

Score
Duration: 2'27"

Colors (Part 1 - Red/Orange)

Randall D. Standridge
(ASCAP)

1 $\text{♩} = 90$ 2 3 4 5 6 7

The score is for a 4/4 piece in G major. It features a variety of instruments including woodwinds, brass, strings, and percussion. The Solo part begins in measure 3 with a forte (f) dynamic. The woodwinds (Flute, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone) enter in measure 7 with a mezzo-piano (mp) dynamic. The brass section (B♭ Trumpet 1 & 2, Horn in F, Low Brass 1 & 2, Tuba) also enters in measure 7 with mp dynamics. The strings (Synth and Elec. Bass) play a rhythmic accompaniment throughout. The percussion section includes Bells, Xylophone, Vibraphone, and various auxiliary percussion instruments (Aux. Perc. 1-3, Snare Drum, Quad Toms, Bass Drums) with specific dynamics and articulations.

Instrument List: Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth (Strings GM Patch 49), Elec. Bass, Bells, Xylophone, Vibraphone, Aux. Perc. 1 (Sus. Cymbal), Aux. Perc. 2, Aux. Perc. 3 (Triangle), Snare Drum, Quad Toms, Bass Drums (4).

Dynamic Markings: *f*, *mp*, *p*, *mf*, *f*.

Articulations: *Voice Patch (GM 53)*, *Wind Chimes*.

Colors (Part 1 - Red/Orange)

8 9 10 11 12 13 14

This musical score is for the piece "Colors (Part 1 - Red/Orange)". It is a multi-staff score for a large ensemble. The instruments and parts included are:

- Solo
- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B. Tpt. 1
- B. Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E. Bass
- Bs.
- Xyl.
- Vib.
- Aux1
- Aux2
- Aux3
- S. Dr.
- Quads
- B. Dr.

The score is written in 4/4 time and features a variety of dynamics and articulations. Key dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations such as accents (>) and slurs are used throughout. The percussion section includes auxiliary parts for Crash Cymbal, Bass Drum, and Tam-Tam, as well as Snare Drum, Quads, and Bass Drum. The woodwind and brass sections have complex melodic and harmonic lines, often with slurs and accents. The string section (represented by Synth, E. Bass, and B. Dr.) provides a rhythmic and harmonic foundation. The score is marked with a large watermark: "ALL RIGHTS RESERVED FOR SAMPLES ONLY".

Colors (Part 1 - Red/Orange)

15 Fast and Furious! (♩=155+) 17

18

19

20

21

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, E. Bass, Bsn., Xyl., Vib., Aux1, Aux2, Aux3, S. Dr., Quads, and B. Dr. The score includes dynamic markings such as *ff* and *f*. A 'Tambourine' part is indicated for Aux3. The tempo is marked 'Fast and Furious! (♩=155+)'. The score is for measures 15 through 21, with measure 17 being the primary focus.

Colors (Part 1 - Red/Orange)

22

23

24

25

26

27

28

This page contains a musical score for 'Colors (Part 1 - Red/Orange)'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Solo, Fl., B♭ CL., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, E. Bass, Bsn., Xyl., Vib., Aux1, Aux2, Aux3, S. Dr., Quads, and B. Dr. The score is divided into measures 22 through 28. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, dynamics (p, mf, ff), and articulation marks. A 'China Crash' is indicated in the Vib. part at measure 27. The S. Dr. part includes a 'R.S.' (Right Stick) marking at the end of measure 28.

Colors (Part 1 - Red/Orange)

29

30

31

32

33

34

35

Musical score for 'Colors (Part 1 - Red/Orange)'. The score is for measures 29 through 35. The instruments listed are: Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, E. Bass, Bsn., Xyl., Vib., Aux1 (Ride Cym), Aux2, Aux3, S. Dr. (On Rim), Quads, and B. Dr. The score includes dynamic markings such as *mf*. A large watermark 'NOT LICENSED FOR PERFORMANCE' is overlaid diagonally across the page.

