

Asylum

Score
Duration: 2'17"

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(ASCAP)

Scene 3 - The Lost Souls

$\text{♩} = 152$

The score is a full orchestration for a marching band. It includes parts for:
 - Flute
 - B♭ Clarinet 1 & 2
 - E♭ Alto Saxophone
 - B♭ Tenor Saxophone
 - E♭ Baritone Saxophone
 - B♭ Trumpet 1 & 2
 - Horn in F
 - Low Brass 1 & 2
 - Tuba
 - Synthesizer
 - Electric Bass
 - Bells
 - Xylophone
 - Vibraphone
 - Marimba
 - Percussion 1 (with Bus. Cym and Brake Drum)
 - Percussion 2
 - Snareline
 - Tenorline
 - Bass Drums (4)
 The score is in 4/4 time with a tempo of 152. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark is overlaid diagonally across the page.

Fl. *f* *ff* *div.*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tba. *f* *ff*

Synth. *f* *ff*

E. Bass *f* *ff*

Bells *f* *ff*

Xyl. *f* *ff*

Vib. *f* *ff*

Mar. *f* *ff*

Perc. 1 *mf* *f* *mf*

Perc. 2 *f* *ff*

S. Dr. *f* *ff*

T. Dr. *f* *ff*

B. Dr. (4) *f* *ff*

Fl.

Cl. 1
f

Cl. 2
f

A. Sax.

T. Sax.
f

B. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1
f

LB 2
f

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.
f

Perc. 1
mf

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

27

27

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

f

mf

mp

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

mp

mf

f

38

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

mp

f

mp

65

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

65

61 62 63 64 65 66 67

The musical score for Asylum - Scene 3, measures 68-74, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, Horn, and Low Brass (1 and 2). The brass section includes Trombone and Electric Bass. The percussion section includes Bells, Xylophone, Vibraphone, Maracas, Percussion 1 and 2, Snare Drum, Tom Drum, and Bass Drum (4). The score is marked with a large diagonal watermark: "Sample Score - Must purchase for legal use." The key signature is B-flat major, and the time signature is 4/4. The score includes dynamic markings such as *mp* and *f*, and articulation marks like accents and slurs.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

f

mp

fff

Bass Drum

75 76 77 78 79 80 81

This musical score page covers measures 82 through 87 of the piece 'Asylum - Scene 3'. The instrumentation includes:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn (Hn.)
- Low Brass 1 and 2 (LB 1, LB 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Bells
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mariaca (Mar.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large, diagonal watermark across the page reads 'Sample Score - Must purchase for legal use.'