

Full Score

BATTLESONG

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(ASCAP)

$\text{♩} = 144$
Flute div. (Oboe always lower octave)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute Oboe: *f*, includes a dynamic marking and a note indicating the oboe part is always one octave lower than the flute part.
- B♭ Clarinet: *f*
- Alto Sax.: *f*
- Tenor Sax.: *f*
- B♭ Trumpet 1-2: *f*
- Horn in F: *f*
- Trombone Euphonium Bassoon: *f*
- Low Reeds Tuba: *f*
- Bells: *f*
- Timpani (G, B♭, C): *f*
- Percussion 1 (Snare, Bass): *f*
- Percussion 2 (Crash Cym., Sus. Cym.): *f*
- Percussion 3 (Tambourine): *f*

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is consistently used across most parts. The score is divided into five measures, with some parts having specific articulation marks like accents and slurs.

6 7 8 9 10 11

Flute a2

Fl.Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.-Euph.
Bsn.

L.R.-Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Fl.Ob., B \flat Cl., A. Sx., and T. Sx. The middle section contains brass: B \flat Tpt., Hn., Tbn.-Euph. Bsn., and L.R.-Tuba. The bottom section contains percussion: Bls., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 2/4 time with a key signature of two flats (B \flat and E \flat). The woodwinds and brass parts feature melodic lines with various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include a steady rhythmic pattern in Perc. 3 and specific accents in Perc. 1 and Perc. 2. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

BATTLESONG

12 13 14 15 16 17 18

Fl. Ob. *mp* *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt.

Hn. *mf*

Tbn.-Euph. Bsn. *mf*

L.R.-Tuba *mf*

Bln. *mp* *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mp* *mf* *mp*

Perc. 3

Tbn. 6th pos. -----

Sus. Cym.

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19

20

21

22

23

Flute div.

24

Fl. Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.-Euph.
Bsn.

L.R.-Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mf

mp

mf

mp

mp

mp

mf

mp

mp

mp

mp

f

f

f

f

f

f

f

f

f

f

f

f

f

div.

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sample f

saMusic.com

sample f

saMusic.com

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sample f

Music.com

Music.com

BATTLESONG

25 26 27 28 29 30

Fl.Ob. *p* *cresc.*

B \flat Cl. *p* *cresc.*

A. Sx. *p* *cresc.*

T. Sx. *p* *cresc.*

B \flat Tpt. *p* *cresc.*

Hn. *p* *cresc.*

Tbn.-Euph. Bsn. *p* *cresc.*

L.R.-Tuba *p* *cresc.*

Bls. *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2

Perc. 3

31 32 33 *Flute div.* 34 35 36

Fl. Ob.

Musical staff for Flute Oboe (Fl. Ob.) in G major, 2/4 time. Measures 31-32 show eighth-note patterns. Measure 33 starts with a dynamic marking of *f* and includes a *Flute div.* instruction. Measures 34-36 are mostly rests.Musical staff for B♭ Clarinet (B♭ Cl.) in G major, 2/4 time. Measures 31-32 show eighth-note patterns. Measure 33 starts with a dynamic marking of *f*. Measures 34-36 are mostly rests.Musical staff for Alto Saxophone (A. Sx.) in G major, 2/4 time. Measures 31-32 show eighth-note patterns. Measure 33 starts with a dynamic marking of *f* and includes an *a2* instruction. Measures 34-36 are mostly rests.Musical staff for Tenor Saxophone (T. Sx.) in G major, 2/4 time. Measures 31-32 show eighth-note patterns. Measure 33 starts with a dynamic marking of *f*. Measures 34-36 are mostly rests.Musical staff for B♭ Trumpet (B♭ Tpt.) in G major, 2/4 time. Measures 31-32 show eighth-note patterns. Measure 33 starts with a dynamic marking of *f*. Measures 34-36 are mostly rests.Musical staff for Horn (Hn.) in G major, 2/4 time. Measures 31-32 show eighth-note patterns. Measure 33 starts with a dynamic marking of *f*. Measures 34-36 are mostly rests.Musical staff for Trombone-Euphonium (Tbn.-Euph. Bsn.) in G major, 2/4 time. Measures 31-32 show eighth-note patterns. Measure 33 starts with a dynamic marking of *f*. Measures 34-36 are mostly rests.Musical staff for Left/Right Tuba (L.R.-Tuba) in G major, 2/4 time. Measures 31-32 show eighth-note patterns. Measure 33 starts with a dynamic marking of *f*. Measures 34-36 are mostly rests.Musical staff for Baritone Saxophone (Bls.) in G major, 2/4 time. Measures 31-32 show eighth-note patterns. Measure 33 starts with a dynamic marking of *f*. Measures 34-36 are mostly rests.Musical staff for Timpani (Timp.) in G major, 2/4 time. Measures 31-32 show eighth-note patterns. Measure 33 starts with a dynamic marking of *f*. Measures 34-36 show a rhythmic pattern of eighth notes.Musical staff for Percussion 1 (Perc. 1) in G major, 2/4 time. Measures 31-32 show eighth-note patterns. Measure 33 starts with a dynamic marking of *f*. Measures 34-36 show a rhythmic pattern of eighth notes.Musical staff for Percussion 2 (Perc. 2) in G major, 2/4 time. Measures 31-32 are mostly rests. Measure 33 starts with a dynamic marking of *f*. Measures 34-36 show a rhythmic pattern of eighth notes.Musical staff for Percussion 3 (Perc. 3) in G major, 2/4 time. Measures 31-32 are mostly rests. Measure 33 starts with a dynamic marking of *f*. Measures 34-36 are mostly rests.

