

Score
Duration: 1'38"

Both Sides of the Groove

Part II - Suite Continuous Continuity

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♩ = 152

The score is written for a large ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line with dynamics *f*.
- Clarinet in B♭ 1 & 2:** Harmonic accompaniment with dynamics *f*.
- Alto Sax 1-2 & Tenor Sax:** Harmonic accompaniment with dynamics *f*.
- Baritone Sax:** Harmonic accompaniment with dynamics *f*.
- Trumpet in B♭ 1 & 2-3:** Rested.
- Horn in F:** Rested.
- Low Brass 1, 2, & 3:** Sustained notes with dynamics *f*.
- Tuba:** Sustained notes with dynamics *f*.
- Piano:** Harmonic accompaniment with dynamics *f*.
- Electric Bass:** Harmonic accompaniment with dynamics *f*.
- Bells:** Rhythmic accompaniment with dynamics *f* and *mf*.
- Xylophone:** Rhythmic accompaniment with dynamics *f*.
- Vibraphone 1 & 2:** Harmonic accompaniment with dynamics *f*.
- Marimba 1 & 2:** Harmonic accompaniment with dynamics *f*.
- Percussion 1:** Suspended Cymbal (Sus. Cym.) with dynamics *mf* and *f*.
- Percussion 2:** Triangle with dynamics *f*.
- Percussion 3:** Rhythmic accompaniment with dynamics *f*.
- Snare Drum:** Rhythmic accompaniment with dynamics *f*.
- Quint Toms:** Rhythmic accompaniment with dynamics *f* and *mf*.
- Bass Drums:** Rhythmic accompaniment with dynamics *f* and *mf*.
- Cymbal Line:** Rhythmic accompaniment with dynamics *f*.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinets 1 & 2, Saxophones Alto, Tenor, and Baritone), brass (Trumpets 1, 2-3, Horns, Trombones 1-3, and Tuba), and strings (Violins 1 & 2, Violas 1 & 2, Cellos, and Double Basses). The middle section features piano accompaniment and electric bass. The bottom section is dedicated to percussion, including Blinds, Xylophone, Vibraphone, Maracas, three types of Percussion (1, 2, 3), Snare Drum, Quints, Bass Drum, and Cymbals. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Dynamics such as *mf*, *f*, and *mp* are indicated throughout. The piece features a complex rhythmic texture with many sixteenth and thirty-second notes, particularly in the woodwinds and percussion.

32

Fl.

B. CL 1

B. CL 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Cym.

29

30

31

32

33

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Cym.

f

mf

ff

Triangle

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section features B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horns (Hn.), and three Basses (LB 1, LB 2, LB 3), with a Tuba part below them. The piano section includes Piano (Pno.) and Electric Bass (E.B.). The woodwind and percussion section consists of Blinds (Bls.), Xylophone (Xyl.), two Vibraphones (Vib. 1, Vib. 2), two Maracas (Mrb. 1, Mrb. 2), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The bottom section includes Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.).

Key musical details include:

- Flute (Fl.):** Rests throughout the section.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Solo starting at measure 41, marked *mf*.
- Horns (Hn.):** Solo starting at measure 41, marked *mf*.
- Piano (Pno.):** Accompaniment with *mp* dynamics, featuring arpeggiated chords.
- Electric Bass (E.B.):** Rhythmic accompaniment with *mp* dynamics.
- Blinds (Bls.):** Rhythmic accompaniment with *mp* dynamics.
- Xylophone (Xyl.):** Rhythmic accompaniment with *mp* dynamics.
- Vibraphone (Vib.):** Rhythmic accompaniment with *mp* dynamics.
- Maracas (Mrb.):** Rhythmic accompaniment with *mp* dynamics.
- Percussion 1 (Perc. 1):** Accents with *mf* and *f* dynamics.
- Percussion 2 (Perc. 2):** Rhythmic accompaniment.
- Percussion 3 (Perc. 3):** Rhythmic accompaniment.
- Bass Drum (B. Dr.):** Rhythmic accompaniment with *mp* dynamics.