This musical score is for the piece "Colors (Part 1 - Red/Orange)". It is a multi-staff score for a large ensemble. The instruments listed are: Solo (likely a soloist), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth (Synth), Electric Bass (E. Bass), Bassoon (Bsn.), Xylophone (Xyl.), Vibraphone (Vib.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Auxiliary 3 (Aux3), Snare Drum (S. Dr.), Quads (likely a quadraphonic drum set), and Bass Drum (B. Dr.). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark "SAMPLE RIGHTS RESERVED" is overlaid diagonally across the page. The page number "6" is in the top left, and the measure numbers 36, 37, 38, 39, 40, 41, and 42 are indicated at the top.

Colors (Part 1 - Red/Orange)

43 44 45 46 47 48 49

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bs.

Xyl.

Vib.

Aux1

Aux2

Aux3

S. Dr.

Quads

B. Dr.

ff

div.

China Crash

mp

Stick Click

This musical score is for the piece "Colors (Part 1 - Red/Orange)". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, E. Bass, Bsn., Xyl., Vib., Aux1, Aux2, Aux3 (labeled "Tambourine"), S. Dr., Quads, and B. Dr. The score is divided into measures 51 through 56. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as stems, beams, and accents. A large, diagonal watermark reading "SAMPLE RIGHTS RESERVED" is overlaid across the entire page.

Colors (Part 1 - Red/Orange)

57

58

59

60

61

62

63

This page contains the musical score for 'Colors (Part 1 - Red/Orange)', page 9. The score is written for a large ensemble and includes the following parts:

- Solo
- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E. Bass
- Bsn.
- Xyl.
- Vib.
- Aux1
- Aux2
- Aux3
- S. Dr.
- Quads
- B. Dr.

The score features dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout. A large watermark reading 'SAMPLED RIGHTS RESERVED' is overlaid diagonally across the page.

Colors (Part 1 - Red/Orange)

71

72

73

74

75

76

77

Musical score for 'Colors (Part 1 - Red/Orange)' page 11. The score includes staves for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, E. Bass, Bsn., Xyl., Vib., Aux1, Aux2, Aux3, S. Dr., Quads, and B. Dr. The music is in 4/4 time with a key signature of one flat. A 'mp' dynamic marking is present in the later measures of each staff.

This musical score is for the piece "Colors (Part 1 - Red/Orange)". It is a multi-staff score for a large ensemble. The instruments and parts included are:

- Solo
- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E. Bass
- Bs.
- Xyl.
- Vib.
- Aux1 (Sus. Cymbal)
- Aux2
- Aux3 (Brake Drum)
- S. Dr.
- Quads
- B. Dr.

The score is written in 4/4 time and features a dynamic range from *mf* (mezzo-forte) to *ff* (fortissimo). The music is characterized by a steady, rhythmic pulse across most instruments, with some melodic lines in the woodwinds and brass. The percussion section provides a complex, layered rhythmic accompaniment. A large watermark "SAMPLED FOR RIGHTS RESERVED" is overlaid diagonally across the entire page.

Score

Duration: 1'58"

Colors (Part 2 - Blue/Purple)

Randall D. Standridge
(ASCAP)

1 Moderate Swing, $\text{♩} = 110$

7

The musical score is arranged for a large ensemble. The instruments and parts include:

- Solo
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synth (Rock Organ GM 19, Piano GM 01)
- Elec. Bass
- Bells
- Xylophone
- Vibraphone
- Aux. Perc. 1 (Crash Cym.)
- Aux. Perc. 2 (Ride Cym., Hi-Hat)
- Aux. Perc. 3
- Snare Drum
- Quad Toms
- Bass Drums (4)

The score features a variety of dynamics including *mp*, *f*, and *mf*. The percussion section includes specific patterns for Ride Cym., Hi-Hat, and Snare Drum. The Synth part includes a Rock Organ GM 19 and Piano GM 01. The score is marked with a '7' in a box at the top right.

