

Score  
Duration: 2'54"

# Both Sides of the Groove

## Part III - Can You Handle That?

Jason K Nitsch  
(ASCAP)

♩ = 172

The score is for a 4/4 piece in B-flat major, marked with a tempo of 172 bpm. It features a large ensemble of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Tuba) are mostly silent in this section. The piano part provides harmonic support with chords and a bass line. The electric bass is silent. The percussion section is highly active, featuring a complex drum pattern with snare, quint toms, and bass drums, along with marimbas, xylophone, vibraphones, and various percussion instruments like bells, triangles, and tambourines. Dynamics range from piano (p) to fortissimo (f).

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2-3

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Piano

Electric Bass

Bells

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Quint Toms

Bass Drums

Cymbal Line

This musical score page contains the following instruments and parts:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- LB 1
- LB 2
- LB 3
- Tuba
- Pno.
- E.B.
- Bls.
- Xyl.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- Quints
- B. Dr.
- Cym.

The score spans measures 8 to 14. The key signature is B-flat major (two flats). The percussion parts include dynamics markings: *mp* and *f* for Perc. 1, and *mf* for B. Dr. in measure 14.

16

This page of the musical score covers measures 15 through 21. The instrumentation includes Flute (Fl.), Clarinets in Bb (B♭ Cl. 1 and 2), Saxophones in A (A. Sx.) and Bb (B♭ Sx.), Trumpets in Bb (B♭ Tpt. 1 and 2-3), Horns (Hn.), Trombones in Bb (LB 1, 2, 3), Tuba, Piano (Pno.), Bass (E.B.), Bassoons (Bls.), Xylophone (Xyl.), Vibraphone (Vib. 1 and 2), Maracas (Mrb. 1 and 2), Percussion 1, 2, and 3, Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.).

Key musical features include:

- Flute and Clarinets:** Enter in measure 19 with a melodic line marked *mf*, reaching *f* by measure 21.
- Bassoon and Xylophone:** Enter in measure 19 with a melodic line marked *mf*, reaching *f* by measure 21.
- Piano:** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked *mf*.
- Drums and Percussion:** Percussion 1 has a dynamic range from *mp* to *f*. Percussion 2 and 3 provide a steady rhythmic accompaniment. The Snare Drum (S.Dr.) and Bass Drum (B. Dr.) have dynamic markings of *f* and *mp*.
- Other Instruments:** Saxophones, Trumpets, Horns, Trombones, and Tuba provide harmonic support and rhythmic accompaniment throughout the measures.



30

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

Cym.

mp

f

Anvil

Gong

mf

29 30 31 32 33

This musical score is for 'Both Sides of the Groove - Part III' and spans measures 34 to 40. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (LB 1)
- Low Brass 2 (LB 2)
- Low Brass 3 (LB 3)
- Tuba
- Piano (Pno.)
- Electric Bass (E.B.)
- Blown Brass (Bls.)
- Xylophone (Xyl.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S.Dr.)
- Quintz (Quintz)
- Bass Drum (B. Dr.)
- Cymbal (Cym.)

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation like accents and slurs. The percussion section includes specific instructions for Triangle and Snare Drum. The bottom of the page is numbered with measures 34 through 40.

42

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Cym.

41 42 43 44 45 46 47 48 49 50

This musical score is for a percussion ensemble and includes parts for woodwinds and strings. The instruments listed are:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Low Bass 1 (L.B. 1)
- Low Bass 2 (L.B. 2)
- Low Bass 3 (L.B. 3)
- Tuba
- Piano (Pno.)
- Electric Bass (E.B.)
- Bassoon (Bis.)
- Xylophone (Xyl.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2) - Anvil, Bass Drum
- Percussion 3 (Perc. 3)
- Snare Drum (S.Dr.)
- Quintz
- Bass Drum (B. Dr.)
- Cymbal (Cym.)

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds and strings play melodic lines, while the percussion ensemble provides a complex, layered groove. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is divided into measures 51 through 57.



