

Grade 1.5

Score

Duration: 3'00"

Circuit Breaker

FLEX BAND: For any 4 or 5 instruments, optional percussion, and optional fixed media

Randall D. Standridge
(ASCAP)

With Energy ♩=152

1
2
3
4
5

Alt. Horn in F
Alt. T. Sax
Alt. B \flat Clarinet
Alt. Viola

Piano (Optional)

Mallets
Bells

Timpani

Percussion 1&2
Player 1: Hi-Hat/Snare Drum/
Ride Cymbal
Player 2: Bass Drum/
Tambourine

Percussion 3
Suspended Cymbal/
Crash Cymbals

Only play if fixed media is not being used

mp

Tune: G, B \flat , C

mp

Only play if fixed media is not being used

Hi Hat

mp

Suspended Cymbal (Yarn Mallets)

p

1 2 3 4

Circuit Breaker (Flex Band)

5

1 *mp* *mf*

2 *mp* *mf*

3

4 *mp* *mf*

Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

Pn.

Mal.

Timp.

Perc. 1&2

Perc. 3 *mf*

5

6

7

8

Circuit Breaker (Flex Band)

11

1
2
3
4
Alt.H
Alt.T.S.
Alt.B>Cl.
Alt.Vla

Only play if fixed media is not being used

Pn.

Mal.

Timp.

Perc. 1&2

Perc. 3

mp
mp
mp
mp
mp
mp
mp
p *mf*

9 10 11 12

Detailed description: This is a musical score for a flex band, specifically for measures 9 through 12. The score is divided into several staves. The top four staves (1-4) are for string instruments: Violin I (1), Violin II (2), Viola (3), and Bass (4). Each of these staves begins with a whole rest in measure 9 and 10, followed by a melodic line starting in measure 11. The dynamic marking for these parts is *mp*. A note in measure 9 of the Viola staff reads "Only play if fixed media is not being used". Below the string staves are staves for woodwinds: Alto Saxophone Horn (Alt.H), Alto Saxophone Tenor Saxophone (Alt.T.S.), Alto Saxophone Bass Clarinet (Alt.B>Cl.), and Alto Viola (Alt.Vla). These also have whole rests in measures 9 and 10, then enter in measure 11 with a melodic line and *mp* dynamic. The Piano (Pn.) part consists of a rhythmic accompaniment of eighth notes with accents, continuing through measures 9-12. The Maracas (Mal.) part has whole rests in measures 9 and 10, followed by a rhythmic pattern in measure 11, and a whole rest in measure 12. The Timpani (Timp.) part has a rhythmic pattern in measures 9 and 10, then a sustained note in measure 11, and a whole rest in measure 12. The Percussion 1 & 2 (Perc. 1&2) part has whole rests in measures 9 and 10, followed by a tambourine pattern in measure 11, and whole rests in measures 12. The Percussion 3 (Perc. 3) part has whole rests in measures 9 and 10, followed by a pattern in measure 11, and whole rests in measure 12. Dynamics for Perc. 1&2 and Perc. 3 are *p* and *mf*.

Circuit Breaker (Flex Band)

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Alt.H
Alt.T.S.
Alt.B.Cl.
Alt.Vla *mf*

Only play if fixed media is not being used

mp

Pn.

Mal.

Timp. *mp*

Perc. 1&2 *mp*

Perc. 3 *p*

Snare Drum

13 14 15 16

Detailed description: This is a page of a musical score for a flex band. It contains staves for five string parts (labeled 1-4 and an alternative section for Horn, Trumpet, Saxophone, Clarinet, and Viola), Piano (Pn.), Mallets (Mal.), Timpani (Timp.), Percussion 1 & 2 (Perc. 1&2), and Percussion 3 (Perc. 3). The score spans measures 13 to 16. The string parts play a melodic line with a dynamic of *mf*. The piano part has a rhythmic accompaniment. The percussion parts include a steady snare drum pattern and a mallet part. A note in measure 14 indicates that the string parts should only be played if fixed media is not being used. The dynamic for Perc. 3 changes to *p* in measure 16.

