

Score  
Duration: 2'27"

# Colors (Part 1 - Red/Orange)

Randall D. Standridge  
(ASCAP)

1  $\text{♩} = 90$  2 3 4 5 6 7

The score is for a 4/4 piece with a tempo of 90. It features a variety of instruments including woodwinds, brass, strings, and percussion. The Solo part begins in measure 3 with a forte (f) dynamic. The woodwinds and strings enter in measure 7 with a mezzo-piano (mp) dynamic. The percussion section includes a variety of instruments like bells, xylophone, vibraphone, and various drums, with dynamics ranging from piano (p) to forte (f).

**Instrument List:** Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth (Strings GM Patch 49), Elec. Bass, Bells, Xylophone, Vibraphone, Aux. Perc. 1 (Sus. Cymbal), Aux. Perc. 2, Aux. Perc. 3 (Triangle), Snare Drum, Quad Toms, Bass Drums (4).

**Dynamic Markings:** f, mp, p, mf, Wind Chimes.

**Other Markings:** Voice Patch (GM 53).

Colors (Part 1 - Red/Orange)

8 9 10 11 12 13 14

This musical score is for the piece "Colors (Part 1 - Red/Orange)". It is a multi-staff score for a large ensemble. The instruments and parts included are:

- Solo
- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B. Tpt. 1
- B. Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E. Bass
- Bs.
- Xyl.
- Vib.
- Aux1
- Aux2
- Aux3
- S. Dr.
- Quads
- B. Dr.

The score is written in 4/4 time and features a variety of dynamics, including *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). It includes detailed percussion notation for Auxiliary 1 (Crash Cym.), Auxiliary 2 (Bass Drum), Auxiliary 3 (Tam-Tam), and Snare Drum (S. Dr.). The woodwind and brass sections have complex melodic and harmonic lines, while the strings and percussion provide a rhythmic foundation. A large watermark "NOT FOR PUBLICATION" is overlaid diagonally across the page.

Colors (Part 1 - Red/Orange)

15 Fast and Furious! (♩=155+) 17

18

19

20

21

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 155+ BPM. The score is divided into measures 15 through 21. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, E. Bass, Bsn., Xyl., Vib., Aux1, Aux2, Aux3, S. Dr., Quads, and B. Dr. The score includes dynamic markings such as *ff* and *f*. A 'Tambourine' part is indicated in the Aux3 staff. The score is overlaid with a large, diagonal watermark that reads 'NOT LICENSABLE FOR SAMPLE RIGHTS RESERVED'.

Colors (Part 1 - Red/Orange)

22

23

24

25

26

27

28

This page contains the musical score for 'Colors (Part 1 - Red/Orange)'. The score is written for a large ensemble and includes the following parts:

- Solo
- Fl.
- B♭ CL
- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E. Bass
- Bsn.
- Xyl.
- Vib.
- Aux1
- Aux2
- Aux3
- S. Dr.
- Quads
- B. Dr.

The score features dynamic markings such as *p*, *mf*, and *ff*. Performance instructions include 'China Crash' and 'R.S.'. The page is numbered 4 and includes a box around the measure number 23. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid on the page.

Colors (Part 1 - Red/Orange)

29

30

31

32

33

34

35

Musical score for 'Colors (Part 1 - Red/Orange)'. The score is for measures 29 through 35. The instruments listed are: Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, E. Bass, Bsn., Xyl., Vib., Aux1 (Ride Cym), Aux2, Aux3, S. Dr. (On Rim), Quads, and B. Dr. The score includes dynamic markings such as *mf*. A large watermark reading 'NOT LICENSED FOR PERFORMANCE' is overlaid diagonally across the page.

This musical score is for the piece "Colors (Part 1 - Red/Orange)". It is a multi-staff score for a large ensemble. The instruments listed are: Solo (likely a soloist), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E. Bass), Bassoon (Bsn.), Xylophone (Xyl.), Vibraphone (Vib.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Auxiliary 3 (Aux3), Snare Drum (S. Dr.), Quads (likely a quadraphonic drum set), and Bass Drum (B. Dr.). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark "SAMPLE RIGHTS RESERVED" is overlaid diagonally across the page. The page number "6" is in the top left, and the title "Colors (Part 1 - Red/Orange)" is at the top center. Measure numbers 36, 37, 38, 39, 40, 41, and 42 are indicated at the top.

