

Score
Grade .5
Duration: 2:00

BLACKBEARD

Randall D. Standridge
(ASCAP)

Arrgh! ♩ = 176

Play 2X Only

The score is for a piece titled "Arrgh!" with a tempo of 176 beats per minute. It is marked "Play 2X Only" and "f" (forte). The score is divided into two systems. The first system includes parts for Flute/Oboe, B♭ Clarinet, B♭ Clarinet* (F Horn Double), E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet, Horn in F, Trombone/Euphonium/Bassoon, and Low Reeds/Tuba. The second system includes Mallets, Timpani (opt. 2 large toms), Percussion 1 & 2 (P1: Snare Drum/Two Toms, P2: Bass Drum), Percussion 3 (Anvil/Tambourine/Chains & Wooden Surface), and Percussion 4 (Crash Cymbals/Tam-Tam). The score features a 3/4 time signature for the first system and a 4/4 time signature for the second system. The key signature is B♭ major. The score is numbered 1 through 8 at the bottom.

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RSM C058

9

Fl. Ob.

Cl.

Cl. (F.H.Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal.

Timp.

Perc.1/2

Tambourine

Perc.3

Perc. 4

2.

To Coda

Fl. Ob.

Cl.

Cl. (F.H.Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal.

Timp.

Perc. 1/2

Perc. 3

Perc. 4

subito p

f

Div.

Anvil

23

Fl. Ob. *mf* *cresc. 2nd time* 1.

Cl. *p* *cresc. 2nd time*

Cl. (F.H.Dbl.) *p* *cresc. 2nd time*

A. Sx. *mf* *cresc.* (only if playing 1st X)

T. Sx. *p* *cresc. 2nd time*

Tpt. *p* *cresc.* Play 2X Only

Hn. *p* *cresc. 2nd time*

Trb. Euph. Bssn. L.R. *p* *cresc. 2nd time*

Tuba *p* *cresc. 2nd time*

Mal. *mf* *cresc. 2nd time*

Timp. *p*

Perc. 1/2 *p* Play 2X Only

Perc. 3

Perc. 4

2.
33 Play 2X Only

Fl. Ob
f

Cl.
f
Play 2X Only

Cl. (F.H.Dbl.)
f

A. Sax.
f

T. Sax.
f

2nd X Only (Very strong!)

Tpt.
f

Hn.
f

Trb. Euph. Bssn. L.R.
f
(Very strong!)

Tuba
f
(Very strong!)

Mal.
f

Timp.
f

2 Toms (sticks)

Perc. 1/2
f
Chains (thrown on wooden surface)

Perc. 3
f

Tam-Tam

Perc. 4
f

31 32 33 34 35 36

1. 2. 43

Fl. Ob.

Cl.

Cl. (F.H.Dbl.)

A. Sax.

T. Sax.

Tpt.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal.

Timp.

Perc. 1/2

Perc. 3

Perc. 4

ff

ff Anvil

ff

D.C. al Coda

Fl. Ob
Yo Ho Ho Ho!

Cl.
Yo Ho Ho Ho!

Cl. (F.H.Dbl.)
Yo Ho Ho Ho!

A. Sx.
Yo Ho Ho Ho!

T. Sx.
Yo Ho Ho Ho!

Tpt.
Yo Ho Ho Ho!

Hn.
Yo Ho Ho Ho!

Trb.
Euph.
Bssn.
L.R.
Yo Ho Ho Ho!

Tuba
Yo Ho Ho Ho!

Mal.
Yo Ho Ho Ho!

Timp.
Yo Ho Ho Ho!

Perc.1/2
Yo Ho Ho Ho!

Perc.3
Yo Ho Ho Ho!

Perc. 4
Cr.Cym.
Yo Ho Ho Ho!

ff

45

46

47

48

49

50

S.D.

⊕ Coda

Fl. Ob. *subito p* *cresc.* *fp* *ff* Arrgh!

Cl. *subito p* *cresc.* *fp* *ff* Arrgh!

Cl. (F.H.Dbl.) *subito p* *cresc.* *fp* *ff* Arrgh!

A. Sx. *subito p* *cresc.* *fp* *ff* Arrgh!

T. Sx. *subito p* *cresc.* *fp* *ff* Arrgh!

Tpt. *subito p* *cresc.* *fp* *ff* Arrgh!

Hn. *subito p* *cresc.* *fp* *ff* Arrgh!

Trb. Euph. Bssn. L.R. *subito p* *cresc.* *fp* *ff* Arrgh!

Tuba *subito p* *cresc.* *fp* *ff* Arrgh!

Mal. *subito p* *cresc.* *f* *ff* Arrgh!

Timp. *subito p* *cresc.* *f* *ff*

Perc.1/2 *subito p* *cresc.* *f* *ff*

Perc.3 Anvil *f* *ff*

Perc.4 *f* *ff*