

Danse Perpetuo

For Concert Band, Grade 3
By Jason K. Nitsch

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
4 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn 1
4 - F Horn 2
3 - Trombone 1
3 - Trombone 2
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Mallets: Xylophone
2 - Timpani
3 - Percussion 1 & 2: Player 1: Snare Drum Player 2: Bass Drum
2 - Percussion 3: Cymbal
2 - Percussion 4: Tambourine
2 - Percussion 5: Triangle/Ratchet/Concert Toms/Cabasa

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Danse Perpetuo

By Jason K. Nitsch

Program Notes



About the Composer

Jason Nitsch's music is equally at home on the concert stage, in outdoor venues, and streaming online, reaching the broadest audience of musicians, performers, and music enthusiasts possible. As a composer dedicated to the exploration of new ideas, his music has evolved over a 25-year career to incorporate more and more non-traditional elements, such as effect tracks, sound drops, and enveloping electroacoustic works combining live and pre-recorded elements. Much of his work is rooted in a large ensemble context; his wind ensemble works have received thousands of performances throughout the US including at Midwest, State Music Conferences including Texas, Colorado, and Kentucky Music Educators Associations, Colleges and Universities like Baylor University, the University of North Texas, and Syracuse University, and at other regional music festivals (ITEA).

In recent years Jason has focused on more intimate chamber musical settings, including collaborations with solo musicians such as trumpeter Kate Amrine, Cellist Carolyn Regula (The Cello Doll) and vocalist Michaela Catapano, as well as chamber groups across the US, while continuing to expand his sizable catalog of works for larger instrumental forces.

Jason is well known for his work as an educator, dedicated to providing young promising musicians with the foundational experiences on which a lifetime of music-making can be built, and is pursuing research into the ways that music students process their experiences as learners and performers.

Combining his long career in music with a deep love of science fiction and a natural talent for storytelling, Jason recently launched his first podcast, "Beyond the Belt: Adventures from the Outer Rim." "Beyond the Belt" is a collection of original dramatic science fiction episodes for which he served as writer, producer, and composer. It tells the story of a scientific research experiment gone horribly wrong. With Zombies (of course!). Listen free anywhere podcasts are streamed, or at www.beyondthebeltpodcast.com

Jason is a lover of dogs, video games, and all things Star Wars (yes, even the prequels). He is also a husband, father of two budding musicians, and a patron of art forms that stretch traditional boundaries.

He currently lives in Frisco, TX with his family. He can occasionally be sighted lurking at select music conferences.

Follow Jason on Instagram and Twitter @jasonnitsch

Visit Jason at www.jasonnitsch.com or at www.beyondthebeltpodcast.com



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Concert work: Danse Perpetuo (Standard edition, RSMPCB009)

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Director

Administrator

Score
Grade 3
Duration: 2:30

Danse Perpetuo

Jason K. Nitsch

♩=100 With a frolicking intensity!

The score is for a Grade 3 piece titled "Danse Perpetuo" by Jason K. Nitsch. It is in common time (C) with a tempo of 100 beats per minute. The piece is marked "With a frolicking intensity!". The instrumentation includes:

- Flute: Starts with a melody at *f*, then *ff*.
- Oboe: Similar melody to the flute, starting at *f* and *ff*.
- Bassoon: Provides a rhythmic accompaniment, starting at *ff*.
- B♭ Clarinet 1 & 2: Play the main melody, starting at *f* and *ff*.
- B♭ Bass Clarinet: Provides a rhythmic accompaniment, starting at *ff*.
- E♭ Alto Saxophone: Plays the main melody, starting at *f* and *ff*.
- B♭ Tenor Saxophone: Plays the main melody, starting at *f* and *ff*.
- E♭ Baritone Saxophone: Provides a rhythmic accompaniment, starting at *ff*.
- B♭ Trumpet 1 & 2: Play the main melody, starting at *f* and *ff*.
- Horn in F: Provides a rhythmic accompaniment, starting at *f* and *ff*.
- Trombone 1 & 2: Provide a rhythmic accompaniment, starting at *ff*.
- Euphonium & Tuba: Provide a rhythmic accompaniment, starting at *ff*.
- Mallets (Xylophone): Play a rhythmic pattern, starting at *f* and *ff*. (Note: hard acrylic mallets for xylophone, hard mallets for timpani).
- Timpani: Provides a rhythmic accompaniment, starting at *ff*.
- Percussion 1: Snare Drum and Bass Drum, starting at *ff*.
- Percussion 3: Cymbals, starting at *f* and *ff*.
- Percussion 4: Tambourine, starting at *ff*.
- Percussion 5: Triangle, Ratchet, and Concert Toms, starting at *f* and *ff*.

