

Full Score

Duration: 3'20"

-Batter Up!-

Movement III -The Final Stretch

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(ASCAP)

♩ = 142

5

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare Drum

Tenors

Bass Drums (4)

Cymbals

mf

f

p

Sus. Cym.

Anvil

-Batter Up!- Movement III -The Final Stretch

7 8 9 10 11 12

FL.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tba.

Glock.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

Ten.

B. D.

Cym.

mf *f* *f* *f* *f* *f*

p *f* *p*

-Batter Up!- Movement III -The Final Stretch

13

14 15 16 17 18

This musical score page, numbered 13, covers measures 14 through 18. It features a variety of instruments:

- Flute (Fl.):** Starts with a *ff* dynamic.
- Clarinets (Cl. 1-2):** Start with a *ff* dynamic.
- Alto Saxophone (Alto Sax.):** Starts with a *ff* dynamic.
- Tenor Saxophone (Ten. Sax.):** Starts with a *ff* dynamic.
- Low Reeds:** Starts with a *ff* dynamic.
- Trumpets (Tpt. 1, 2):** Start with a *ff* dynamic.
- Horn (Hn.):** Starts with a *ff* dynamic.
- Trombones (LB 1, 2, 3):** Start with a *ff* dynamic.
- Tuba (Tba.):** Starts with a *ff* dynamic.
- Glockenspiel (Glock.):** Starts with a *mf* dynamic, marked *subito*.
- Xylophone (Xyl.):** Starts with a *mf* dynamic, marked *subito*.
- Vibraphone (Vib.):** Starts with a *mf* dynamic, marked *subito*.
- Maracas (Mar.):** Start with a *mf* dynamic, marked *subito*.
- Percussion 1 (Perc. 1):** Starts with a *f* dynamic, playing woodblocks.
- Percussion 2 (Perc. 2):** Starts with a *mf* dynamic.
- Snare Drum (S. D.):** Features a *f* dynamic solo starting in measure 17.
- Tenor Drum (Ten.):** Starts with a *f* dynamic.
- Bass Drum (B. D.):** Starts with a *mf* dynamic.
- Cymbals (Cym.):** Starts with a *f* dynamic.

19

20

21

22

23

24

This musical score page, titled "Page 4" and "Movement III -The Final Stretch", contains staves for the following instruments:

- Fl.
- Cl. 1-2
- Alto Sax.
- Ten. Sax.
- Low Reeds
- Tpt. 1
- Tpt. 2
- Hn.
- LB 1
- LB 2
- LB 3
- Tba.
- Glock.
- Xyl.
- Vib.
- Mar.
- Perc. 1
- Perc. 2
- S. D.
- Ten.
- B. D.
- Cym.

The score includes various musical notations such as rests, dynamics (p, mf, f), and articulation marks. The percussion parts (Perc. 1, Perc. 2, S. D., Ten., B. D.) feature complex rhythmic patterns, including sixteenth-note runs and snare drum patterns. The woodwind and brass parts are mostly rests, indicating they are silent during this section. The string parts (S. D., Ten., B. D.) provide a rhythmic foundation with sixteenth-note patterns and dynamic markings.

-Batter Up!- Movement III -The Final Stretch

25

26

27

28

29

30

This musical score is for the final stretch of the piece. It features a large ensemble of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Low Brass) are primarily playing sustained notes with a forte (ff) dynamic. The percussion section is highly active, with Snare Drum, Tenor Drum, and Bass Drum playing complex rhythmic patterns, often with triplets and accents. The Glockenspiel, Xylophone, and Vibraphone provide melodic and rhythmic accompaniment. The Maracas play a steady, rhythmic accompaniment. The score includes various dynamics such as piano (p), mezzo-piano (mp), and forte (f), along with articulation marks like accents and slurs. The tempo and mood are indicated by the title and the energetic nature of the percussion.

31

32

33

34

35

36 rit.

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tba.

Glock.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

Ten

B. D.

Cym.

-Batter Up!- Movement III -The Final Stretch

37

♩ = 100

38

39

40

41

42

This musical score is for the final stretch of the piece. It features a variety of instruments and parts:

- Woodwinds:** Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Low Reeds.
- Brass:** Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), and Trombones 1, 2, and 3 (LB 1, LB 2, LB 3).
- Other Instruments:** Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mar.).
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).
- Strings:** Snare Drum (S. D.), Tenor Drum (Ten.), Bass Drum (B. D.), and Cymbals (Cym.).