Colors (Part 2 - Blue/Purple)

8

9

10

11

12

13

14

This musical score is for the piece "Colors (Part 2 - Blue/Purple)". It is a multi-staff score for a large ensemble. The instruments listed are: Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B. 1, L.B. 2, Tuba, Synth, E. Bass, BLS., Xyl., Vib., Aux1, Aux2, Aux3, S. Dr., Quads, and B. Dr. The score is divided into measures 8 through 14. A large watermark "NOT LICENSED FOR PERFORMANCE" is overlaid diagonally across the page. The Solo part is mostly rests. The A. Sax., T. Sax., and Hrn. parts have melodic lines with accents. The E. Bass part has a steady bass line. The S. Dr. part has a pattern of eighth notes with a *mf* dynamic marking. The Quads and B. Dr. parts provide a rhythmic foundation with eighth notes.

Colors (Part 2 - Blue/Purple)

15

16

17

18

19

20

21

This musical score is for the piece "Colors (Part 2 - Blue/Purple)". It is a full orchestration for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The key signature has two flats (B-flat and E-flat). The score is divided into measures 15 through 21. The instruments and their parts include: Solo (flute), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E. Bass), Baritone Saxophone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Auxiliary 3 (Aux3), Snare Drum (S. Dr.), Quadrum (Quads), and Bass Drum (B. Dr.). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also crescendo and decrescendo hairpins. Performance instructions include "Rock Organ (GM 19)" for the Synth part and "Crash on Sus. Cym." for the Auxiliary parts. A box with the number "15" is present in the E. Bass staff at measure 15. A large watermark "ALL RIGHTS RESERVED" is overlaid diagonally across the entire page.

Colors (Part 2 - Blue/Purple)

22

23

24

25

26

27

28

Musical score for 'Colors (Part 2 - Blue/Purple)'. The score is arranged for a large ensemble and includes the following parts:

- Solo: Melodic line with triplets and accents.
- Fl.: Flute part.
- B♭ Cl.: Clarinet in B♭ part.
- A. Sax.: Alto Saxophone part.
- T. Sax.: Tenor Saxophone part.
- B♭ Tpt. 1: Trumpet in B♭ 1 part.
- B♭ Tpt. 2: Trumpet in B♭ 2 part.
- Hrn.: Horn part.
- L.B. 1: Low Brass 1 part.
- L.B. 2: Low Brass 2 part.
- Tuba: Tuba part.
- Synth: Synthesizer part.
- E. Bass: Electric Bass part.
- Bln.: Bln. part.
- Xyl.: Xylophone part.
- Vib.: Vibraphone part.
- Aux1: Auxiliary 1 part.
- Aux2: Auxiliary 2 part.
- Aux3: Auxiliary 3 part.
- S. Dr.: Snare Drum part.
- Quads: Quads part.
- B. Dr.: Bass Drum part.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score features various musical notations such as triplets, accents, and slurs.

Colors (Part 2 - Blue/Purple)

29

30

31

32

33

34

35

Solo

Fl. *p* *ff* *ff*

B♭ Cl. *ff* *ff*

A. Sax. *ff* *mp* *ff*

T. Sax. *ff* *mp* *ff*

B♭ Tpt. 1 *p* *ff* *ff*

B♭ Tpt. 2 *p* *ff* *ff*

Hn. *ff* *mp* *ff*

L.B. 1 *ff* *mp* *ff*

L.B. 2 *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Synth *f* *mp* *ff*

E. Bass *ff* *ff*

Bsn. *ff* *ff*

Xyl. *ff* *ff*

Vib. *ff* *ff*

Aux1 *ff* *Sus. Cymbal* *ff*

Aux2 *ff* *Crash Cym.*

Aux3 *ff* *Crash Cym.*

S. Dr. *ff* *mp* *ff*
R L R L R R L R L R L R R L R L R L R

Quads *ff* *mp* *ff*

B. Dr. *ff* *mp* *ff*

Colors (Part 2 - Blue/Purple)

36

37

38

39

40

41

42

This musical score is for the piece "Colors (Part 2 - Blue/Purple)". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Solo (likely a soloist), Fl. (Flute), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), Hrn. (Horn), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tuba, Synth (Synthesizer), E. Bass (Electric Bass), Bls. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Aux1, Aux2, and Aux3 (Auxiliary percussion), S. Dr. (Snare Drum), Quads (Quadrant cymbals), and B. Dr. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number 6 is at the top left, and the section title "Colors (Part 2 - Blue/Purple)" is at the top center. Measure numbers 36 through 42 are indicated at the top of the page. A large, diagonal watermark reading "SAMPLE RIGHTS RESERVED" is overlaid across the entire page.