Colors (Part 1 - Red/Orange)

43 44 45 46 47 48 49

This musical score is for the piece "Colors (Part 1 - Red/Orange)". It is a multi-staff score for a large ensemble. The instruments and parts included are:

- Solo
- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E. Bass
- Bs.
- Xyl.
- Vib.
- Aux1
- Aux2
- Aux3
- S. Dr.
- Quads
- B. Dr.

The score is written in 4/4 time and features a variety of dynamics, including *ff* (fortissimo) and *mp* (mezzo-piano). It includes performance markings such as *div.* (divisi) and *China Crash*. The percussion section (S. Dr., Quads, B. Dr.) features a prominent "Stick Click" pattern. The score is marked with a large, diagonal watermark that reads "SAMPLED FOR RIGHTS RESERVED".

This musical score is for the piece "Colors (Part 1 - Red/Orange)". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, E. Bass, Bsn., Xyl., Vib., Aux1, Aux2, Aux3 (labeled "Tambourine"), S. Dr., Quads, and B. Dr. The score is divided into measures 51 through 56. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, and accents. A large watermark "ALL RIGHTS RESERVED" is overlaid diagonally across the page.



Colors (Part 1 - Red/Orange)

57

58

59

60

61

62

63

This page contains the musical score for 'Colors (Part 1 - Red/Orange)', page 9. The score is written for a large ensemble and includes the following parts:

- Solo
- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E. Bass
- B♭s.
- Xyl.
- Vib.
- Aux1
- Aux2
- Aux3
- S. Dr.
- Quads
- B. Dr.

The score features dynamic markings such as *f* (forte) and includes a large watermark reading 'ALL RIGHTS RESERVED'.



Colors (Part 1 - Red/Orange)

71

72

73

74

75

76

77

Musical score for 'Colors (Part 1 - Red/Orange)' page 11. The score includes parts for Solo, Flute, Clarinet, Saxophone, Trumpets, Horn, Trombones, Tuba, Synthesizer, Bass, Percussion (Bass Drum, Snare, Quads, Vibraphone, Xylophone), and Auxiliary parts (Aux1, Aux2, Aux3). The score is marked with 'mp' (mezzo-piano) dynamics and features a large watermark reading 'NOT FOR LICENSING'.

This musical score is for the piece "Colors (Part 1 - Red/Orange)" and covers measures 78 through 85. The score is arranged for a large ensemble and includes the following parts:

- Solo:** A single staff at the top, which is mostly silent.
- Fl.** Flute, starting in measure 78 with a *mf* dynamic and moving to *f* in measure 80.
- B. Cl.** Bass Clarinet, following a similar dynamic path to the Flute.
- A. Sax.** Alto Saxophone, also following the *mf* to *f* dynamic progression.
- T. Sax.** Tenor Saxophone, following the same dynamic path.
- B. Tpt. 1 & 2:** Two parts of the Trumpet section, both following the *mf* to *f* dynamic progression.
- Hn.** Horn, following the *mf* to *f* dynamic progression.
- L.B. 1 & 2:** Two parts of the Low Brass section, following the *mf* to *f* dynamic progression.
- Tuba:** Following the *mf* to *f* dynamic progression.
- Synth:** Synthesizer, following the *mf* to *f* dynamic progression.
- E. Bass:** Electric Bass, following the *mf* to *f* dynamic progression.
- Bs.** Bassoon, following the *mf* to *f* dynamic progression.
- Xyl.** Xylophone, following the *mf* to *f* dynamic progression.
- Vib.** Vibraphone, following the *mf* to *f* dynamic progression.
- Aux1:** Auxiliary percussion, featuring a *mp* *Sus. Cymbal* in measure 82.
- Aux2:** Auxiliary percussion, featuring a *mf* dynamic in measure 78 and *f* in measure 80.
- Aux3:** Auxiliary percussion, featuring a *mf* dynamic in measure 78, *f* in measure 80, and *ff* *Brake Drum* in measure 82.
- S. Dr.** Snare Drum, featuring a *mf* dynamic in measure 78, *f* in measure 80, and *ff* in measure 82.
- Quads:** Quadrum, following the *mf* to *f* dynamic progression.
- B. Dr.** Bass Drum, following the *mf* to *f* dynamic progression.