BATTLESONG

37

38

39

40

41

42

Fl. Ob. *a₂*
mp

B \flat Cl.
mp

A. Sx.
mp

T. Sx.

B \flat Tpt.

Hn.

Tbn.-Euph.
Bsn.
mp

L.R.-Tuba
mp

Bls. *8va*
mp

Timp.
mp

Perc. 1

Perc. 2

Perc. 3
mp

43 44 45 46 47 48

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. Ob.:** *mf*
- B \flat Cl.:** *mf*
- A. Sx.:** *mf*
- T. Sx.:** *mf*
- B \flat Tpt.:** *mf* *div.*
- Hn.:** *mf*
- Tbn.-Euph. Bsn.:** *mf*
- L.R.-Tuba:** *mf*
- Bls.:** *mf* (8^{va})
- Timp.:** *mf*
- Perc. 1:** *mf*
- Perc. 2:** *mp* / *mf*
- Perc. 3:** *mf*

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

BATTLESONG

49

50

51

52

53

Flute div.

54

Fl. Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.-Euph.
Bsn.

L.R.-Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

The image displays a page of a musical score for 'BATTLESONG', page 9. The score is written for a large ensemble of instruments. The measures shown are 49 through 54. A box around measure 53 is labeled 'Flute div.'. The score includes parts for Flute Oboe (Fl. Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn.-Euph. Bsn.), Left and Right Tubas (L.R.-Tuba), Bassoon (Bls.), Timpani (Timp.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The music is in a key with two flats (B-flat major or D minor) and a common time signature. Dynamics include *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '(8va)' for the Bassoon part. The page is watermarked with 'Grand Mesa Music Publishers' and 'www.GrandMesaMusic.com'.

55 56 57 58 59

Fl. Ob. *mf* Flute a2

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. *mf* a2

Hn. *mf*

Tbn.-Euph. Bsn. *mf*

L.R.-Tuba *mf*

Bls. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

BATTLESONG

60

61

62

63

64

Fl.Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.-Euph.
Bsn.

L.R.-Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

A musical score for a band, titled 'BATTLESONG', page 11. The score is arranged in a system of staves. The top five staves are for woodwinds: Flute/Oboe (Fl.Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and B-flat Trumpet (B \flat Tpt.). The next three staves are for brass: Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn.-Euph. Bsn.), and Left/Right Tuba (L.R.-Tuba). Below these are the Blended Basses (Bls.), Timpani (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into measures 60 through 64. The woodwinds and brass play melodic lines, often with slurs and accents. The percussion parts provide a rhythmic accompaniment, with Perc. 1 playing a complex pattern of eighth and sixteenth notes, Perc. 2 playing a simple pattern, and Perc. 3 playing a steady eighth-note pattern. There are several watermarks across the page, including 'Grand Mesa Music Publishers' and 'www.GrandMesaMusic.com'.

65

66

67

68

69

Fl. Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.-Euph.
Bsn.

L.R.-Tuba

Bls.

Timp.

Tbn. 6th pos.

mf

Perc. 1

Perc. 2

Perc. 3

mp

mf

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sample f

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sample f

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BATTLESONG

70

71

72

73

74

Fl. Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.-Euph.
Bsn.

L.R.-Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for 'BATTLESONG' spans measures 70 to 74. It features a variety of instruments including woodwinds (Flute/Oboe, Clarinet, Saxophones), brass (Trumpets, Horns, Trombones/Euphonium, Tubas, Baritone), and percussion (Timpani, three Percussion parts). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and various articulation marks like accents and slurs. The percussion parts show complex rhythmic patterns, with Perc. 1 playing a steady eighth-note accompaniment and Perc. 2 and 3 providing more varied rhythmic textures.

75 *Flute div.*

76

77

78

79

Fl. Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.-Euph.
Bsn.

L.R.-Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

The image displays a page of a musical score for 'BATTLESONG', page 14. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl. Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn.-Euph. Bsn.), Low/Right Tuba (L.R.-Tuba), Bassoon (Bls.), Timpani (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures 75 through 79. Measure 75 is marked with a box containing the number 75 and the instruction 'Flute div.'. The dynamic marking 'f' (forte) is present at the beginning of several staves. The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page. There are also several blue diagonal watermarks that read 'sample from www.GrandMesaMusic.com'.

80 81 82 83 84

Fl. Ob. *a2* *p* *cresc.*

B \flat Cl. *p* *cresc.* *div.*

A. Sx. *p* *cresc.*

T. Sx. *p* *cresc.*

B \flat Tpt. *a2* *p* *cresc.* *div.*

Hn. *p* *cresc.*

Tbn.-Euph. Bsn. *p* *cresc.*

L.R.-Tuba *p* *cresc.*

Bls. *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2

Perc. 3

85 Flute div.

86

87

88

89

Fl.Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.-Euph.
Bsn.

L.R.-Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

BATTLESONG

90 91 92 93

Fl.Ob. *ff*

B \flat Cl. *ff* *div.* *a2*

A. Sx. *ff* *div.* *a2*

T. Sx. *ff*

B \flat Tpt. *ff*

Hn. *ff*

Tbn.-Euph. *ff* Tbn.-Bsn. *ff* Euph.

L.R.-Tuba *ff*

Bls. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*