Circuit Breaker (Flex Band)

22

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla
Pn.
Mal.
Timp.
Perc. 1&2
Perc. 3

ff
ff
ff
ff
ff
ff
mp
mp
mf
ff
ff

Sva

Crash Cymbals

Circuit Breaker (Flex Band)

26

Alf. H
Alf. T.S.
Alf. B \flat /Cl.
Alf. Vla

Pn. (8va)

Mal.

Timp.

Perc. 1&2

Perc. 3

mf

p

mf

25

26

27

28

Circuit Breaker (Flex Band)

1 *mf*

2 Div. (top note if 1 player) *mf*

3 *mf*

4 *mf*

Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

Pn. ^(8va)

Mal. %

Timp. *mf*

Perc. 1&2
Tambourine

Perc. 3

(choke)

Circuit Breaker (Flex Band)

34

1
2
3
4
Alt.H
Alt.T.S.
Alt.B>Cl.
Alt.Vla
Pn.
Mal.
Timp.
Perc. 1&2
Perc. 3

Div.
mf
mp
p
p
mp
p
mf
p
mf
p
mf

(8va)

33 34 35 36

Circuit Breaker (Flex Band)

The score is arranged in a multi-stem format. Stems 1-4 are for strings (Violins 1, 2, 3, and Violas), stem 5 is for woodwinds (Alto Saxophones in various keys), stem 6 is for Piano (Pn.), stem 7 is for Mallets (Mal.), stem 8 is for Timpani (Timp.), stem 9 is for Percussion 1 & 2 (Perc. 1&2), and stem 10 is for Percussion 3 (Perc. 3). The music begins at measure 37 with a *mf* dynamic. At measure 38, the strings and piano enter with a *f* dynamic. Percussion 1 & 2 play a rhythmic pattern of eighth notes. Percussion 3 plays a sustained note with a *mf* dynamic. Percussion 1 (Mallets) and Timpani enter at measure 38 with a *f* dynamic. The score ends at measure 40 with various dynamics and articulation marks.

1
2
3
4
Alt.H
Alt.T.S.
Alt.B \flat .Cl.
Alt.Vla
Pn.
Mal.
Timp.
Perc. 1&2
Perc. 3

mf *f* *f* *f* *f*

Circuit Breaker (Flex Band)

42

1 *fp* *f*

2 *fp*

3 *fp* *f*

4 *fp* *f*

Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

fp *f*

Pn. *f*

Mal. %

Timp. *fp* *f*

Perc. 1&2 %

Perc. 3

8^{vb}

Circuit Breaker (Flex Band)

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

Pn.

Mal.

Timp.

Perc. 1&2

Perc. 3

f

(8^{vb})

45 46 47 48

Detailed description: This is a page of a musical score for a flex band. It contains ten staves. Staves 1-4 are for strings (Violins 1, 2, 3, and 4). Staves 5-6 are for woodwinds (Alto Saxophone, Alto Trombone, Alto Clarinet, and Viola). Staff 7 is for Piano (Pn.), with a sub-staff for the left hand. Staves 8-9 are for Percussion (Perc. 1&2 and Perc. 3). Staff 10 is for Mallets (Mal.). The score is in 4/4 time and features a key signature of one flat. It includes various musical notations such as notes, rests, dynamics (f), accents (>), and articulation marks. The page is numbered 12 at the top left and contains measures 45 through 48.

Circuit Breaker (Flex Band)

50

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

Pn.
(8^{vb})

Mal.
Timp.

Perc. 1&2
(choke) (choke) Sus. Cym.

