

The Black Cat

Score

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With Great Trepidation and Fear $\text{♩} = 128$

The score is written for a full orchestra and percussion ensemble in 4/4 time with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute/Oboe, B-flat Clarinet, B-flat Clarinet* (F Horn Double), E-flat Alto Saxophone, B-flat Tenor Saxophone, B-flat Trumpet 1-2, Horn in F, Trombone/Euphonium/Bassoon, Low Reeds/Tuba, Mallets (optional Synth.), Timpani, Percussion 1 & 2 (Snare Drum, Bass Drum, Ride Cymbal/Cowbell, P2: Bass Drum, Wind Chimes), Percussion 3 (Two Woodblocks), Percussion 4 (Crash Cymbals, Vibraslap, Slapstick, Suspended Cymbal), and Sound FX* (optional). The score is marked with a forte (*f*) dynamic throughout. A note for the Trumpet part indicates to place a straight mute in the bell. The Mallets part includes a note that the synth should be played 1 octave up with a pizzicato strings sound, and the tune is G, C, D, F. The percussion parts include specific instructions for the Snare Drum, Bass Drum, and Crash Cymbals. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

Flute
Oboe

B \flat Clarinet

B \flat Clarinet*
(F Horn Double)
*also transposed for
E \flat Alto Saxophone

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

B \flat Trumpet 1-2

Horn in F

Trombone
Euphonium
Bassoon

Low Reeds
Tuba

Mallets/
(opt. Synth.)

Timpani

Percussion 1 & 2
P1: Snare Drum/
Ride Cymbal/Cowbell
P2: Bass Drum/
Wind Chimes

Percussion 3
Two Woodblocks

Percussion 4
Crash Cymbals/
Vibraslap/
Slapstick/
Suspended Cymbal

Sound FX*
(optional)
*can be downloaded
from RSM website

(place straight mute in bell)

*Synth should be played 1 octave up, Pizzicato Strings sound
Xylophone preferred, Hard Mallets
Tune: G, C, D, F
Medium Hard Mallets

1 2 3 4 5 6

01_Cat_Yowl

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15

Div.

Top notes optional

Div.

(take mute out)

S.D.

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1-2

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal./Syn.

Timp.

Perc.1/2

Perc.3

Perc. 4

13

14

15

16

17

18

Fl. Ob. *mf* *f*

Cl. *mf* *f* *mf*

Cl. (F. H. Dbl.) *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f* *mf*

Tpt. 1-2 *mf* *f* *mf* Open

Hn. *mf* *f*

Trb. Euph. Bssn. L.R. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mal./Syn. *mf* *f* *mf*

Timp. *mf* *f*

Perc.1/2 *mf* *f* Wind Chimes *mf*

Perc.3

Perc.4 *p* *mf* Suspended Cymbal (yarn mallets)

29

Fl. Ob. *mf* *subito p* Cat Hiss

Cl. *mf* *subito p* Cat Hiss

Cl. (F. H. Dbl.) *mf* *f* Cat Hiss

A. Sx. *mf* *f* Cat Hiss

T. Sx. *mf* *f* *mf* Cat Hiss

Tpt. 1-2 *mf* *f* *mf* Cat Hiss

Hn. *mf* *f* Cat Hiss

Trb. Euph. Bssn. L.R. *f* *mf* Cat Hiss

Tuba *f* *mf* Cat Hiss

Mal./Syn. *subito p* Cat Hiss

Timp. *f* *mf* Cat Hiss

Perc.1/2 B.D. *f* *mf* Cat Hiss

Perc.3 *mf* *mf* Cr. Cym. > (ch) Cat Hiss

Perc.4 *p* *mf* *f* Cat Hiss

02_Cat_Hiss

This musical score page contains the following parts and markings:

