

Full Score

Duration: 2'34"

# -Batter Up!-

Movement I - Opening Day

Jason K. Nitsch  
(ASCAP)

$\text{♩} = 100$

2 3 4 5 6 7 8

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1 *solo*

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare Drum

Tenors

Bass Drums (4)

Cymbals



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17 18 19 20 21 22 23 24

FL. *mf*

Cl. 1-2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Low Reeds *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

LB 1 *mp* *mf*

LB 2 *mp* *mf*

LB 3 *mf*

Tba. *mp* *mf*

Glock. *mf*

Xyl. *mf*

Vib. *mf*

Mar. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

S. D. *mf*

Ten. *mp* *mf*

B. D. *mf*

Cym. *mf*

25 26 27 **28** 29 30 31 32

FL. *f* *fp* *f*

Cl. 1-2 *f* *fp* *f*

Alto Sax. *f* *fp* *f*

Ten. Sax. *f* *fp* *f*

Low Reeds *f* *fp* *f*

Tpt. 1 *f* *fp* *f*

Tpt. 2 *f* *fp* *f*

Hn. *f* *fp* *f*

LB 1 *f* *fp* *f*

LB 2 *f* *fp* *f*

LB 3 *f* *fp* *f*

Tba. *f* *fp* *f*

Glock. *f* *fp* *f*

Xyl. *f* *fp* *f*

Vib. *f* *fp* *f*

Mar. *f* *fp* *f*

Perc. 1 *mp* *mf* *mp* *f* *mp* *f*

Perc. 2 *f* *f* *f*

S. D. *f* *fp* *f*

Ten. *f* *fp* *f*

B. D. *f* *fp* *f*

Cym. *f* *fp* *f*



41 42 43 44 45 46 47 48

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tba.

Glock.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

Ten.

B. D.

Cym.

*mp*

*mf*

*f*

*p*

Ad lib Wind Chimes

Tambourine

Detailed description: This is a page of a musical score for a concert band. The page is numbered 46 in a box at the top center. The score is for Movement I, 'Opening Day'. It features 21 staves for various instruments: Flute (Fl.), Clarinets 1 and 2 (Cl. 1-2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Reeds, Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Basses 1, 2, and 3 (LB 1, LB 2, LB 3), Trombone (Tba.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. D.), Tenor Drum (Ten.), Bass Drum (B. D.), and Cymbals (Cym.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions like 'Ad lib Wind Chimes' and 'Tambourine'. The page number '46' is enclosed in a box at the top. Measure numbers 41 through 48 are indicated at the top of the staves.

# -Batter Up!- Movement I - Opening Day

49

50

51

52

53

54

55

56

FL.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tba.

Glock.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

Ten.

B. D.

Cym.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

Sus. Cym.

Ad lib Wind Chimes





-Batter Up!- Movement I - Opening Day

73 74 75 76 77 78 79

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tba.

Glock.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

Ten.

B. D.

Cym.

*mp* *f* *mp* *f*

Tam-Tam

Anvil

*ff*

*p* *ff*

*p* *ff*

*mf* *ff*