Perc. 3
p <

mp
mp
mp
mp
mp

49 50 51 52 53

Detailed description: This page of a musical score for 'Circuit Breaker (Flex Band)' covers measures 49 through 53. It features multiple staves for woodwinds (Alto Saxophone, Tenor Saxophone, Bass Clarinet, Viola), Piano, Percussion (1&2, 3, Mallets, and Timpani), and Strings. The score includes various musical notations such as notes, rests, dynamics (mp, p), and performance instructions like '(choke)' and 'Sus. Cym.'. A large '2' is placed in the woodwind and percussion staves at the beginning of measure 53, indicating a second ending. The piano part includes an 8^{vb} marking. The percussion parts feature complex rhythmic patterns with accents and dynamic markings.

Circuit Breaker (Flex Band)

54

1 *Div.*
p *mf* *mp*

2

3

4

Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

Pn.
p *mf*

Mal.
p *mf*

Timp.

Perc. 1&2
Ride Cymbal
mp
p *mf* *p*
Tambourine

Perc. 3
mf

Circuit Breaker (Flex Band)

62

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

Pn.
p *mf* *p* *mf*

Mal.
p *mf* *p* *mf*

Timp.

Perc. 1&2
p *mf* *p* *mf*

Perc. 3
p *mf*

60

61

62

63

Circuit Breaker (Flex Band)

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

Pn.

Mal.
Timp.

Perc. 1&2

Perc. 3

5
4

mf
B.D.
mf
Cr. Cym.
mf

64 65 66 67

Detailed description: This is a page of a musical score for a flex band. It features five systems of staves. The first system contains five staves for woodwinds: Alto Horn (1), Alto Trumpet (2), Alto Clarinet in B-flat (3), and Alto Viola (4). The second system is for the Piano (Pn.), with a grand staff. The third system is for Percussion 1 & 2, with a snare drum staff. The fourth system is for Percussion 3, with a cymbal staff. The score is divided into measures 64, 65, 66, and 67. A large '5' is placed between measures 65 and 66, and a large '4' is placed between measures 66 and 67, indicating a change in the number of measures per bar. Dynamic markings include *mf* (mezzo-forte) and *B.D.* (Basso Drum). The percussion parts include snare drum patterns and cymbal rolls.

Circuit Breaker (Flex Band)

70

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla
Pn.
Mal.
Timp.
Perc. 1&2
Perc. 3

68

69

70

71

Circuit Breaker (Flex Band)

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla
Pn.
Mal.
Timp.
Perc. 1&2
Perc. 3

72 73 74 75

Detailed description: This is a page of a musical score for a flex band. It contains ten staves. Staves 1-4 are for string instruments (Violin I, Violin II, Viola, and Violoncello/Double Bass). Staves 5-6 are for woodwinds (Alto Saxophone, Alto Trombone, Alto Clarinet, and Alto Viola). Staff 7 is for Piano (Pn.), with a grand staff. Staff 8 is for Mallets (Mal.). Staff 9 is for Timpani (Timp.). Staff 10 is for Percussion 1 & 2 (Perc. 1&2). Staff 11 is for Percussion 3 (Perc. 3). The score is divided into four measures, numbered 72, 73, 74, and 75 at the bottom. The key signature has one flat (Bb). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with many notes marked with accents (>). A dynamic marking of *f* (forte) appears in measures 73 and 74. Percussion parts include mallet patterns, timpani rolls, and specific percussive sounds.

Circuit Breaker (Flex Band)

78

1
2
3
4
Alf.H
Alf.T.S.
Alf.B♭Cl.
Alf.Vla
Pn.
Mal.
Timp.
Perc. 1&2
Perc. 3

76 77 78 79

Circuit Breaker (Flex Band)

1
fp *f* *ff*

2
fp *f* *ff*

3
f *ff*

4
f *ff*

Alt.H
Alt.T.S.
Alt.B>Cl.
Alt.Vla
fp *f* *ff*

Pn.
f *ff*

Mal.
f *ff*

Timp.
f *ff*

Perc. 1&2
f *ff*

Perc. 3
f *ff*