Both Sides of the Groove - Part III

58

This musical score is for 'Both Sides of the Groove - Part III' and spans measures 58 to 63. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is used for most instruments throughout the piece. The percussion section includes three different percussion parts (Perc. 1, 2, 3), a snare drum (S.Dr.), quintets, a bass drum (B. Dr.), and cymbals (Cym.). The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B. Cl. 1), B-flat Clarinet 2 (B. Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B. Tpt. 1), B-flat Trumpets 2-3 (B. Tpt. 2-3), Horns (Hn.), and Baritone Saxophone (Bls.). The brass section includes three Basses (LB 1, 2, 3) and a Tuba. The string section includes Piano (Pno.) and Electric Bass (E.B.). The percussion section includes three different percussion parts (Perc. 1, 2, 3), a snare drum (S.Dr.), quintets, a bass drum (B. Dr.), and cymbals (Cym.). The score features complex rhythmic patterns, including syncopation and polyrhythms, particularly in the percussion and drum parts. The woodwinds and strings provide harmonic support and melodic lines. The overall texture is dense and rhythmic, characteristic of a groove-oriented piece.

58

59

60

61

62

63



This musical score is for 'Both Sides of the Groove - Part III' and spans measures 71 to 77. The score is arranged for a large ensemble with the following parts:

- Flute (Fl.):** Melodic line with accents and dynamics *f*.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Harmonic support with dynamics *f*.
- Saxophones:** Alto Saxophone (A. Sx.) has a melodic line with dynamics *f*; Tenor Saxophone (T. Sx.) and Bass Saxophone (B. Sx.) provide harmonic support with dynamics *f*.
- Trumpets and Trombones:** B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpets 2-3 (B♭ Tpt. 2-3) have melodic lines with dynamics *f*; Horns (Hn.) provide harmonic support with dynamics *f*; Low Brass (LB 1, LB 2, LB 3) and Tuba provide harmonic support with dynamics *f*.
- Piano (Pno.):** Harmonic support with dynamics *f*.
- Bass (E.B.):** Harmonic support with dynamics *f*.
- Blues (Bl.):** Melodic line with dynamics *f*.
- Woodwinds:** Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), and Maracas 1 (Mrb. 1) have melodic lines with dynamics *f*; Maracas 2 (Mrb. 2) has harmonic support with dynamics *f*.
- Percussion:** Percussion 1 (Perc. 1) has dynamics *mp*, *f*, *mp*, *f*, *mp*; Percussion 2 (Perc. 2) has dynamics *f*; Percussion 3 (Perc. 3) has dynamics *f*.
- Drums:** Snare Drum (S. Dr.) has dynamics *f* and *ff*; Quints (Quints) has dynamics *f* and *ff*; Bass Drum (B. Dr.) has dynamics *f* and *ff*; Cymbals (Cym.) has dynamics *f* and *ff*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *ff*, *mp*) to guide the performance.

This musical score is for 'Both Sides of the Groove - Part III' and spans measures 78 to 87. The instrumentation includes:

- Flute (FL)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (LB 1)
- Low Brass 2 (LB 2)
- Low Brass 3 (LB 3)
- Tuba
- Piano (Pno.)
- Electric Bass (E.B.)
- Bassoon (Bis.)
- Xylophone (Xyl.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Shaker/Drum (S.Dr.)
- Quintz
- Bass Drum (B. Dr.)
- Cymbal (Cym.)

The score features dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). It includes various musical notations like triplets, accents, and slurs. The percussion parts are particularly active, with Perc. 1 showing a complex rhythmic pattern and S.Dr. featuring intricate shaker patterns. The brass and woodwind sections provide harmonic support with sustained notes and melodic lines. The piano part features a steady accompaniment with some melodic movement. The electric bass line is simple and rhythmic. The drum set consists of a bass drum, snare, and cymbal, providing a solid groove. The overall texture is dense and rhythmic, characteristic of a big band or jazz ensemble score.