- Fl. Ob:** Treble clef, starting with a *p* dynamic and a *Cat Hiss* effect in measure 32.
- Cl.:** Treble clef, starting with a *p* dynamic and a *Cat Hiss* effect in measure 32.
- Cl. (F. H. Dbl.):** Treble clef, starting with a *p* dynamic and a *Cat Hiss* effect in measure 32.
- A. Sx.:** Treble clef, starting with a *p* dynamic and a *Cat Hiss* effect in measure 32.
- T. Sx.:** Treble clef, starting with a *mp* dynamic and a *Cat Hiss* effect in measure 32.
- Tpt. 1-2:** Treble clef, starting with a *mp* dynamic and a *Cat Hiss* effect in measure 32.
- Hn.:** Treble clef, starting with a *p* dynamic and a *Cat Hiss* effect in measure 32.
- Trb. Euph. Bssn. L.R. Tuba:** Bass clef, starting with a *mp* dynamic and a *Cat Hiss* effect in measure 32.
- Mal./Syn.:** Treble clef, starting with a *p* dynamic and a *Cat Hiss* effect in measure 32.
- Timp.:** Bass clef, starting with a *mp* dynamic and a *Cat Hiss* effect in measure 32.
- Perc. 1/2:** Percussion clef, starting with a *mp* dynamic and a *Cat Hiss* effect in measure 32.
- Perc. 3:** Percussion clef, starting with a *p* dynamic and a *Cat Hiss* effect in measure 32.
- Perc. 4:** Percussion clef, starting with a *p* dynamic and a *Cat Hiss* effect in measure 32.
- 02_Cat_Hiss:** A separate line for the cat hiss effect, starting in measure 32.

Dynamic markings include *p*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

37

41

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1-2

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal./Syn.

Timp.

Perc.1/2

Perc.3

Perc. 4

Cat Hiss

f *mf*

Vibraslap

f

01_Cat_Yowl

37

38

39

40

41

42

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in F (F. H. Dbl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpets 1-2 (Tpt. 1-2), Horns (Hn.), Trombones (Trb.), Euphonium (Euph.), Basses (Bssn.), and Tuba. The percussion section includes Mallets/Synthesizer (Mal./Syn.), Timpani (Timp.), and three other Percussion parts (Perc. 1/2, Perc. 3, Perc. 4). The score features a complex rhythmic pattern with large section numbers (3 and 4) indicating specific rhythmic groupings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion parts include specific instructions for Cowbell and various mallet techniques.

49

Fl. Ob. *mf* *f*

Cl. *mf* *f*

Cl. (F. H. Dbl.) *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1-2 *mf* *f*

Hn. *f*

Trb. Euph. Bssn. L.R. *f*

Tuba *f*

Mal./Syn. *mf* *f*

Timp. *mf* *f*

Perc.1/2 Ride Cym. *mf* *f* Cowbell

Perc.3 *f* Slapstick

Perc.4 *f*

This musical score page contains the following parts and dynamics:

- Fl. Ob.:** *mf*, *f*, *fp*, *f*, *mp*
- Cl.:** *mf*, *f*, *fp*, *f*, *mp*
- Cl. (F. H. Dbl.):** *mf*, *f*, *fp*, *f*, *mp*
- A. Sx.:** *mf*, *f*, *fp*, *f*, *mp*
- T. Sx.:** *mf*, *f*, *fp*, *f*, *mp*
- Tpt. 1-2:** *mf*, *f*, *fp*, *f*, *mp*
- Hn.:** *mf*, *f*, *fp*, *f*, *mp*
- Trb. Euph. Bssn. L.R. Tuba:** *mf*, *f*, *fp*, *f*, *mp*
- Mal./Syn.:** *mf*, *f*
- Timp.:** *mf*, *mf*, *f*, *fp*, *f*, *mp*
- Perc. 1/2:** *mf*, *f*, *fp*, *f*
- Perc. 3:** *f*
- Perc. 4:** *f*

58

Fl. Ob. Cat Hiss *p* Cat Hiss *mf* *f*

Cl. Cat Hiss *p* Cat Hiss *mf* *f*

Cl. (F. H. Dbl.) Cat Hiss *p* Cat Hiss Div. *mf* *p* *f*

A. Sx. Cat Hiss *p* Cat Hiss Div. *mf* *p* *f*

T. Sx. Cat Hiss *p* Cat Hiss Div. *mf* *p* *f*

Tpt. 1-2 Cat Hiss *p* Cat Hiss Div. *mf* *p* *f*

Hn. Cat Hiss *p* Cat Hiss Div. *mf* *p* *f*

Trb. Euph. Bssn. L.R. Cat Hiss *p* Cat Hiss *mf* *p* *f*

Tuba Cat Hiss *p* Cat Hiss *mf* *p* *f*

Mal./Syn. *mf* *f*

Timp. *p* *pp* *f*

Perc.1/2 *p* *f*

Perc.3 *p* Vibraslap *f* Slapstick

Perc.4 *mf* *f*

03_Cat_Hiss_Soffter 03_Cat_Hiss_Soffter 01_Cat_Yowl