Colors (Part 2 - Blue/Purple)

43

44

45

46

47

48

49

Musical score for 'Colors (Part 2 - Blue/Purple)' page 7. The score includes staves for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B. 1, L.B. 2, Tuba, Synth, E. Bass, Bsn., Xyl., Vib., Aux1, Aux2, Aux3, S. Dr., Quads, and B. Dr. The page number 46 is highlighted in a box. A large watermark 'SAMPLED FOR ALL RIGHTS RESERVED' is overlaid diagonally across the page. Dynamics include *mf*, *p*, and *Ride Cym.*

Colors (Part 2 - Blue/Purple)

50

51

52

53

54

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bln.

Xyl.

Vib.

Aux1

Aux2

Aux3

S. Dr.

Quads

B. Dr.

p

mp

Sus. Cym with Sticks

R L R L R L R L L R R L

Colors (Part 3 - Yellow/Green/Spectrum)

Score

Duration: 2'19"

Randall D. Standridge
(ASCAP)

$\text{♩} = 144$

2

3

4

5

6

7

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth

Elec. Bass (GM 34)

Elec. Bass

Bells

Xylophone

Vibraphone

Aux. Perc. 1

Aux. Perc. 2

Aux. Perc. 3

Snare Drum

Quad Toms

Bass Drums (4)

Colors (Part 3 - Yellow/Green/Spectrum)

Musical score for 'Colors (Part 3 - Yellow/Green/Spectrum)'. The score covers measures 8 through 14. A box highlights measure 13. The score includes staves for Flute (Fl.), B. Clarinet (B. Cl.), A. Saxophone (A. Sax.), T. Saxophone (T. Sax.), B. Trumpet 1 (B. Tpt. 1), B. Trumpet 2 (B. Tpt. 2), Horn (Hu.), L.B. 1, L.B. 2, Tuba, Synth, E. Bass, Bls., Xyl., Vib., Aux1, Aux2, Aux3, S.Dr., Quads, and B. Dr. Dynamics include *mp*, *p*, *mf*, and *f*. A 'Voice Patch (GM 53)' is indicated for the Synth part in measure 13. A large watermark 'SAMPLED FOR LICENSING RIGHTS PRESERVED' is overlaid diagonally across the page.

Colors (Part 3 - Yellow/Green/Spectrum)

This musical score page contains the following instruments and parts:

- Fl.** (Flute)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Tpt. 1** (Bass Trumpet 1)
- B. Tpt. 2** (Bass Trumpet 2)
- Hu.** (Horn)
- L.B. 1** (Left Bass)
- L.B. 2** (Left Bass)
- Tuba**
- Synth** (Synthesizer)
- E. Bass** (Electric Bass)
- Bls.** (Bells)
- Xyl.** (Xylophone)
- Vib.** (Vibraphone)
- Aux1**, **Aux2**, **Aux3** (Auxiliary percussion)
- S. Dr.** (Snare Drum)
- Quads** (Quadrum)
- B. Dr.** (Bass Drum)

Dynamic markings include *mf*, *p*, *mf*, *f*, and *ff*. Performance instructions include accents (>) and slurs. A section of the score is marked with a double bar line and the text "Bass Drum Tam-Tam".