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). It also features performance instructions like *Sus. Cymbal* and *Brake Drum*. The music is written in a key signature of one flat and a common time signature.

Score

Duration: 1'58"

# Colors (Part 2 - Blue/Purple)

Randall D. Standridge  
(ASCAP)

1 Moderate Swing,  $\text{♩} = 110$

7

The musical score is arranged for a large ensemble. The instruments listed on the left are: Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth, Elec. Bass, Bells, Xylophone, Vibraphone, Aux. Perc. 1, Aux. Perc. 2, Aux. Perc. 3, Snare Drum, Quad Toms, and Bass Drums (4). The score includes dynamic markings such as *mp*, *f*, and *mf*. Specific percussion parts are labeled with *Ride Cym.*, *Hi-Hat*, and *Crash Cym.*. The Synth part includes the instruction *Rock Organ (GM 19) Piano (GM 01)*. The page number 7 is enclosed in a box at the top right.

Colors (Part 2 - Blue/Purple)

8 9 10 11 12 13 14

This musical score is for the second part of the piece 'Colors', specifically the 'Blue/Purple' section. It spans measures 8 through 14. The instrumentation includes a Soloist, Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Trumpets in B-flat (1 and 2), Horn, Low Brass (1 and 2), Tuba, Synthesizer, Electric Bass, Bassoon, xylophone, Vibraphone, Auxiliary percussion (1, 2, 3), Snare Drum, Quadrum, and Bass Drum. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading 'NOT LICENSED FOR PERFORMANCE' is overlaid across the entire page.

Colors (Part 2 - Blue/Purple)

15

16

17

18

19

20

21

This musical score is for the piece "Colors (Part 2 - Blue/Purple)". It features a variety of instruments and dynamic markings. The instruments listed on the left are Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B. 1, L.B. 2, Tuba, Synth, E. Bass, B♭s., Xyl., Vib., Aux1, Aux2, Aux3, S. Dr., Quads, and B. Dr. The score includes dynamic markings such as *p*, *mp*, *mf*, *ff*, and *f*. There are also performance instructions like "Rock Organ (GM 19)", "Crash on Sus. Cym.", and "3" indicating triplets. A large watermark "ALL RIGHTS RESERVED" is overlaid diagonally across the page.

Colors (Part 2 - Blue/Purple)

22

23

24

25

26

27

28

This musical score page contains the following parts and dynamics:

- Solo:** Melodic line with triplets and accents.
- Fl.:** Flute part, mostly rests.
- B♭ Cl.:** Clarinet part, *mp*.
- A. Sax.:** Alto saxophone part, *mp*.
- T. Sax.:** Tenor saxophone part, *mp*.
- B♭ Tpt. 1 & 2:** Trumpet parts, mostly rests.
- Hrn.:** Horn part, *mp*.
- L.B. 1 & 2:** Low brass parts, *mp*.
- Tuba:** Tuba part, *mf*.
- Synth:** Synthesizer part, *mf*.
- E. Bass:** Electric bass part, *mf*.
- Bln.:** Bells part, *mp*.
- Xyl.:** Xylophone part, *mp*.
- Vib.:** Vibraphone part, *mp*.
- Aux1:** Auxiliary percussion 1, *p* to *mp*.
- Aux2:** Auxiliary percussion 2, *mf*.
- Aux3:** Auxiliary percussion 3, *mp*.
- S. Dr.:** Snare drum part, *mf* to *mp*.
- Quads:** Quads part, *mf* to *mp*.
- B. Dr.:** Bass drum part, *mf* to *mp*.



