

Score
Duration

Blueprint

I - Some Assembly Required

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(ASCAP)

♩ = 152

The score is for a marching band piece titled "Blueprint" in 4/4 time with a tempo of 152 beats per minute. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Mellophone, Low Brass, Tuba), strings (Synth, Electric Bass), and percussion (Bells, Marimba, Timpani, Snareline, Tenorline, Bass Drum, Cymbal Line). The score is divided into six measures, with dynamics ranging from *mf* to *f*. A large diagonal watermark "Preview Only - Purchase required for legal use." is overlaid across the entire score.

1

2

3

4

5

6

This musical score is for a full orchestra and percussion ensemble. It consists of 20 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), Bassoon 3 (L.B. 3), Trombone (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It is divided into measures 7, 8, 9, 10, 11, and 12. Dynamic markings are indicated throughout, including *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *Wind Chimes ad lib* and *Tam-Tam*. The score features various musical notations such as slurs, accents, and articulation marks.

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This page contains a musical score for page 15, featuring various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), Bassoon 3 (L.B. 3), and Trombone (Tba.). The second system includes Synthesizer (Synth.), Electric Bass (E. Bass), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbal (Cym.).

Key annotations and dynamics include:

- mf** (mezzo-forte) dynamic marking appears in the first measure of measures 13, 14, 15, 16, and 17 for several instruments.
- p** (piano) dynamic marking appears in Perc. 1 at measure 17.
- stick click** annotation is present above the Timpani staff in measure 15.
- Ride Cym** annotation is present above Perc. 1 in measure 15.
- Tambourine** annotation is present above Perc. 2 in measure 15.
- On Rim** annotation is present above S. Dr. in measure 15.
- Hi Hat** annotation is present above Cym. in measure 15.
- Plucky or Sci-fi sound** annotation is present above Synth. in measure 15.

The score is overlaid with a large diagonal watermark: "Preview Only - Purchase required for legal use."

Fl.

Cl. 1

Cl. 2

B. Cl.

A.Sx.
mf

T.Sx.
mf

B.Sx.

Tpt. 1

Tpt. 2

Mel.
mf

L.B. 1

L.B. 2

L.B. 3

Tba.

Synth.

E. Bass

Bls.
mf

Xyl.

Vib.
mf
stopped

Mar.

Timp.

Perc. 1
mf

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

19 20 21 22 23 24

27

Musical score for Blueprint Part 1, page 27. The score includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Melodica (Mel.), Basses 1, 2, and 3 (L.B. 1, L.B. 2, L.B. 3), Trombone (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbal (Cym.).

Key features of the score include:

- Flute (Fl.): *mf* dynamic.
- Trumpet 1 (Tpt. 1): *mf* dynamic, includes a "Tpt 1 cue" annotation.
- Electric Bass (E. Bass): *mf* dynamic.
- Percussion 1 (Perc. 1): Includes a "Sus. Cym" (Suspended Cymbal) annotation with a dynamic change from *p* to *mf*.

A large watermark "Preview Only - Purchase required for legal use" is overlaid diagonally across the page.

This page contains the musical score for Blueprint Part 1, page 35. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A.Sx. (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- L.B. 3 (Low Brass 3)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum 4)
- Cym. (Cymbal)

The score is marked with a large diagonal watermark: "Preview Only - Purchase required for legal use." The page number "35" is located in the top right corner. The score includes various musical notations such as notes, rests, and dynamics like *ff* (fortissimo) and *p* (piano). The percussion parts include specific instructions like "Anvil" and "play".

This musical score is for a symphony orchestra, arranged in a standard orchestral layout. The instruments listed on the left side of the page are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mel. (Melodica), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), L.B. 3 (Low Brass 3), Tba. (Tuba), Synth. (Synthesizer), E. Bass (Electric Bass), Bln. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum), and Cym. (Cymbal). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire score. The page number "7" is located in the top right corner.

This musical score is for a full orchestra and percussion ensemble. It consists of 20 staves, each representing a different instrument or section. The score is written in 3/4 time and is divided into four measures per staff. The instruments included are:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Mellophone (Mel.)
- Euphonium 1, 2, and 3 (L.B. 1, L.B. 2, L.B. 3)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Baritone Saxophone (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))
- Cymbals (Cym.)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire page.

This page contains a musical score for page 51 of a larger work. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- L.B. 3 (Low Brass 3)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score is in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The percussion section includes specific instructions for Hi Hat, Tambourine, and Vis-Stick Clicks. The page number 51 is prominently displayed at the top center.

Fl.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Mel.
L.B. 1
L.B. 2
L.B. 3
Tba.
Synth.
E. Bass
Bls.
Xyl.
Vib.
Mar.
Timp.
Perc. 1
Perc. 2
S. Dr.
T. Dr.
B. Dr. (4)
Cym.

61 62 63 64 65 66

This page contains a musical score for a large ensemble, including an orchestra and a drum set. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mel. (Melodica), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), L.B. 3 (Low Brass 3), Tba. (Tuba), Synth. (Synthesizer), E. Bass (Electric Bass), Bln. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum), and Cym. (Cymbal). The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), and articulation marks like accents and slurs. A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire page.

This musical score is for a symphony orchestra and a percussion ensemble. The orchestral parts include Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Melodica (Mel.), Low Brass 1, 2, and 3 (L.B. 1, L.B. 2, L.B. 3), Trombone (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The percussion ensemble includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key signature of two flats and a common time signature. It features various musical notations such as slurs, accents, and dynamic markings like *mp*, *ff*, and *f*. The percussion parts include complex rhythmic patterns with triplets and sixteenth notes. A large watermark is overlaid diagonally across the score, reading "Preview Only - Purchase required for legal use."

This musical score is for a symphony orchestra, spanning measures 78 to 82. The instruments listed on the left are: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1, 2, and 3 (L.B. 1, L.B. 2, L.B. 3), Tuba (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

The score is divided into five systems corresponding to measures 78, 79, 80, 81, and 82. Each system contains staves for the instruments listed. Dynamics are indicated throughout, including *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *mp* (mezzo-piano). The percussion parts (Perc. 1, S. Dr., T. Dr., B. Dr., Cym.) show rhythmic patterns and dynamic markings. The woodwind and string parts feature sustained notes and melodic lines. The brass parts (Tpt., Tba., Bls.) have rhythmic patterns and dynamic markings. The percussion parts (Perc. 1, S. Dr., T. Dr., B. Dr., Cym.) show rhythmic patterns and dynamic markings.