

Score  
Duration: 1'54"

# Both Sides of the Groove

## Part I - Moove to another Groove

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(ASCAP)

$\text{♩} = 136$

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2-3

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Piano

Electric Bass

Bells

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Quint Toms

Bass Drums

1 2 3 4 5 6

10

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

7 8 9 10 11 12

This musical score page covers measures 13 through 18. The instruments and their parts are as follows:

- Fl.:** Flute, starting in measure 13 with a melodic line, reaching *ff* in measure 18.
- B> Cl. 1 & 2:** Clarinets in B-flat, playing a rhythmic accompaniment, reaching *ff* in measure 18.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, playing a rhythmic accompaniment, reaching *ff* in measure 18.
- B. Sx.:** Baritone Saxophone, playing a rhythmic accompaniment, reaching *ff* in measure 18.
- B> Tpt. 1 & 2-3:** Trumpets in B-flat, playing a rhythmic accompaniment, reaching *ff* in measure 18.
- Hn.:** Horns, playing a rhythmic accompaniment, reaching *ff* in measure 18.
- LB 1, 2, & 3:** Low Brass (Euphonium/Trombone), playing a rhythmic accompaniment, reaching *ff* in measure 18.
- Tuba:** Tuba, playing a rhythmic accompaniment, reaching *ff* in measure 18.
- Pno.:** Piano, playing a rhythmic accompaniment, reaching *ff* in measure 18.
- E.B.:** Electric Bass, playing a rhythmic accompaniment, reaching *ff* in measure 18.
- Bls.:** Baritone Saxophone, playing a rhythmic accompaniment, reaching *ff* in measure 18.
- Xyl.:** Xylophone, playing a rhythmic accompaniment, reaching *ff* in measure 18.
- Vib. 1 & 2:** Vibraphone, playing a rhythmic accompaniment, reaching *ff* in measure 18.
- Mrb. 1 & 2:** Maracas, playing a rhythmic accompaniment, reaching *ff* in measure 18.
- Perc. 1, 2, & 3:** Percussion, including snare and cymbals, with dynamics *mp* and *mf*.
- S. Dr.:** Snare Drum, playing a rhythmic accompaniment, reaching *ff* in measure 18.
- Quints:** Quints, playing a rhythmic accompaniment, reaching *ff* in measure 18.
- B. Dr.:** Bass Drum, playing a rhythmic accompaniment, reaching *ff* in measure 18.

Measure 18 is marked with a box containing the number 18. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The score includes various musical notations such as stems, beams, and slurs.

Fl.

B♭ Cl. 1  
sax cue

B♭ Cl. 2  
sax cue

A. Sax.  
f

T. Sax.  
f

B. Sax.  
mf

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.  
f

L.B. 1  
mf

L.B. 2  
mf

L.B. 3  
mf

Tuba  
mf

Pno.  
f

E.B.  
f

Bls.  
b♭

Xyl.

Vib. 1  
f

Vib. 2  
f

Mrb. 1

Mrb. 2  
mf

Perc. 1  
mp

Perc. 2

Perc. 3

S.Dr.  
mf

Quints  
mf

B. Dr.  
mf

19 20 21 22 23 24

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

*mp* *mf* *f*

25 26 27 28 29 30

This musical score is for 'Both Sides of the Groove - Part I' and spans measures 31 to 36. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1) and Bass Clarinet 2 (B. Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1) and Bass Trumpets 2-3 (B. Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Low Brass 3 (L.B. 3)
- Tuba
- Piano (Pno.)
- Electric Bass (E.B.)
- Bassoon (Bsn.)
- Xylophone (Xyl.)
- Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2)
- Maracas 1 (Mrb. 1) and Maracas 2 (Mrb. 2)
- Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3)
- Snare Drum (S. Dr.)
- Quintz (Quints)
- Bass Drum (B. Dr.)

The score features a variety of dynamics, including fortissimo (ff), piano (p), mezzo-forte (mf), and mezzo-piano (mp). It includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and uses articulation marks like accents and slurs. The percussion section includes a Gong in measure 33. The bottom of the page is numbered 31 through 36, corresponding to the measures.

Both Sides of the Groove - Part I

Musical score for 'Both Sides of the Groove - Part I', measures 37-42. The score is arranged in a system with multiple staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 37, 38, 39, 40, 41, and 42. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 37-40 are rests; measures 41-42 play a melodic line starting on a whole note G4.
- B♭ Cl. 1 & 2** (Clarinet 1 & 2): Measures 37-40 are rests; measures 41-42 play a melodic line starting on a whole note F4.
- A. Sx.** (Alto Saxophone): Measures 37-40 are rests; measures 41-42 play a melodic line starting on a whole note G4.
- T. Sx.** (Tenor Saxophone): Measures 37-40 are rests; measures 41-42 play a melodic line starting on a whole note F4.
- B. Sx.** (Baritone Saxophone): Measures 37-40 are rests; measures 41-42 play a melodic line starting on a whole note E4.
- B♭ Tpt. 1 & 2-3** (Trumpet 1 & 2-3): Measures 37-40 are rests; measures 41-42 play a melodic line starting on a whole note G4.
- Hn.** (Horn): Measures 37-40 are rests; measures 41-42 play a melodic line starting on a whole note F4.
- L.B. 1, 2, 3** (Low Brass 1, 2, 3): Measures 37-40 are rests; measures 41-42 play a melodic line starting on a whole note E4.
- Tuba**: Measures 37-40 are rests; measures 41-42 play a melodic line starting on a whole note D4.
- Pno.** (Piano): Measures 37-40 are rests; measures 41-42 play a rhythmic accompaniment.
- E.B.** (Electric Bass): Measures 37-40 are rests; measures 41-42 play a rhythmic accompaniment.
- Bs.** (Bassoon): Measures 37-40 are rests; measures 41-42 play a melodic line starting on a whole note G4.
- Xyl.** (Xylophone): Measures 37-40 are rests; measures 41-42 play a rhythmic accompaniment.
- Vib. 1 & 2** (Vibraphone 1 & 2): Measures 37-40 are rests; measures 41-42 play a rhythmic accompaniment.
- Mrb. 1 & 2** (Maracas 1 & 2): Measures 37-40 are rests; measures 41-42 play a rhythmic accompaniment.
- Perc. 1, 2, 3** (Percussion 1, 2, 3): Measures 37-40 are rests; measures 41-42 play a rhythmic accompaniment.
- S. Dr.** (Snare Drum): Measures 37-40 are rests; measures 41-42 play a rhythmic accompaniment.
- Quints** (Quintessential Percussion): Measures 37-40 are rests; measures 41-42 play a rhythmic accompaniment.
- B. Dr.** (Bass Drum): Measures 37-40 are rests; measures 41-42 play a rhythmic accompaniment.

Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the score. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions include "play top if able or div.", "div if poss. play upper note otherwise", and "div if poss. play lower note otherwise".

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

43

44

45

46

47



49

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

48 49 50 51 52 53

This musical score is for 'Both Sides of the Groove - Part I' and spans measures 54 to 57. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpets 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (LB 1)
- Low Brass 2 (LB 2)
- Low Brass 3 (LB 3)
- Tuba
- Piano (Pno.)
- Electric Bass (E.B.)
- Double Bass (Bls.)
- Xylophone (Xyl.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Shaker/Drum (S.Dr.)
- Quintz
- Bass Drum (B. Dr.)

The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *fff* (fortissimo). It includes articulation marks like accents and slurs, and complex rhythmic patterns, particularly in the percussion and double bass parts. The key signature is B-flat major, and the time signature is 4/4.