Colors (Part 2 - Blue/Purple)

29

30

31

32

33

34

35

Solo

Fl. *p* *ff* *ff*

B♭ Cl. *ff* *ff*

A. Sax. *ff* *mp* *ff*

T. Sax. *ff* *mp* *ff*

B♭ Tpt. 1 *p* *ff* *ff*

B♭ Tpt. 2 *p* *ff* *ff*

Hn. *ff* *mp* *ff*

L.B. 1 *ff* *mp* *ff*

L.B. 2 *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Synth *f* *mp* *ff*

E. Bass *ff* *ff*

Bsn. *ff* *ff*

Xyl. *ff* *ff*

Vib. *ff* *ff*

Aux1 *ff* *Sus. Cymbal* *ff*

Aux2 *ff* *Crash Cym.*

Aux3 *ff*

S. Dr. *ff* *mp* *ff*  
R L R L R R L R L R L R R L R L R L R

Quads *ff* *mp* *ff*

B. Dr. *ff* *mp* *ff*

Colors (Part 2 - Blue/Purple)

36

37

38

39

40

41

42

This musical score is for the piece "Colors (Part 2 - Blue/Purple)". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Solo, Fl., B. Cl., A. Sax., T. Sax., B. Tpt. 1, B. Tpt. 2, Hrn., L.B. 1, L.B. 2, Tuba, Synth, E. Bass, Bls., Xyl., Vib., Aux1, Aux2, Aux3, S. Dr., Quads, and B. Dr. The score is divided into measures 36 through 42. A large, diagonal watermark reading "ALL RIGHTS RESERVED" is overlaid across the entire page. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Colors (Part 2 - Blue/Purple)

43

44

45

46

47

48

49

Musical score for 'Colors (Part 2 - Blue/Purple)' page 7. The score includes staves for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B. 1, L.B. 2, Tuba, Synth, E. Bass, Bsn., Xyl., Vib., Aux1, Aux2, Aux3, S. Dr., Quads, and B. Dr. The score features various musical notations such as notes, rests, dynamics (mf, p), and articulation marks.

Colors (Part 2 - Blue/Purple)

50

51

52

53

54

This musical score page includes the following parts and markings:

- Solo:** Staff with rests.
- Fl.** Flute, starting on measure 52 with a *p* dynamic.
- B♭ Cl.** Clarinet in B-flat, starting on measure 52 with a *p* dynamic.
- A. Sax.** Alto Saxophone, starting on measure 52 with a *p* dynamic.
- T. Sax.** Tenor Saxophone, starting on measure 52 with a *p* dynamic.
- B♭ Tpt. 1 & 2.** Trumpets in B-flat, starting on measure 52 with a *p* dynamic.
- Hrn.** Horn, starting on measure 52 with a *p* dynamic.
- L.B. 1 & 2.** Low Brass (Euphonium/Trombone), starting on measure 52 with a *p* dynamic.
- Tuba.** Tuba, starting on measure 52 with a *p* dynamic.
- Synth.** Synthesizer, starting on measure 52 with a *p* dynamic.
- E. Bass.** Electric Bass, starting on measure 52 with a *p* dynamic.
- Bls.** Bells, starting on measure 52 with a *p* dynamic.
- Xyl.** Xylophone, starting on measure 52 with a *p* dynamic.
- Vib.** Vibraphone, starting on measure 52 with a *p* dynamic.
- Aux1:** Auxiliary percussion, marked *p* and *mp*, with the instruction "Sus. Cym with Sticks".
- Aux2:** Auxiliary percussion, marked *p*.
- Aux3:** Auxiliary percussion, marked *p*.
- S. Dr.** Snare Drum, starting on measure 53 with a *p* dynamic.
- Quads:** Quadrum, starting on measure 53 with a *p* dynamic.
- B. Dr.** Bass Drum, starting on measure 53 with a *p* dynamic.

Measures 50 and 51 are primarily rests for most instruments. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mp*) throughout.

# Colors (Part 3 - Yellow/Green/Spectrum)

Score

Duration: 2'19"

Randall D. Standridge  
(ASCAP)

$\text{♩} = 144$

2

3

4

5

6

7

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth

Elec. Bass (GM 34)

Elec. Bass

Bells

Xylophone

Vibraphone

Aux. Perc. 1

Aux. Perc. 2

Aux. Perc. 3

Snare Drum

Quad Toms

Bass Drums (4)





Colors (Part 3 - Yellow/Green/Spectrum)

22

23

24

25

26

27

28

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hr. (Horn)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bs. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Aux1 (Auxiliary 1)
- Aux2 (Auxiliary 2)
- Aux3 (Auxiliary 3)
- S. Dr. (Snare Drum)
- Quads (Quadrant Drums)
- B. Dr. (Bass Drum)

Dynamic markings include *mp*, *ff*, *p*, *mf*, and *f*. Percussion parts include Hi-Hat, Tambourine, and various drum patterns.