The score is written in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The percussion parts include dynamic markings such as *f* (forte) and *p* (piano). The string parts feature complex rhythmic patterns with accents and slurs.

43

44

45

46

47

48

Fl. Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

Cl. 1-2 Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

Alto Sax. Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

Ten. Sax. Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

Low Reeds Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

Tpt. 1 Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

Tpt. 2 Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

Hn. Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

LB 1 Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

LB 2 Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

LB 3 Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

Tba. Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

Glock. *mf*

Xyl. *mf*

Vib. *mf*

Mar. *mf*

Perc. 1 Triangle *mf*

Perc. 2 Tambourine *mf*

S. D.

Ten.

B. D.

Cym.

55 56 57 58 59 60

Fl. shame For it's one, two, three strikes you're out at the old ball game!

Cl. 1-2 shame For it's one, two, three strikes you're out at the old ball game!

Alto Sax. shame For it's one, two, three strikes you're out at the old ball game!

Ten. Sax. shame For it's one, two, three strikes you're out at the old ball game!

Low Reeds shame For it's one, two, three strikes you're out at the old ball game!

Tpt. 1 shame For it's one, two, three strikes you're out at the old ball game!

Tpt. 2 shame For it's one, two, three strikes you're out at the old ball game!

Hn. shame For it's one, two, three strikes you're out at the old ball game!

LB 1 shame For it's one, two, three strikes you're out at the old ball game!

LB 2 shame For it's one, two, three strikes you're out at the old ball game!

LB 3 shame For it's one, two, three strikes you're out at the old ball game!

Tba. shame For it's one, two, three strikes you're out at the old ball game!

Glock. shame For it's one, two, three strikes you're out at the old ball game!

Xyl. shame For it's one, two, three strikes you're out at the old ball game!

Vib. shame For it's one, two, three strikes you're out at the old ball game!

Mar. shame For it's one, two, three strikes you're out at the old ball game!

Perc. 1 shame For it's one, two, three strikes you're out at the old ball game!

Perc. 2 shame For it's one, two, three strikes you're out at the old ball game!

S. D. shame For it's one, two, three strikes you're out at the old ball game!

Ten. shame For it's one, two, three strikes you're out at the old ball game!

B. D. shame For it's one, two, three strikes you're out at the old ball game!

Cym. shame For it's one, two, three strikes you're out at the old ball game!

-Batter Up!- Movement III -The Final Stretch

61 **62** ♩ = 148 63 64 65 66

FL. *f*

Cl. 1-2 *f*

Alto Sax. *mf*

Ten. Sax. *mf* *f* *mf*

Low Reeds *mf* *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf*

LB 1 *mf* *f* *mf*

LB 2 *mf* *f* *mf*

LB 3 *mf* *f* *mf*

Tba. *mf* *f* *mf*

Glock. *f*

Xyl. *mf*

Vib. *mf*

Mar. *f* *mf*

Perc. 1 *p* *f* *f* splash china crash

Perc. 2 *f* Shaker

S. D. *mf* Ride Cym *mp*

Ten. *mf* *mf*

B. D. *mf* *mp*

Cym. *mp*

67 68 69 70 71 72

FL.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tba.

Glock.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

Ten.

B. D.

Cym.

-Batter Up!- Movement III -The Final Stretch

This musical score page covers measures 73 through 78. The instruments and their parts are as follows:

- FL (Flute):** Measures 73-74 have a melodic line with accents. Measures 75-76 are sustained notes. Measure 77 is a whole note. Measure 78 has a triplet of eighth notes.
- Cl. 1-2 (Clarinets):** Similar to the flute, with sustained notes in measures 75-76 and a triplet in measure 78.
- Alto Sax. / Ten. Sax. / Low Reeds:** Similar to the flute, with sustained notes in measures 75-76 and a triplet in measure 78.
- Tpt. 1 / Tpt. 2 / Hn. (Horn):** Similar to the flute, with sustained notes in measures 75-76 and a triplet in measure 78.
- LB 1 / LB 2 / LB 3 (Low Brass):** Similar to the flute, with sustained notes in measures 75-76 and a triplet in measure 78.
- Tba. (Tuba):** Similar to the flute, with sustained notes in measures 75-76 and a triplet in measure 78.
- Glock. (Glockenspiel):** Similar to the flute, with sustained notes in measures 75-76 and a triplet in measure 78.
- Xyl. (Xylophone):** Similar to the flute, with sustained notes in measures 75-76 and a triplet in measure 78.
- Vib. (Vibraphone):** Similar to the flute, with sustained notes in measures 75-76 and a triplet in measure 78.
- Mar. (Maracas):** Similar to the flute, with sustained notes in measures 75-76 and a triplet in measure 78.
- Perc. 1 / Perc. 2 (Percussion):** Measure 73 has a *p* dynamic. Measure 74 has a *f* dynamic with a *BD* (bass drum) hit. Measure 77 has a *p* dynamic. Measure 78 has a *f* dynamic.
- S. D. (Snare Drum):** Features a rhythmic pattern of eighth notes with accents and triplets throughout measures 73-78.
- Ten. (Tenor Drum):** Features a rhythmic pattern of eighth notes with accents and triplets throughout measures 73-78.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes with accents and triplets throughout measures 73-78.
- Cym. (Cymbal):** Features a rhythmic pattern of eighth notes with accents and triplets throughout measures 73-78.

Measures 75 and 76 include dynamics of *p* (piano) and *fp* (fortissimo piano). Measure 78 includes dynamics of *f* (forte) and *fp* (fortissimo piano). The score includes various musical notations such as accents, slurs, and triplets.

This musical score page, numbered 14, is titled '-Batter Up!- Movement III -The Final Stretch'. It features a variety of instruments and includes measures 79 through 84. The instruments listed on the left are: Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Trombone (Tba.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. D.), Tenor Drum (Ten.), Bass Drum (B. D.), and Cymbal (Cym.). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation like accents and slurs. Measure numbers 79, 80, 81, 82, 83, and 84 are clearly marked at the top of the page.

-Batter Up!- Movement III -The Final Stretch

85

86

87

88

89

90

This musical score is for a percussion ensemble and includes parts for various woodwinds and brass instruments. The score is divided into measures 85 through 90. The instruments listed on the left are: Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Reeds, Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Low Brass 1, 2, and 3 (LB 1, LB 2, LB 3), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. D.), Tenor Drum (Ten.), Bass Drum (B. D.), and Cymbals (Cym.).

The score begins at measure 85 with a key signature of one flat (B-flat major/D minor) and a common time signature. Measure 87 is marked with a forte (*f*) dynamic. Measure 88 features a change in key signature to two flats (B-flat major/D minor) and a change in time signature to 3/4. Measure 89 is marked with a piano (*p*) dynamic, and measure 90 returns to a forte (*f*) dynamic. The percussion parts include complex rhythmic patterns, including snare drum rolls, tenor drum patterns, and bass drum patterns. The woodwind and brass parts feature melodic lines with various articulations and dynamics.

91 92 93 94 95 96

FL. *p* *f*

Cl. 1-2 *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Low Reeds *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Hn. *p* *f*

LB 1 *p* *f*

LB 2 *p* *f*

LB 3 *p* *f*

Tba. *p* *f*

Glock. *p* *f*

Xyl. *p* *f*

Vib. *p* *f*

Mar. *p* *f*

Perc. 1 *f* *p* *f* Triangle

Perc. 2 *f* Tam-Tam

S. D. *p* *f*

Ten. *p* *f*

B. D. *p* *f*

Cym. *p* *f*

-Batter Up!- Movement III -The Final Stretch

97 98 99 100 101 102

FL.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tba.

Glock.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

Ten.

B. D.

Cym.

sfz *f*

p *f* *p* *f* *p*

R *A* *V*

This musical score is for the piece "Batter Up! - Movement III - The Final Stretch". It covers measures 97 to 102. The score is arranged for a large ensemble, including woodwinds (Flute, Clarinets 1-2, Alto Saxophone, Tenor Saxophone, Low Reeds), brass (Trumpets 1-2, Horns, Baritone 1-3, Trombone), percussion (Glockenspiel, Xylophone, Vibraphone, Maracas, Percussion 1 and 2, Snare Drum, Tenor Drum, Bass Drum, Cymbal), and strings (Violins, Violas, Cellos, Double Basses). The woodwinds and brass play sustained notes with dynamic markings of *sfz* and *f*. The percussion section features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *p* and *f*. The string section provides a rhythmic accompaniment with various articulations like accents and slurs.

103 104 105

FL.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tba.

Glock.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

Ten.

B. D.

Cym.

ff

p *ff*

ff