effects (SFX), Bells (Bls.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Solo part is mostly silent, while other instruments have active parts throughout the measures.

268

This page of the musical score, numbered 268, features a variety of instruments. The Solo part is a single melodic line. The woodwinds (Fl., Cl., Sax., T. Sax.) and brass (Tpt., Tuba) sections play sustained chords with dynamic markings of *fp*, *f*, *mf*, and *ff*. The strings (L.B., Tuba) also play sustained chords. The percussion section includes a snare drum (S.Dr.), tom-toms (T. Dr.), and bass drum (B. Dr.) with complex rhythmic patterns, and cymbals (Mrb. 1, 2) with crash effects. The SFX part includes a sub-drop and impact/laugh sounds. The score is written in a key with one flat and a 4/4 time signature.