

Full Score

Duration: 1'26"

# -Batter Up!-

Movement II - Natural Ability

Jason K. Nitsch  
(ASCAP)

= 88

2 3 4 5 6 7 8

Flute

B♭ Clarinet 1-2  
solo  
*f*

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1  
Clar. Solo  
*f*

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells  
Wind Chimes ad lib

Vibraphone  
Ocean Drum ad lib

Rainstick ad lib

Marimba  
*p*

Percussion 1  
Sus. Cym.  
*p*

Percussion 2  
Triangle  
*mp*

Snare Drum

Tenors

Bass Drums (4)

Cymbals

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9

Musical score for page 2, measures 10-16. The score includes parts for Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba (Tba.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. D.), Tenor Drum (Ten.), Bass Drum (B. D.), and Cymbal (Cym.).

Measures 10-16 are marked with measure numbers 10, 11, 12, 13, 14, 15, and 16. Dynamics include *mp* (mezzo-piano), *f* (forte), *mp*, and *p* (piano). Performance instructions include *Tutti*, *solo*, and *mp*. The score features various musical notations such as rests, notes, beams, and slurs.

17

18 19 20 21 22 23 24

Fl. *mf* *fp*

Cl. 1-2 *mf* *fp*

Alto Sax. *mf* *fp*

Ten. Sax. *mf* *fp*

Low Reeds *mf* *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn. *mf* *fp*

LB 1 *mf* *fp*

LB 2 *mf* *fp*

LB 3 *mf* *fp*

Tba. *mf* *fp*

Glock. *mf* *fp*

Vib. *mf* *fp*

Mar. *mf* *fp*

Perc. 1 *mp* *p*

Perc. 2

S. D. *fp*

Ten. *fp*

B. D. *fp*

Cym.

25

26 27 28 29 30

Fl. *f* *ff*

Cl. 1-2 *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Low Reeds *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

LB 3 *f* *ff*

Tba. *f* *ff*

Glock. *f* *ff*

Vib. *f* *ff*

Mar. *f* *ff*

Perc. 1 *f* *ff*  
Tam-Tam *p* *ff*

Perc. 2 *f* *ff*

S. D. *f* *p* *f* *p* *f* *p* *ff*

Ten. *f* *p* *f* *p* *f* *p* *ff*

B. D. *f* *p* *f* *p* *f* *p* *ff*

Cym. *f* *ff*

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33

31 32

34 35 36

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tba.

Glock.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

Ten

B. D.

Cym.

Clar. Solo

Alto Solo

solo

*f*

*mf*

*p*

Wind Chimes ad. lib

6

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37 38 **39** 40 41 42 43

Fl. *mf*

Cl. 1-2 *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Low Reeds *mp*

Tpt. 1 *mf*

Tpt. 2

Hn. *mf*

LB 1 *mp*

LB 2 *mp*

LB 3 *mp*

Tba. *mp*

Glock. *mp*

Vib. *mp*

Mar. *mp*

Perc. 1 Triangle *p* *mp* *p* *mp* *p* *mp*

Perc. 2 *mp*

S. D.

Ten.

B. D.

Cym.