The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

Fl.

Ob.

Bsn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp. *mp*

Perc. 1&2

Perc. 3

Perc. 4 *mp*

Perc. 5 *mp*

7 8 9 10 11 12

15

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *mf*

A. Sx. *f*

T. Sx. *f* *sf*

B. Sx. *f* *mf*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f* *sf*

Tbn. 2 *f* *sf*

Euph. *f* *sf*

Tuba *f* *sf*

Mal *f*

Timp. *f* *mf*

Perc. 1&2 *f* *mp* *mp*

Perc. 3 *f* *mp*

Perc. 4 *f* *mp*

Perc. 5 *f* *mp*

13 14 15 16 17 18

23

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5
Concert Toms

19 20 21 22 23 24

Fl. *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Bb Cl. 1 *mp* *f* *mp* *mp* *mp* *f*

Bb Cl. 2 *mp* *f* *mp* *mp* *mp* *f*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Bb Tpt. 1 *mp* *f* *mp* *mp* *mp* *f*

Bb Tpt. 2 *mp* *f* *mp* *mp* *mp* *f*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mal *f* *mf*

Timp.

Perc. 1&2 *f* *mp* *f*

Perc. 3 *f* *f*

Perc. 4 *mf*

Perc. 5 *mf* *f* *mf* *mf*

25 26 27 28 29 30

33

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

f

31

32

33

34

35

36

The musical score for 'Danse Perpetuo' on page 7 covers measures 37 to 42. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Maracas (Mal.), and Percussion (Perc. 1&2, Perc. 3, Perc. 4, Perc. 5). The Flute and Clarinet in Bb 1 parts feature a 'solo' section starting at measure 37, marked with a forte (*f*) dynamic. The Flute part includes triplets and slurs. The Clarinet in Bb 1 part also features triplets and slurs. The Alto Saxophone part has a 'solo' section starting at measure 37, marked with a forte (*f*) dynamic, and includes triplets and slurs. The Timpani (Timp.) part is marked with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth notes. The Percussion 5 part includes a Cabasa part, marked with a mezzo-piano (*mp*) dynamic, and features a rhythmic pattern of eighth notes. The other instruments (Ob., Bsn., Bb Cl. 2, B. Cl., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Mal., Perc. 1&2, Perc. 3, Perc. 4) are marked with a rest (-) throughout the measures.

37

38

39

40

41

42

8va opt.

tutti

mf *mp* *f*

43 44 45 46 47 48

Detailed description: This is a page of a musical score for 'Danse Perpetuo'. It features 20 staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) sections are active, with dynamic markings ranging from *mf* to *f*. The percussion section includes Mallets, Timpani, and five different Percussion parts. The score is divided into measures 43 through 48. The Flute part has an '8va opt.' marking. The Clarinet 1 part has a 'tutti' marking. The dynamic markings are *mf*, *mp*, and *f*.

49

Fl.

Ob.

Bsn.

B♭ Cl. 1
solo
f

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.
mp

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5
mp

49 50 51 52 53 54

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

B \flat Cl. 1 *tr* *tutti* *mp* *mp* *mp* *f*

B \flat Cl. 2 *mp* *mp* *mp* *f*

B. Cl. *mp* *f*

A. Sx. *mf* *f*

T. Sx. *mp* *mp* *mp* *f*

B. Sx. *mp* *f*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1 *fp*

Tbn. 2 *fp*

Euph. *fp*

Tuba *fp*

Mal *mf* *f*

Timp. *mp* *f*

Perc. 1&2 *mp* *f*

Perc. 3 *f*

Perc. 4 *mp* *f*

Perc. 5

55 56 57 58 59 60

61

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Concert Toms

Perc. 5

mf

mf

61

62

63

64

65

66

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.

Perc. 1&2

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5

77

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Bb Cl. 1 *f* *ff*

Bb Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Bb Tpt. 1 *f* *ff*

Bb Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mal *f* *ff*

Timp. *ff*

Perc. 1&2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

Perc. 5 *f* *ff* Triangle

73 74 75 76 77 78

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon) - *mf*
- B♭ Cl. 1 (B-flat Clarinet 1) - *f*
- B♭ Cl. 2 (B-flat Clarinet 2) - *f*
- B. Cl. (Bass Clarinet) - *mf*
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Mal. (Mallets)
- Timp. (Timpani) - *mp*
- Perc. 1&2 (Percussion 1 & 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4) - *mp*
- Perc. 5 (Percussion 5) - *mp*

The score is divided into measures 79 through 84. The key signature has one flat (B-flat), and the time signature is 3/4. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

89

Fl. *f* *f*

Ob. *f* *mf*

Bsn. *f* *mf*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f* *mf*

A. Sx. *f* *f*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Bb Tpt. 1 *f* *mf*

Bb Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mal *f* *f*

Timp. *f* *mf*

Perc. 1&2 *f* *mp mp*

Perc. 3 *f* *mp*

Perc. 4 *f* *mp*

Perc. 5 *f* *mp*

85

86

87

88

89

90

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Mal (Mallets)
- Timp. (Timpani)
- Perc. 1&2 (Percussion 1 & 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)

The score includes dynamic markings such as *p*, *mf*, and *f* across various staves. The page is numbered 91 through 96 at the bottom.