22

23

24

25

26

27

28

This musical score page contains 18 staves for various instruments and percussion. The instruments listed are Flute (Fl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hr.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Electric Bass (E. Bass), Baritone Saxophone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Auxiliary 3 (Aux3), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.). The score is written in 6/8 time and includes dynamic markings such as *mp*, *ff*, *p*, *mf*, and *f*. A large watermark reading 'SAMPLED FOR RIGHTS PRESERVED' is overlaid diagonally across the page.

Colors (Part 3 - Yellow/Green/Spectrum)

36

37

38

39

40

41

42

This musical score is for a percussion ensemble and includes parts for various instruments. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hr.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Electric Bass (E. Bass), B♭ Bassoon (B♭s.), Xylophone (Xyl.), Vibraphone (Vib.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Auxiliary 3 (Aux3), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one flat (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. The score is divided into measures corresponding to the page numbers 36 through 42.

Colors (Part 3 - Yellow/Green/Spectrum)

50

51

Straight 8ths

52

53

54

55

56

This musical score is for a jazz ensemble piece titled "Colors (Part 3 - Yellow/Green/Spectrum)". The score is written for a variety of instruments and includes a large watermark that reads "SAMPLE RIGHTS RESERVED".

The instruments included are:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hu. (Horn)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bl. (Blower)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Aux1, Aux2, Aux3 (Auxiliary Percussion)
- S. Dr. (Snare Drum)
- Quads (Quads)
- B. Dr. (Bass Drum)

The score is divided into measures 50 through 56. Measure 51 is specifically marked "Straight 8ths". The music features a variety of dynamics, including *f* (forte) and *p* (piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes complex rhythmic patterns, including eighth notes and sixteenth notes, as well as rests and ties.

Colors (Part 3 - Yellow/Green/Spectrum)

57 58 59 60 61 62 63

Fl.

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Tpt. 1

B. Tpt. 2

Hr.

L.B. 1

L.B. 2 *f*

Tuba *f*

Synth *f* *Voice Patch (GM 53)* *f*

E. Bass *f*

Bs. *f*

Xyl. *f*

Vib. *f*

Aux1 *f* *p* *mf* *p* *mf* *f*

Aux2 *f* *Wind Chimes*

Aux3 *f*

S. Dr. *f*

Quads

B. Dr.

64 65 ♩ = 75 66 67 68 69 ♩ = 144 70

FL. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

Hr. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *ff*

E. Bass *ff*

Bls. *ff*

Xyl. *ff*

Vib. *ff*

Aux1 *ff*

Aux2 *ff* Wind Chimes

Aux3 *ff*

S. Dr. *ff* Bass Drum Tam-Tam

Quads *ff*

B. Dr. *ff*

Colors (Part 3 - Yellow/Green/Spectrum)

This musical score page, numbered 11, is titled "Colors (Part 3 - Yellow/Green/Spectrum)". It features a large, diagonal watermark reading "SAMPLE RIGHTS RESERVED". The score is organized into five measures, numbered 71 through 75 at the top. The instruments and parts are as follows:

- Fl. (Flute):** Measures 71-72 have a long note with a dynamic marking of *pp*. Measures 73-74 have a long note with a dynamic marking of *pp*. Measure 75 has a long note with a dynamic marking of *pp*.
- B. Cl. (Bass Clarinet):** Measures 71-72 have a long note with a dynamic marking of *pp*. Measures 73-74 have a long note with a dynamic marking of *pp*. Measure 75 has a long note with a dynamic marking of *pp*.
- A. Sax. (Alto Saxophone):** Measures 71-72 have a rhythmic pattern of eighth notes. Measures 73-74 have a rhythmic pattern of eighth notes. Measure 75 has a rhythmic pattern of eighth notes.
- T. Sax. (Tenor Saxophone):** Measures 71-72 have a rhythmic pattern of eighth notes. Measures 73-74 have a rhythmic pattern of eighth notes. Measure 75 has a rhythmic pattern of eighth notes.
- B. Tpt. 1 (Bass Trumpet 1):** Measures 71-72 have a rhythmic pattern of eighth notes. Measures 73-74 have a rhythmic pattern of eighth notes. Measure 75 has a long note with a dynamic marking of *pp*.
- B. Tpt. 2 (Bass Trumpet 2):** Measures 71-72 have a rhythmic pattern of eighth notes. Measures 73-74 have a rhythmic pattern of eighth notes. Measure 75 has a long note with a dynamic marking of *pp*.
- Hrn. (Horn):** Measures 71-72 have a rhythmic pattern of eighth notes. Measures 73-74 have a rhythmic pattern of eighth notes. Measure 75 has a rhythmic pattern of eighth notes.
- L.B. 1 (Low Brass 1):** Measures 71-72 have a rhythmic pattern of eighth notes. Measures 73-74 have a rhythmic pattern of eighth notes. Measure 75 has a long note with a dynamic marking of *pp*.
- L.B. 2 (Low Brass 2):** Measures 71-72 have a rhythmic pattern of eighth notes. Measures 73-74 have a rhythmic pattern of eighth notes. Measure 75 has a long note with a dynamic marking of *pp*.
- Tuba:** Measures 71-72 have a long note with a dynamic marking of *pp*. Measures 73-74 have a long note with a dynamic marking of *pp*. Measure 75 has a long note with a dynamic marking of *pp*.
- Synth (Synthesizer):** Measures 71-72 have a rhythmic pattern of eighth notes. Measures 73-74 have a rhythmic pattern of eighth notes. Measure 75 has a long note with a dynamic marking of *pp*.
- E. Bass (Electric Bass):** Measures 71-72 have a long note with a dynamic marking of *pp*. Measures 73-74 have a long note with a dynamic marking of *pp*. Measure 75 has a long note with a dynamic marking of *pp*.
- Bl. (Blower):** Measures 71-72 have a rhythmic pattern of eighth notes. Measures 73-74 have a rhythmic pattern of eighth notes. Measure 75 has a rhythmic pattern of eighth notes.
- Xyl. (Xylophone):** Measures 71-72 have a rhythmic pattern of eighth notes with a dynamic marking of *ff*. Measures 73-74 have a rhythmic pattern of eighth notes with a dynamic marking of *ff*. Measure 75 has a rhythmic pattern of eighth notes with a dynamic marking of *ff*.
- Vib. (Vibraphone):** Measures 71-72 have a rhythmic pattern of eighth notes with a dynamic marking of *ff*. Measures 73-74 have a rhythmic pattern of eighth notes with a dynamic marking of *ff*. Measure 75 has a rhythmic pattern of eighth notes with a dynamic marking of *ff*.
- Aux1 (Auxiliary 1):** Measures 71-72 have a long note with a dynamic marking of *ff*. Measures 73-74 have a long note with a dynamic marking of *ff*. Measure 75 has a long note with a dynamic marking of *ff*.
- Aux2 (Auxiliary 2):** Measures 71-72 have a long note with a dynamic marking of *ff*. Measures 73-74 have a long note with a dynamic marking of *ff*. Measure 75 has a long note with a dynamic marking of *ff*.
- Aux3 (Auxiliary 3):** Measures 71-72 have a long note with a dynamic marking of *ff*. Measures 73-74 have a long note with a dynamic marking of *ff*. Measure 75 has a long note with a dynamic marking of *ff*.
- S. Dr. (Snare Drum):** Measures 71-72 have a rhythmic pattern of eighth notes. Measures 73-74 have a rhythmic pattern of eighth notes. Measure 75 has a rhythmic pattern of eighth notes.
- Quads (Quadrum):** Measures 71-72 have a rhythmic pattern of eighth notes. Measures 73-74 have a rhythmic pattern of eighth notes. Measure 75 has a rhythmic pattern of eighth notes.
- B. Dr. (Bass Drum):** Measures 71-72 have a rhythmic pattern of eighth notes. Measures 73-74 have a rhythmic pattern of eighth notes. Measure 75 has a rhythmic pattern of eighth notes.

76 77 78 79 80

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hu.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bs.

Xyl.

Vib.

Aux1

Aux2

Aux3

S. Dr.

Quads

B. Dr.

mp

ff