Colors (Part 3 - Yellow/Green/Spectrum)

29

30

31

32

33

34

35

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Tpt. 1

B. Tpt. 2

Tru.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bs.

Xyl.

Vib.

Aux1

Aux2

Aux3

S. Dr.

Quads

B. Dr.

Bass Drum

Colors (Part 3 - Yellow/Green/Spectrum)

36

37

38

39

40

41

42

This musical score is for a jazz ensemble. It features 20 staves for various instruments: Flute (Fl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two Trumpets (B. Tpt. 1 & 2), Horn (Hr.), two Trombones (L.B. 1 & 2), Tuba, Synthesizer (Synth), Electric Bass (E. Bass), Baritone Saxophone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), three Auxiliary Percussion parts (Aux1, Aux2, Aux3), Snare Drum (S. Dr.), Quadrum (Quads), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is mostly silent for the first 38 measures, with activity beginning in measure 39. The percussion parts (S. Dr., Quads, B. Dr.) play a consistent rhythmic pattern. The Synth, E. Bass, Bls., Xyl., and Vib. parts enter in measure 39 with sustained notes and chords. The Aux parts also enter in measure 39. Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is overlaid with a large, diagonal watermark that reads 'NOT LICENSABLE FOR PERFORMANCE RIGHTS RESERVED'.



Colors (Part 3 - Yellow/Green/Spectrum)

50

51

*Straight 8ths*

52

53

54

55

56

This musical score is for a jazz ensemble piece titled "Colors (Part 3 - Yellow/Green/Spectrum)". The score is written for a variety of instruments and includes dynamic markings such as *f* (forte) and *p* (piano). The piece is in 4/4 time and features a "Straight 8ths" feel. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpet 2 (B. Tpt. 2), Horn (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E. Bass), Blower (Bl.), Xylophone (Xyl.), Vibraphone (Vib.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Auxiliary 3 (Aux3), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.). The score is marked with a large "SAMPLE RIGHTS RESERVED" watermark.

Colors (Part 3 - Yellow/Green/Spectrum)

57 58 59 60 61 62 63

Fl.

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Tpt. 1

B. Tpt. 2

Hr.

L.B. 1

L.B. 2 *f*

Tuba *f*

Synth *f* Voice Patch (GM 53) *f*

E. Bass *f*

Bl.

Xyl. *f*

Vib. *f*

Aux1 *f* *p* *mf* *p* *mf* *f*

Aux2 *f* Wind Chimes

Aux3 *f*

S. Dr. *f*

Quads

B. Dr.

This musical score is for a jazz ensemble. It features a variety of instruments including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpets, Trombones, Tuba), strings (Double Bass), and percussion (Synth, Blower, Xylophone, Vibraphone, Snare Drum, Drums). The score is marked with a dynamic level of *f* (forte) for most instruments. The piece is in a 4/4 time signature and includes a 'Voice Patch (GM 53)' section. The score is divided into measures 57 through 63, with a box around the number 57 in the top left corner. A large watermark 'SAMPLED FOR ALL RIGHTS RESERVED' is overlaid on the page.



Colors (Part 3 - Yellow/Green/Spectrum)

This musical score page, numbered 11, is for the piece "Colors (Part 3 - Yellow/Green/Spectrum)". It features a variety of instruments and parts across 16 staves. The top five staves are for Flute (Fl.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and B-flat Trumpet 1 (B. Tpt. 1). The next two staves are for B-flat Trumpet 2 (B. Tpt. 2) and Horns (Hn.). The following three staves are for Low Brass: Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba. The next two staves are for Synthesizer (Synth) and Electric Bass (E. Bass). The following three staves are for Blown Brass: Baritone (Bls.), Xylophone (Xyl.), and Vibraphone (Vib.), all marked with a forte (*ff*) dynamic. The bottom five staves are for Percussion and Drums: Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Auxiliary 3 (Aux3), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is divided into five measures, numbered 71 through 75 at the top. A large, diagonal watermark reading "SAMPLE RIGHTS RESERVED" is overlaid across the entire page.

76 77 78 79 80

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hu.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bs.

Xyl.

Vib.

Aux1

Aux2

Aux3

S. Dr.

Quads

B. Dr.

*mp*

*ff*