97

Fl. *tr*

Ob. *tr*

Bsn. *mf* *f* *mf*

Bb Cl. 1 *tr*

Bb Cl. 2 *tr*

B. Cl. *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

Bb Tpt. 1 *mp* *mp* *mp* *f* *mp* *mp*

Bb Tpt. 2 *mp* *mp* *mp* *f* *mp* *mp*

Hn. *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mal *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1&2 *mp* *f* *mp*

Perc. 3 *f*

Perc. 4 *mf* *mf*

Perc. 5 *mf* *f*

Concert Toms

97 98 99 100 101 102

Fl. *tr* *mf*

Ob. *tr* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *tr* *mf*

B♭ Cl. 2 *tr* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *mp* *f* *mp* *mp*

B♭ Tpt. 2 *mp* *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mal. *f* *mf*

Timp. *f* *mf*

Perc. 1&2 *f* *mp*

Perc. 3 *f*

Perc. 4 *mf*

Perc. 5 *mf* *f* *mf*

103 104 105 106 107

This musical score page, titled "Danse Perpetuo" and numbered 19, contains 17 staves of music. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a *f* dynamic and moving to *mf*.
- Ob.:** Oboe, starting with a *f* dynamic and moving to *mf*.
- Bsn.:** Bassoon, starting with a *f* dynamic and moving to *mf*.
- Bb Cl. 1:** Bass Clarinet 1, starting with a *f* dynamic and moving to *mf*.
- Bb Cl. 2:** Bass Clarinet 2, starting with a *f* dynamic and moving to *mf*.
- B. Cl.:** B Clarinet, starting with a *f* dynamic and moving to *mf*.
- A. Sx.:** Alto Saxophone, starting with a *f* dynamic and moving to *mf*.
- T. Sx.:** Tenor Saxophone, starting with a *f* dynamic and moving to *mf*.
- B. Sx.:** Baritone Saxophone, starting with a *f* dynamic and moving to *mf*.
- Bb Tpt. 1:** Trumpet 1, starting with a *f* dynamic, marked "div.", and moving to *mp*.
- Bb Tpt. 2:** Trumpet 2, starting with a *f* dynamic and moving to *mf*.
- Hn.:** Horn, starting with a *f* dynamic and moving to *mf*.
- Tbn. 1:** Trombone 1, starting with a *f* dynamic and moving to *mf*.
- Tbn. 2:** Trombone 2, starting with a *f* dynamic and moving to *mf*.
- Euph.:** Euphonium, starting with a *f* dynamic and moving to *mf*.
- Tuba:** Tuba, starting with a *f* dynamic and moving to *mf*.
- Mal:** Mallets, starting with a *f* dynamic and moving to *mf*.
- Timp.:** Timpani, starting with a *f* dynamic and moving to *mf*.
- Perc. 1&2:** Percussion 1 & 2, starting with a *f* dynamic and moving to *mp*.
- Perc. 3:** Percussion 3, starting with a *f* dynamic.
- Perc. 4:** Percussion 4, starting with a *mf* dynamic.
- Perc. 5:** Percussion 5, starting with a *mf* dynamic and moving to *f*.

The score is divided into four measures, with measure numbers 108, 109, 110, and 111 indicated at the bottom of the page.

114

Fl. *f*

Ob. *f*

Bsn. *mf*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Hn. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Mal *f* *mf*

Timp. *f* *fp*

Perc. 1&2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4

Perc. 5 *mf*

112 113 114 115 116 117

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Mal (Mallets)
- Timp. (Timpani)
- Perc. 1&2 (Percussion 1 & 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)

The score is marked with a forte (*ff*) dynamic throughout. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills in the woodwind parts. The percussion section provides a driving, rhythmic accompaniment.

Fl. *tr*

Ob. *tr*

Bsn.

Bb Cl. 1 *tr* solo *f* *fff* section

Bb Cl. 2 *tr*

B. Cl.

A. Sx. *tr*

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal *tr*

Timp.

Perc. 1&2

Perc. 3

Perc. 4 *pp*

Perc. 5

123 124 125 126 127 128